

# **The Screamer**

**Circus March**

**Fred Jewell**

**arr. Sandy Smith**

Code Schwierigkeitsgrad  
code degré de difficulté      B = medium  
code degree of difficulty

Spieldauer  
durée                              not recorded yet  
playing time

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# The Screamer

Circus March

Fred Jewell  
arr. Sandy Smith

Prestissimo  $\text{♩} = 152$

A

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum
- Cymbals

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Prestissimo' with a quarter note equal to 152 beats per minute. The music is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte) and the second section starts with *mf f* (mezzo-forte to forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 2, contains 16 staves for various instruments. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Bass Drum, and Cymbals. The score begins at measure 9. The Soprano E♭ Cornet part features a melodic line with a triplet of eighth notes in measure 11, marked with a forte (*fz*) dynamic. The Solo B♭ Cornet, Repiano B♭ Cornet, and 2nd B♭ Cornet parts also have triplets in measure 11. The Flugelhorn part has a triplet in measure 11. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts play a steady eighth-note pattern. The 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, and 2nd B♭ Trombone parts play a steady eighth-note pattern. The Bass Trombone part has a triplet in measure 11. The E♭ Euphonium part has a triplet in measure 11. The E♭ Bass and B♭ Bass parts have triplets in measure 11. The Snare Drum part has a triplet in measure 11. The Bass Drum and Cymbals parts have a steady eighth-note pattern. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



23

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum

Cymbals

30

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum

Cymbals

38 **TRIO** **C**

**TRIO** **C**

Soprano Eb Cornet *f* (*mp - mf*)

Solo Bb Cornet *f* *mp* (*mp - mf*)

Repiano Bb Cornet *f* (*mp - mf*)

2nd Bb Cornet *f* *mp* (*mp - mf*)

3rd Bb Cornet *f* *mp* (*mp - mf*)

Flugelhorn *f*

Solo Eb Horn *f* *mp* (*mp - mf*)

1st Eb Horn *f* *mp* (*mp - mf*)

2nd Eb Horn *f* (*mp - mf*)

1st Bb Baritone *f* (*mp - mf*)

2nd Bb Baritone *f* (*mp - mf*)

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f* *mp* (*mp - mf*)

Eb Bass *f* (*mp - mf*)

Bb Bass *f* (*mp - mf*)

Snare Drum *f* (*mp - mf*)

Bass Drum *f*

Cymbals *f* (*mp - mf*)

15

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum

Cymbals



52

opt. 8ve 2nd time only

1. 2.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum

Cymbals

60 **D**

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Snare

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet