

Schönes Prag

Marsch

Frantisek Kmoch
edited Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A = very easy

Spieldauer
durée
playing time

not recorded yet

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SCHÖNES PRAG

Frantisek Kmoch 1848-1912

edited: Ray Woodfield

A

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Glockenspiel
Snare Drum
Bass Drum & Cymbals

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Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flüg. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Btn. *f*

2nd Btn. *f*

1st Trom. *f*

2nd Trom. *f*

B. Trom. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

S.D. *f*

B.D./Cym. *f*

1. 2. **B** *ff*

Sop. Ct. *mf* *ff*

Solo Ct. *mf* *ff*

Rep. Ct. *mf* *ff*

2nd Ct. *mf* *ff*

3rd Ct. *mf* *ff*

Flüg. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

3rd Hn. *mf* *ff*

1st Btn. *mf* *ff*

2nd Btn. *mf* *ff*

1st Trom. *mf* *ff*

2nd Trom. *mf* *ff*

B. Trom. *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Glock. *mf* *ff*

S.D. *mf* *ff*

B.D./Cym. *mf* *ff*

TRIO

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

1.

2.

f

mf

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Btn. *mf*

2nd Btn. *mf*

1st Trom.

2nd Trom.

B. Trom. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock.

S.D. *mf*

B.D./Cym. *mf*

This page of a musical score, numbered 7, features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano (Sop. Ct.), Soloist (Solo Ct.), and a Chorus (Rep. Ct., 2nd Ct., 3rd Ct., Flüg.). The orchestral parts consist of Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Trom., 2nd Trom., B. Trom.), Trombones (Euph., Eb Bass, Bb Bass), Glockenspiel (Glock.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal lines are characterized by long, flowing melodic phrases with frequent ties. The instrumental parts provide harmonic support and rhythmic texture, with some instruments like the trumpets and trombones showing dynamic markings such as *mf* and *v* (accents).

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Glock.
S.D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet