

# **The Da Vinci Code**

**Hans Zimmer & Richard A. Harvey**  
**arr. Sandy Smith**

Kyrie For The Magdalene  
Chevaliers De Sangreal

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# THE DA VINCI CODE

## Kyrie for the Magdalene and Chevaliers de Sangreal

HANS ZIMMER and RICHARD HARVEY  
arr. Sandy Smith

Moderato  $\text{♩} = c.76$

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

*mp*

8

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Eb Bass

*mf* *mp*

15 **A**

Soprano Eb Cornet

Solo Bb Cornet *solo*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Eb Bass

**B**

22

Soprano E♭ Cornet

Solo B♭ Cornet *tutti*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp*

2nd B♭ Baritone *mp*

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp*

B♭ Euphonium *one both*

E♭ Bass *one both*

E♭ Bass

29

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

C

36

Soprano Eb Cornet *mp*

Solo Bb Cornet *mp*

Repiano Bb Cornet *p mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Flugelhorn *p solo legato*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone

2nd Bb Baritone *mp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone *mp*

Bb Euphonium *mp*

Eb Bass

Eb Bass





D

48

Soprano Eb Cornet *mp* *mf*

Solo Bb Cornet *mp* *mf*

Repiano Bb Cornet *mp* *mf*

2nd Bb Cornet *mp* *mf*

3rd Bb Cornet *mp* *mf*

Flugelhorn *mf*

Solo Eb Horn *mp* *mf*

1st Eb Horn *mp* *mf*

2nd Eb Horn *mp* *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mp* *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mp* *mf*

Bb Euphonium *mp* *mf*

Eb Bass *mf*

Eb Bass *mf*

34

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphr

The musical score is written for various brass instruments. It begins with a key signature change to E major, indicated by a box containing the letter 'E'. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Bb Euphr. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet