

Swing Flags, Swing

Swing March

Christoph Walter, transcr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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SWING FLAGS, SWING

Christoph Walter
Brass Band transcr: Sandy Smith

$\text{♩} = 100$

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet 1/2 Bb
- Solo Cornet 3/4 Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- E♭ Bass
- B♭ Bass
- Drum Set (with Ride and Cym. parts)
- Percussion (with B.D. part)
- Glockenspiel

The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *f*, *fp*, and *f* throughout. The percussion parts include a drum set with a ride and cymbal, and a separate percussion line with a bass drum (B.D.). The glockenspiel part is marked with *mf* and *f*. The score concludes with a copyright notice: © 2012 by Obrasso Verlag AG (Switzerland).

A

8

Sop. Ct. *mf*

Solo Ct. 1/2 *mf*

Solo Ct. 3/4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drum Set *mf* H.H. (2) (4) (6)

Percussion *mf*

Glock. *mf*

15

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Set

Percussion

Glock.

f *fp*

(8) (10) (12)

B

22

Sop. Ct. *fp* *mf*

Solo Ct. 1/2 *fp* *mf*

Solo Ct. 3/4 *fp* *mf*

Rep. Ct. *fp* *mf*

2nd Ct. *fp* *mf*

3rd Ct. *fp* *mf*

Flug. *fp*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *fp* *mf*

2nd Bar. *fp* *mf*

1st Tbn. *f* *fp* *mf*

2nd Tbn. *f* *fp* *mf*

B. Tbn. *f* *fp* *mf*

Euph. *f* *fp* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Drum Set *f* *mf* (2) (4)

Percussion *mf*

Glock. *f* *mf*

Sop. Ct. *fp* *mf*

Solo Ct. 1/2 *fp* *mf*

Solo Ct. 3/4 *fp* *mf*

Rep. Ct. *fp* *mf*

2nd Ct. *fp* *mf*

3rd Ct. *fp* *mf*

Flug. *fp* *mf* *fp* *mf*

Solo Hn. *mf* *fp* *mf*

1st Hn. *mf* *fp* *mf*

2nd Hn. *mf* *fp* *mf*

1st Bar. *f* *fp* *mf* *fp* *mf*

2nd Bar. *f* *fp* *mf* *fp* *mf*

1st Tbn. *f* *fp* *mf* *fp*

2nd Tbn. *f* *fp* *mf* *fp*

B. Tbn. *f* *fp* *mf* *fp*

Euph. *f* *fp* *mf* *fp*

E♭ Bass *mf*

B♭ Bass *mf*

Drum Set (6) (8) *mf*

Percussion *mf*

Glock. *mf*

C

36

Sop. Ct. *f* *fp* *mf* *f*

Solo Ct. 1/2 *f* *fp* *mf* *f*

Solo Ct. 3/4 *f* *fp* *mf* *f*

Rep. Ct. *f* *fp* *mf* *f*

2nd Ct. *f* *fp* *mf* *f*

3rd Ct. *f* *fp* *mf* *f*

Flug. *fp* *f* *fp* *f*

Solo Hn. *fp* *f* *fp*

1st Hn. *fp* *f* *fp*

2nd Hn. *fp* *f* *fp*

1st Bar. *fp* *f* *fp* *f*

2nd Bar. *fp* *f* *fp* *f*

1st Tbn. *fp* *f* *fp* *f* *eliss.*

2nd Tbn. *fp* *f* *fp* *f* *eliss.*

B. Tbn. *fp* *f* *fp* *f* *eliss.*

Euph. *fp* *f* *fp* *f*

Eb Bass *f* *f*

Bb Bass *f* *f*

Drum Set *f* *fill in* *f*

Percussion *f* *f*

Glock. *f*

43

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Set

Percussion

Glock.

p

p

p

p

p

gliss.

(2) (4) (6)

Sop. Ct. *p*

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Drum Set *p*

Percussion *p*

Glock.

D

57

Sop. Ct. *f*

Solo Ct. 1/2 *f*

Solo Ct. 3/4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *gliss.*

2nd Tbn. *f* *gliss.*

B. Tbn. *f* *gliss.*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Set (2) (4) (6)

Percussion *f*

Glock. *f*

Sop. Ct. *ff* *mf*

Solo Ct. 1/2 *ff* *mf*

Solo Ct. 3/4 *ff* *mf*

Rep. Ct. *ff* *mf*

2nd Ct. *ff* *mf*

3rd Ct. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Drum Set *ff* *mf*

Percussion *ff* *mf*

Glock. *ff* *mf*

73

1. 2. E

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet