

# **Gresford**

## **The Miners' Hymn**

Robert Saint  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté B = leicht  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Gresford

Moderato Espresso ♩ = 76

The Miners' Hymn

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This page contains the musical score for 'Gresford'. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a 'cym. cue'. The part is mostly rests.
- Solo Bb Cornet:** Starts with a 'cym. cue'. The part is mostly rests.
- Repiano Bb Cornet:** Starts with a 'cym. cue'. The part is mostly rests.
- 2nd Bb Cornet:** Starts with a 'cym. cue'. The part is mostly rests.
- 3rd Bb Cornet:** Starts with a 'cym. cue'. The part is mostly rests.
- Flugelhorn:** Starts with a 'cym. cue'. The part is mostly rests.
- Solo Eb Horn:** Starts with a 'cym. cue'. The part is mostly rests.
- 1st Eb Horn:** Starts with a 'cym. cue'. The part is mostly rests.
- 2nd Eb Horn:** Starts with a 'cym. cue'. The part is mostly rests.
- 1st Bb Baritone:** Starts with a 'cym. cue'. The part is mostly rests.
- 2nd Bb Baritone:** Starts with a 'cym. cue'. The part is mostly rests.
- 1st Bb Trombone:** Starts with a 'cym. cue'. The part is mostly rests.
- 2nd Bb Trombone:** Starts with a 'cym. cue'. The part is mostly rests.
- Bass Trombone:** Starts with a 'cym. cue'. The part is mostly rests.
- Bb Euphonium:** Starts with a 'cym. cue'. The part is mostly rests.
- Eb Bass:** Starts with a 'cym. cue'. The part is mostly rests.
- Bb Bass:** Starts with a 'cym. cue'. The part is mostly rests.
- Timpani:** Starts with a 'cym. cue'. The part is mostly rests.
- Cymbals:** Starts with a 'cym. cue'. The part is mostly rests.

Dynamic markings include *mp*, *mf*, *p*, and *pp*. There are also indications for 'solo' and 'soft tricks'. The score is written in 4/4 time.

11

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timp.

Cym.

*poco a poco cresc.*

*mf*

*mp*

21

Soprano E♭ Cornet

Solo B♭ Cornet  
*solo*  
*mp poco marcato*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn  
*mp*

2nd E♭ Horn  
*mp*

1st B♭ Baritone

2nd B♭ Baritone  
*mp*

1st B♭ Trombone  
*mp legato*

2nd B♭ Trombone  
*mp legato*

Bass Trombone  
*mp legato*

E♭ Euphonium  
[2nd Euph]  
*mp*

E♭ Bass  
*mp*

B♭ Bass  
*mp*

Timp.

Cym.

29

Soprano Eb Cornet

Solo Bb Cornet *poco a poco cresc.* *mp*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet *mp*

Flugelhorn

Solo Eb Horn *mp*

1st Eb Horn *poco a poco cresc.* *mf* *mp*

2nd Eb Horn *poco a poco cresc.* *mf* *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *poco a poco cresc.* *mf* *mp*

1st Bb Trombone *poco a poco cresc.* *mf* *mp*

2nd Bb Trombone *poco a poco cresc.* *mf* *mp*

Bass Trombone *poco a poco cresc.* *mf* *mp*

Bb Euphonium *poco a poco cresc.* *mf* *mp*

Eb Bass *poco a poco cresc.* *mf* *mp*

Bb Bass *poco a poco cresc.* *mf* *mp*

Timp. *mp*

Cym.

37

Soprano E♭ Cornet *mp* *tutti* *f*

Solo B♭ Cornet *mp* *f*

Repiano B♭ Cornet *mp* *f*

2nd B♭ Cornet *mp* *f*

3rd B♭ Cornet *f*

Flugelhorn *mp* *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* l.v.

Cym.

46

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ T

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet