

# FACETS OF THE HEART

by

**TOM DAVOREN**

**Brass Band Score**

BB score - ISMN  
M-050-09253-7



**studiomusic**  
LONDON

*Composer's notes:*

Created during a somewhat turbulent period in my life, the concept behind *Facets of the Heart* has changed considerably between inception and completion. The result is a musical representation of three lesser considered but, none the less, extremely important aspects of love, set against their natural opposites. Running in three continuous sections, the chosen aspects are Fear, Pain & Comfort and Doubt & Courage.

If there was a particular goal in composing this piece it would not necessarily be the imparting of my own experiences on others. Rather than the process of composition ending on completion of the score, I see *Facets of the Heart* as a continuing collaboration. I hope that those engaging with music, as performers or listeners, will find it inspires enough personal relevance to bring a performance to life. In an effort to achieve this I have left the shaping of musical line with points of expression and rubato very much open to interpretation. This said, the integrity of each line and mood set by timbre are detailed more specifically in my choice of phrasing, instrumental balance and muted textures.

*Tom Davoren*

Duration: c. 14 minutes

*Facets of the Heart* was commissioned for the 2015 Mineworkers' Brass Band Championship

# FACETS OF THE HEART

TOM DAVOREN

♩ = 126 Pointed

The score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet 1 & 2
- Solo Cornet 3 & 4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in 3/4 time and consists of 12 measures. The key signature has one flat (B♭). The first six measures are marked with a forte (*f*) dynamic. The last six measures feature a change in dynamics to piano (*p*) and include instructions for 'mute (cup)' and 'p soft'.





**A**

This musical score is for a concert band, page 6, section A. It features the following parts and dynamics:

- Sop. Cor.:** *f* to *ff*
- Solo Cor. 1 & 2:** *f* to *ff*
- Solo Cor. 3 & 4:** *f* to *ff*
- Rep. Cor.:** *mf*
- 2nd Cor.:** *mf*
- 3rd Cor.:** *mf*
- Flug.:** *f pointed* to *ff*
- Solo Hn.:** *f pointed* to *ff*
- 1st Hn.:** *f pointed* to *ff*
- 2nd Hn.:** *f pointed*
- 1st Bar.:** *mf*
- 2nd Bar.:** *mf*
- 1st Tbn.:** *mf*
- 2nd Tbn.:** *mf*
- B. Tbn.:** *mf*
- Euph.:** *f* to *ff*
- E♭ Bass:** *f* to *ff*
- B♭ Bass:** *f* to *ff*
- Timp.:** *f*
- Perc. 1:** *mp*
- Perc. 2:** *f*
- Perc. 3:** *f*

The score includes various performance markings such as *open*, *pointed*, and *sec* (second). The percussion parts include Concert Tom-toms and three different types of cymbals.

This musical score page, numbered 7, contains measures 21 through 24. The instrumentation includes Soprano Cornet (Sop. Cor.), Solo Cornets 1 & 2 (Solo Cor. 1 & 2), Solo Cornets 3 & 4 (Solo Cor 3 & 4), Repetitive Cornet (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st, 2nd, and 3rd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st, 2nd, and 3rd Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is written in 3/4 time and features a key signature of one flat (B♭). The dynamic markings range from *f* (forte) to *pp* (pianissimo). The woodwinds (Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., E♭ Bass, B♭ Bass) play a melodic line with accents and breath marks. The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., 1st Tbn., 2nd Tbn., B. Tbn.) play a rhythmic accompaniment of eighth notes. The percussion parts include snare drum patterns with accents and cymbal effects. The score concludes with a *pp* marking in the Perc. 1 part.

This musical score page, numbered 8 and 25, features the following parts and dynamics:

- Sop. Cor.:** Rests throughout.
- Solo Cor. 1 & 2:** Rests throughout.
- Solo Cor. 3 & 4:** Rests throughout.
- Rep. Cor.:** Continuous eighth-note pattern, dynamic *mp*.
- 2nd Cor.:** Continuous eighth-note pattern, dynamic *mp*.
- 3rd Cor.:** Continuous eighth-note pattern, dynamic *mp*.
- Flug.:** Rests throughout.
- Solo Hn.:** Enters in the third measure with a melodic line, dynamic *p smooth*.
- 1st Hn.:** Enters in the third measure with a melodic line, dynamic *p smooth*.
- 2nd Hn.:** Enters in the third measure with a melodic line, dynamic *p smooth*.
- 1st Bar.:** Enters in the third measure with a melodic line, dynamic *p smooth*.
- 2nd Bar.:** Enters in the third measure with a melodic line, dynamic *p smooth*.
- 1st Tbn.:** *pp* dynamic, glissando from the second measure to the third.
- 2nd Tbn.:** *pp* dynamic, glissando from the second measure to the third.
- B. Tbn.:** *pp* dynamic, glissando from the second measure to the third.
- Euph.:** *pp* dynamic, glissando from the second measure to the third.
- E♭ Bass:** *pp* dynamic, glissando from the second measure to the third.
- B♭ Bass:** *pp* dynamic, glissando from the second measure to the third.
- Timp.:** *pp* dynamic, rhythmic pattern with a crescendo to *p* in the fourth measure.
- Perc. 1:** *p* dynamic, rhythmic pattern with a crescendo to *pp* in the fourth measure.
- Perc. 2:** *pp* dynamic, glissando to *p* in the third measure.
- Perc. 3:** Rests throughout.



29

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*mf*

*mf*

*mf*

*gliss.*

*p*

*p*

*p*

*mf smooth*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

Suspended Cymbal

Vibraphone

*mp*

33

Sop. Cor. *mf smooth* mute (cup)

Solo Cor. 1 & 2 *mf smooth* mute (cup)

Solo Cor 3 & 4 *mf* mute (cup) *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* open *f*

2nd Hn. *mf* *f*

1st Bar. *mf* open *f*

2nd Bar. *mf* *f*

1st Tbn. *mp* *mf* *f* mute (metal straight) *gliss.*

2nd Tbn. *mp* *mf* *f* mute (metal straight) *gliss.*

B. Tbn. *mp* *mf*

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2 *pp*

Perc. 3 *mf*

**B**

37 ♩ = 108 Precise!

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor 3 & 4.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1  
Marimba

Perc. 2  
sec.  
f

Perc. 3  
f

*f*

*ff* intense open

*ff* intense open

*ff* intense

*ff* intense

*ff* intense

*ff* intense

*ff* intense

*ff* intense



47

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor 3 & 4.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

open Solo  
*f* dancing

52

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*Soli*

*open*

*f dancing*

*f blending*

57 open

Sop. Cor. *f* blending

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. *f* blending

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Soli*  
*f* dancing

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3  
Shaker  
*mf*

61

Sop. Cor. *ff*

Solo Cor. 1 & 2 *ff*

Solo Cor. 3 & 4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *mf light* *p*

Solo Hn. *mf light* *p*

1st Hn. *mf light* *p*

2nd Hn. *mf light* *p*

1st Bar. *mf light* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf dancing* *mp* *mp*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *pp* *p*

Perc. 1

Perc. 2 Ride cymbal, on the dome *p*

Perc. 3 *ff* *pp* *p* Suspended Cymbal



C

66

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*pp* singing

*pp* singing

mute (cup)

*pp* blending

mute (cup)

*pp* blending

*pp*

*p* pointed

*pp*

*p* pointed

*pp*

*pp* pointed

mute (cup)

*pp* blending

mute (cup)

*pp* blending

mute (cup)

*pp* blending

*p*

*pp*

mute (cup)

*pp* blending

*pp*

*pp*

*pp*

*pp*

*pp*

Glockenspiel

*p* pointed

*pp*

*pp* blending

72

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor 3 & 4.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*mp singing*

*p*

*mp*

*mp singing*

*mp singing*

*mp singing*

*open*

*mp pointed*

*open*

*mp pointed*

*p*

*p*

*p*

*mp*

*open*

*mp pointed*

*mf singing*

*p*

*mp*

*p*

*p*

*mp*

77

Sop. Cor. *mf singing* *f* *p*

Solo Cor. 1 & 2 *f* *p*

Solo Cor 3 & 4 *f* *p*

Rep. Cor. *open* *f* *p*

2nd Cor. *mf* *f*

3rd Cor. *f*

Flug. *mf* *f pointed* *pp*

Solo Hn. *mf* *f pointed* *pp*

1st Hn. *mf* *f pointed* *pp*

2nd Hn. *mf* *f pointed* *pp*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *open* *mf* *f* *p*

2nd Tbn. *open* *mf* *f* *p*

B. Tbn. *mf* *f*

Euph. *f* *p*

E♭ Bass *f* *pp*

B♭ Bass *f*

Timp. *pp*

Perc. 1 *f*

Perc. 2 *pp*

Perc. 3 *f* *p*

