

# **Old Pops Was Right!**

**Featuring Bass Trombone**  
Alan Fernie

based on  
«What A Wonderful World»

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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# OLD POPS WAS RIGHT!

Based on "What a Wonderful World"  
Feature Bass Trombone

Easy Swing (♩=c.96)

The musical score is arranged in 18 staves, each with a specific instrument label on the left:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion
- Drum Set

Key performance instructions and dynamics include:

- cant.* (cantabile) markings above the Flugelhorn, Solo Horn Eb, and 1st Baritone Bb staves.
- p* (piano) markings at the start of the Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, and Bass Trombone C staves.
- mp* (mezzo-piano) marking under the Bass Trombone C staff.
- sim.* (sustained) markings above the Bass Eb and Bass Bb staves.
- ad lib. swing* marking above the Drum Set staff.
- A performance instruction: "always prominent, but never loud!!" written above the Bass Trombone C staff.

10

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Dr.

*mp* *p* *mp* *p* *p* *mp* *p* *mp* *p* *mp* *p* *p* *p* *mp* *p* *mp* *p* *p* *mp* *p*

This musical score page, numbered 19, contains 10 measures of music. The instruments and parts are arranged vertically as follows:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Low Brass:** Bass Eb and Bass Bb.
- Drummers:** Timpani (Timp.), Percussion (Perc.), and Drums (Dr.).

The score is written in a common time signature (C) with a key signature of one flat (Bb). The vocal parts are mostly silent, with some notes in the Soprano part in the final measures. The woodwinds and brass parts feature various melodic lines, including sustained notes and rhythmic patterns. The percussion parts are mostly silent, with some activity in the Drums part.

**B**

Musical score for orchestral and vocal parts, measures 28-31. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Drums (Dr.).

Measure 28: The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have rests. The flute (Flug.) and solo horn (Solo Hn.) play a melodic line. The 1st horn (1st Hn.), 2nd horn (2nd Hn.), 1st baritone (1st Bar.), 2nd baritone (2nd Bar.), 1st trombone (1st Tbn.), 2nd trombone (2nd Tbn.), bass trombone (B. Tbn.), euphonium (Euph.), bass Eb, and bass Bb play a rhythmic accompaniment. The timpani (Timp.) and percussion (Perc.) play a rhythmic pattern. The drums (Dr.) play a steady beat.

Measure 29: The vocal parts (Rep. Cnt., 2nd Cnt., 3rd Cnt.) begin to sing. The flute (Flug.) and solo horn (Solo Hn.) continue their melodic line. The 1st horn (1st Hn.), 2nd horn (2nd Hn.), 1st baritone (1st Bar.), 2nd baritone (2nd Bar.), 1st trombone (1st Tbn.), 2nd trombone (2nd Tbn.), bass trombone (B. Tbn.), euphonium (Euph.), bass Eb, and bass Bb play a rhythmic accompaniment. The timpani (Timp.) and percussion (Perc.) play a rhythmic pattern. The drums (Dr.) play a steady beat.

Measure 30: The vocal parts (Rep. Cnt., 2nd Cnt., 3rd Cnt.) continue to sing. The flute (Flug.) and solo horn (Solo Hn.) continue their melodic line. The 1st horn (1st Hn.), 2nd horn (2nd Hn.), 1st baritone (1st Bar.), 2nd baritone (2nd Bar.), 1st trombone (1st Tbn.), 2nd trombone (2nd Tbn.), bass trombone (B. Tbn.), euphonium (Euph.), bass Eb, and bass Bb play a rhythmic accompaniment. The timpani (Timp.) and percussion (Perc.) play a rhythmic pattern. The drums (Dr.) play a steady beat.

Measure 31: The vocal parts (Rep. Cnt., 2nd Cnt., 3rd Cnt.) continue to sing. The flute (Flug.) and solo horn (Solo Hn.) continue their melodic line. The 1st horn (1st Hn.), 2nd horn (2nd Hn.), 1st baritone (1st Bar.), 2nd baritone (2nd Bar.), 1st trombone (1st Tbn.), 2nd trombone (2nd Tbn.), bass trombone (B. Tbn.), euphonium (Euph.), bass Eb, and bass Bb play a rhythmic accompaniment. The timpani (Timp.) and percussion (Perc.) play a rhythmic pattern. The drums (Dr.) play a steady beat.

Dynamic markings: *mp* (mezzo-piano) for the vocal parts and the flute/solo horn in measures 28-31. *p* (piano) for the brass and woodwind parts in measures 28-31. *mp* (mezzo-piano) for the percussion in measure 31.

37

Sop.

Solo Cnt. *mf* Cup Mute Open *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *mp* *sim.*

Bass Eb *mp* *sim.*

Bass Bb *mp* *sim.*

Timp.

Perc.

Dr. *mp* *p*

This musical score page, numbered 45, features a key signature of one flat and a common time signature. The instruments are arranged in the following order from top to bottom: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repeat Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions like *sim.* (similato) and *(p)* are also present. The percussion part includes a triangle ( $\Delta$ ) and a drum set.

