

Land Of Hope And Glory

Sir Edward Elgar, arr. Howard Lorriman

The Old Celtic Cross

Howard Lorriman

Code Schwierigkeitsgrad

code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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Land of Hope and Glory

Sir Edward Elgar
arr. Howard Lorrman

Largamente

A Hymn Tune

B

Musical score for 'Land of Hope and Glory' by Sir Edward Elgar, arranged by Howard Lorrman. The score is for a large brass and percussion ensemble. The tempo is marked 'Largamente' and the key signature is one flat (B-flat major). The score is divided into two sections, A and B. Section A is the 'Hymn Tune' and Section B is a contrasting section. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Snare Drum & Cymbals. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A note for the Timpani part reads 'Small notes opt. for non-pedal timpani'.

30

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum & Cymbals

59 **D** **E**

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Eb Bass
Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

The Old Celtic Cross

Howard Lorrin

Andante
muted

A

poco rit.

This musical score is for a concert band, arranged in 3/4 time with a key signature of two flats (Bb and Eb). The score is divided into three systems. The first system includes the Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, and Flugelhorn. The second system includes the Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The third system includes the 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Glockenspiel. The score features various dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano), as well as articulations like *muted*, *solo (open)*, and *mp espress.* A section marked 'A' begins at the second measure. The tempo is marked 'Andante' and the piece concludes with a 'poco rit.' (ritardando) instruction. The Glockenspiel part includes a 'Glock' marking.

Soprano Bb Cornet
pp muted
pp muted
pp muted
pp muted
pp muted

Solo Bb Cornet
pp muted
mp espress.

Repiano Bb Cornet
pp muted

2nd Bb Cornet
pp muted

3rd Bb Cornet
pp muted

Flugelhorn
pp

Solo Eb Horn
pp
pp

1st Eb Horn
pp
pp

2nd Eb Horn
pp
pp

1st Bb Baritone
pp
p

2nd Bb Baritone
pp
p

1st Bb Trombone
pp
p

2nd Bb Trombone
pp
p

Bass Trombone
pp
p

Bb Euphonium
pp
p

Eb Bass
pp
pp

Bb Bass
pp
pp

Percussion
susp. cym. (soft sticks)
pp

Glockenspiel
Glock
pp

B *a tempo*

C

Rep.

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Glockenspiel

The musical score consists of 17 staves. The top five staves are for the cornet section (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb). The Flugelhorn part is on the sixth staff. The horn section (Solo Eb, 1st Eb, 2nd Eb) is on the next three staves. The baritone section (1st Bb, 2nd Bb) is on the next two staves. The trombone section (1st Bb, 2nd Bb, Bass) is on the next three staves. The euphonium part is on the next staff. The bass section (Eb, Bb) is on the next two staves. The percussion part is on the next staff, and the glockenspiel part is on the final staff. Dynamics are marked throughout, with *pp* (pianissimo) and *p* (piano) being the most frequent. *mp* (mezzo-piano) appears in the later measures. Performance instructions include 'muted' for the Solo Bb Cornet, 'open' for various parts, 'mp espress.' for the baritone and euphonium parts, and 'susp. cym. (soft sticks)' for the percussion part.

41

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

tutti

mf

mf

mf

mf

mf

solo

mf

mp

mf

mf

p

D open

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet