

Score

**THE
SORCERER'S APPRENTICE**

PAUL DUKAS
arranged for brass band by
Phillip Littlemore

TIMBERCROFT
PUBLISHING

THE SORCERER'S APPRENTICE

PAUL DUKAS

arranged by Phillip Littlemore

Fairly Slowly ♩ = 120
cup mute

The score is arranged for a large brass ensemble and percussion. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornets, B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses, Timpani, Percussion 1, and Percussion 2. The score includes various performance instructions such as 'p' (piano), 'p espress.' (piano, expressive), 'solo', 'solo (open)', and 'cup mute'. The music is in 3/8 time and features a prominent melodic line in the E♭ Soprano Cornet and Solo B♭ Cornets.

PERUSAL SCORE
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A Lively ♩ = 168

7

Sop. Cnt. *open*

Solo Cnts. *(cup mutes)* *p espress.* *f*

Rep. Cnt. *p cup mute* *p*

2nd Cnts. *p* *p* *open*

3rd Cnts. *p* *f* *open*

Flug. Hn. *p espress.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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14

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

1. solo, st. mute

4. st. mute

3. st. mute

open

f

p

st. mute

2. st. mute

p

1. st. mute

2. (mute)

p

1. st. mute

2. (mute)

p

solo

mf → *p*

Glock

pp

B Lively ♩ = 168
st. mute

21

Sop. Cnt. *f*

Solo Cnts. *f* a3, harmon mutes

Rep. Cnt. (mute) *f*

2nd Cnts. *f*

3rd Cnts. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* st. mute *f*

2nd Tbn. *f* st. mute *f*

B. Tbn. *f* st. mute *f*

Euph. *f* 2. only a2 *f*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

97

Sop.Cnt. *mf*

Solo Cnts. *mf mp mf p*

Rep. Cnt. *mf mp*

2nd Cnts. *mf mp mf*

3rd Cnts. *mf mp mf*

Flug. Hn. *mf mp mf*

Solo Hn. *mf*

1st Hn. *mf mp mf p*

2nd Hn. *mf mp mf p*

1st Bar. *mf mp p*

2nd Bar. *mf mp p*

1st Tbn. *mf*

2nd Tbn. *mf mp p*

B. Tbn. *mf mp p*

Euph. *mf p* α2

E♭ Bass *p* α2

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

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110 **H**

Sop. Cnt.

Solo Cnts. *mp*

Rep. Cnt.

2nd Cnts. *mp*

3rd Cnts. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp marc.*

2nd Tbn. *mp marc.*

B. Tbn. *mp marc.*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2 *pp* **Susp. Cym.**

123

Sop. Cnt. *mp* *mf* *mp*

Solo Cnts. *mp* *mf* *mp*

Rep. Cnt. *mp* *mf* *mp*

2nd Cnts. *mp* *mf* *mp*

3rd Cnts. *mp* *mf* *mp*

Flug. Hn. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *p*

E♭ Bass *p* *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *pp*

Perc. 1

(S. Cym.)

Perc. 2 *pp*

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J

136

Sop. Cnt. *mf*

Solo Cnts. *mf*

Rep. Cnt. *mf* *mp*

2nd Cnts. *mf* *mp*

3rd Cnts. *mf* *mp*

Flug. Hn. *mf* *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf* *mp*

1st Bar. *mf*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2 *pp*

Q move on

220

Sop. Cnt. *sf sf sf sf sf*

Solo Cnts. *sf mp sf mp*

Rep. Cnt. *sf sf sf*

2nd Cnts. *sf p f sf p f sf*

3rd Cnts. *sf p f sf p f sf*

Flug. Hn. *sf sf sf sf sf*

Solo Hn. *sf f sf sf sf*

1st Hn. *sf f sf f sf sf*

2nd Hn. *sf f sf f sf sf*

1st Bar. *sf p f sf sf sf*

2nd Bar. *sf p f sf p f sf sf*

1st Tbn. *sf p f sf p f sf sf*

2nd Tbn. *sf p f sf p f sf sf*

B. Tbn. *sf p f sf p f sf sf*

Euph. *sf p f sf p f sf sf*

E♭ Bass *sf sf sf sf*

B♭ Bass *sf sf sf sf*

Timp. *sf sf sf sf*

Perc. 1 *f f f* (Triangle)

Perc. 2

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231

more animated

Sop. Cnt. *sf* *sf* *ff*

Solo Cnts. *ff*

Rep. Cnt. *sf* *sf* *ff*

2nd Cnts. *sf* *sf* *ff*

3rd Cnts. *sf* *sf* *ff*

Flug. Hn. *sf* *sf* *ff*

Solo Hn. *sf* *sf* *ff*

1st Hn. *sf* *sf* *ff*

2nd Hn. *sf* *sf*

1st Bar. *sf* *sf* *ff*

2nd Bar. *sf* *sf* *ff*

1st Tbn. *sf* *sf* *ff*

2nd Tbn. *sf*

B. Tbn. *sf* *sf* *ff*

Euph. *sf* *ff*

E♭ Bass *sf*

B♭ Bass *sf*

Timp. *sf* *sf*

Perc. 1 *ff*

Perc. 2 *sf*

Cl. Cyms.

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R

242

Sop. Cnt. *f*

Solo Cnts.

Rep. Cnt. *f*

2nd Cnts. *f*

3rd Cnts. *f*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f* Glock

Perc. 2

252

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score, page 252. It contains 18 staves of music for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnts., Rep. Cnt., 2nd Cnts., 3rd Cnts., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal watermark in green text reads 'PERUSAL SCORE' and 'COPYRIGHT TIMBERCROFT PUBLISHING'.

S

261

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

(Glock)

Perc. 1

Perc. 2