

The Attack Of The Killer Trombones

Trio for Trombones

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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Allegro, B movie rock (♩=c.160)

THE ATTACK OF THE KILLER TROMBONES!

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This musical score is for a brass and percussion ensemble. It features the following parts: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, and Drum Set. The score is in 4/4 time and begins with a dynamic of *p*. It features a prominent melodic line in the 3rd Cornet Bb and Flugelhorn Bb, which is taken up by the Horns and Baritones. The Trombones and Euphonium/Bass parts provide a strong harmonic and rhythmic foundation. The percussion, including the Drum Set, adds a driving rock feel. The score is marked with dynamics *p*, *mp*, *f*, and *ff* throughout.

This musical score page, labeled 'C' and '24', features a full orchestral and vocal arrangement. The vocal parts include a Soprano (Sop.) and a Solo Chorus (Solo Cnt.), with the latter having a melodic line that begins in measure 24. The chorus parts (Rep. Cnt., 2nd Cnt., 3rd Cnt.) provide harmonic support. The woodwind section consists of a Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.). The brass section includes First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion section includes Timpani (Timp.) and Percussion (Perc.), with a Drum (Dr.) part at the bottom. The score is marked with a forte (*f*) dynamic starting in measure 24. A 'C' in a box is positioned at the top center, and the page number '24' is in the top left corner. A 'Cant' marking is visible in the Percussion part at the end of the page.

D

35

This musical score page, labeled 'D' and numbered '35', contains 10 measures of music for a symphony orchestra and a vocal soloist. The instruments and parts are listed on the left: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf*, *f*, *fz*, and *ff* are indicated throughout. The vocal soloist part features a melodic line with some rests. The instrumental parts include various textures, including sustained chords, rhythmic patterns, and melodic fragments. The percussion and drum parts provide a steady rhythmic accompaniment.

47 **E** **F**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc.

Dr.

p *mp* *mf* *f* *ff* *2-4* *3-6* *6-1* *6-1*

G

59

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Dr.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.
 Dr.

Musical score for page 81, measures 81-90. The score includes parts for Soprano, various vocalists, woodwinds, brass, and percussion. Dynamics range from *ff* to *mp*. A "Wind Chimes" part is introduced in measure 85.

92 **J** **K** Solo

Sop. *ff* *mp sub.* *u2. Soli, div.*

Solo Cnt. *mp sub.*

Rep. Cnt.

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Timp.

Perc. **H**

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet