

# The Little Drummer Boy

Davis, Onorati & Simeone  
arr. Darrol Barry

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

2'35 Min.



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Performance Time : 3.08 min.

# The Little Drummer Boy

Harry Simeone  
arr Darrol Barry

Moderato (♩ = 72)

The musical score is arranged in a grand staff format with 15 staves. The instruments are listed on the left side of each staff:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score is in common time (C) and the key signature has two flats (B♭ and E♭). The tempo is Moderato with a quarter note equal to 72 beats per minute. The percussion part at the bottom features a steady eighth-note pattern starting with a *sd* (snare drum) dynamic and *p* (piano) volume, with triplets indicated by '3' over groups of notes.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

*bass tbn.*

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

The musical score for page 13 consists of 17 staves. The top five staves (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet) are mostly empty. The B♭ Flugelhorn staff is also empty. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn staves are empty. The 1st B♭ Baritone staff begins with a melodic line starting on a whole note, marked *mp*. The 2nd B♭ Baritone staff is empty. The 1st B♭ Trombone staff begins with a melodic line starting on a whole note, marked *mp*. The 2nd B♭ Trombone staff begins with a melodic line starting on a whole note, marked *mp*. The Bass Trombone staff begins with a melodic line starting on a whole note, marked *mp*. The B♭ Euphonium, E♭ Bass, and B♭ Bass staves are empty. The Timpani staff is empty. The Percussion staff features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' in a bracket) under the first, second, and fourth measures of each measure.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Musical score for page 19, featuring various brass and percussion instruments. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd E♭ Cornet, 3rd E♭ Cornet, E♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The Percussion part features a rhythmic pattern of eighth notes with triplet markings (3) and rests.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

31

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion





43

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

This musical score page, numbered 49, contains 17 staves of music. The top five staves are for the Cornet section: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next five staves are for the Horn section: B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, and 1st B♭ Baritone. The following three staves are for the Trombone section: 2nd B♭ Baritone, 1st B♭ Trombone, and 2nd B♭ Trombone. The Bass Trombone staff is present but contains no notation. The Euphonium section consists of one staff for B♭ Euphonium. The Bass section includes two staves: E♭ Bass and B♭ Bass. The Percussion section includes two staves: Timpani and Percussion. The Timpani part features a rhythmic pattern with accents and triplets. The Percussion part features a consistent triplet pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The brass section includes five cornets, three horns, two baritones, and three trombones. The percussion section includes an euphonium, two basses, timpani, and general percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include triplet patterns and dynamic markings such as accents (>) and accents with breath marks (>~). The overall texture is dense, typical of a full brass ensemble.

61

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

B $\flat$  Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion

*mf*

*div*

*mf*

3

This musical score is for a brass and percussion ensemble, covering measures 66 through 69. The score is written for the following instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, E♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 66. The Soprano E♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and E♭ Flugelhorn parts feature a melodic line that starts in measure 66 and continues through measure 69. The Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts are mostly sustained notes or rests. The B♭ Euphonium part has a melodic line similar to the cornets. The E♭ Bass and B♭ Bass parts have a steady bass line. The Timpani and Percussion parts play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. Dynamics include *cresc* (crescendo) and *f* (forte). The score ends at measure 69.

71

Soprano E $\flat$  Comet

Solo B $\flat$  Comet

Repiano B $\flat$  Comet

2nd B $\flat$  Comet

3rd B $\flat$  Comet

B $\flat$  Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion

76

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

81

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion



Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpr

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet