

Score

CROWN IMPERIAL

WILLIAM WALTON
arranged for brass band by
Phillip Littlemore

TIMBERCROFT
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CROWN IMPERIAL

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arranged by Phillip Littlemore

Allegro Reale ♩ = 112

The score is arranged for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1
- Percussion 2 (Cl. Cyms., B.D.)

The score includes dynamic markings such as *mp* and *pp*, and features a large green watermark reading "PERUSAL SCORE" and "COPYRIGHT TIMBERCROFT PUBLISHING".

A

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* with hard sticks

Perc.1

Perc.2

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SCORE

B

21

Sop. Cnt. *mf* *f* *sfz*

Solo Cnt. *f* *sfz*

Rep. Cnt. *mf* *f* *sfz*

2nd Cnt. *f* *sfz*

3rd Cnt.

Flug. Hn. *mf* *sfz* *f* *sfz*

Solo Hn. *mf* *sfz* *f* *sfz*

1st Hn. *mf* *sfz* *f* *sfz*

2nd Hn. *mf* *sfz* *f*

1st Bar. *mf* *sfz* *sfz*

2nd Bar. *mf* *sfz*

1st Tbn. *mf* *sfz* *f* *sfz*

2nd Tbn. *mf* *sfz* *f* *sfz*

B. Tbn. *mf* *sfz* *f* *sfz*

Euph. *mf* *sfz* *f* *sfz*

E♭ Bass *mf* *sfz* *f*

B♭ Bass *mf* *sfz* *f*

Timp. *mf* *mp*

Perc.1 *p* *mf* *p* *mf* *p* *mf*

Perc.2

PERUSAL SCORING

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31

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *p dolce, legato*

Solo Hn. *p dolce, legato*

1st Hn. *p dolce, legato*

2nd Hn. *p dolce, legato*

1st Bar. *mf* (*mf*) *p dolce, legato*

2nd Bar. *mf* (*mf*) *p dolce, legato*

1st Tbn. *mf* *p dolce, legato*

2nd Tbn. *mf* *p dolce, legato*

B. Tbn. *mf* *p dolce, legato*

Euph. *mf* *p dolce, legato*

E♭ Bass *mf* *p dolce, legato*

B♭ Bass *mf* *p dolce, legato*

Timp.

Perc. 1

Perc. 2

42

Sop. Cnt.

Solo Cnt. *solo* *mf* *t^{tr}* *p* *tutti* *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *p*

2nd Bar. *mf* *p* *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* *p* *mp*

Euph. *solo* *mf* *t^{tr}* *p* *a2* *mp*

E♭ Bass *p* *mp*

B♭ Bass *mf* *p*

Timp.

Perc.1 *p*

Perc.2 *pp*