

## Music of the Great War

The music of WW1 has an extraordinary breadth and depth. Popular tunes sung by the troops sit alongside choral and orchestral works of lasting worth. *Music of the Great War* is a five year project to use music of the period to educate and engage schools, colleges, town bands, and the wider public across the UK and the world to learn in a positive way about the events, the experience of the troops involved from all sides, and how music played its part.

This year, to commemorate the centenary of the Great War we have created a specially arranged medley of songs from the War. The medley has been arranged for bands to rehearse and eventually perform on the 11 November 2015. It brings together some of the most popular tunes played, sung and performed by the men and women of the time in the trenches and on the various home fronts.

With the support of many countries and organisations, on the 11 November the medley will be first played in New Zealand and Australia. It will ripple east across the world being performed in countries like India and Pakistan before hitting Europe and onwards to include performances in Canada and the Caribbean. This could become one of the most played pieces of music in a 24-hour period.

In Britain, there will be performances across the country, including some at key events and sites involving a wide range of military and non-military personnel.

A Royal and Commonwealth Certificate will be awarded to all schools and local community music bands playing the medley to commemorate WW1 on Armistice Day, 2015 (11 November). These certificates have been created with the help and input of Buckingham Palace and will be handed out by Lord Lieutenants of each county or their equivalent across the UK and Commonwealth. Once a responsible person has witnessed the performance, the bands can then apply for the Certificate.

[www.musicofthegreatwar.org](http://www.musicofthegreatwar.org)

# SONGS OF THE GREAT WAR

*A Medley of Popular Songs 1914 - 1918*

**Arranged by  
ROB WIFFIN**

The publishers wish to thank the copyright owners  
for their consent to include their works in this medley.

***It's a Long Way to Tipperary***

Words & Music by Jack Judge & Harry Williams  
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***Your King and Country Want You***

Words & Music by Paul Rubens  
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***Good Bye-ee***

Words and Music by Bert Lee & R.P. Weston  
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***Oh! It's a Lovely War***

Words and Music Anonymous  
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***Hello! Hello! Who's Your Lady Friend***

Words & Music by Bert Lee & Worton David  
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***Take Me Back to Dear Old Blighty***

Words & Music by Bennett Scott, Allan James Mills  
& Fred Godfrey  
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***Mademoiselle from Armentieres***

Traditional  
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***There's a Long, Long Trail A-winding***

Words by Stoddard King  
Music by Alonzo Ellioy  
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***If You Were the Only Girl in the World***

Words by Clifford Grey  
Music by Nat D. Ayer  
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***Pack Up Your Troubles (In Your Old Kit Bag)***

Words & Music by Felix Powell & George Asef  
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***Old Soldiers Never Die / Last Post***

Traditional  
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*Dedicated, with their gracious approval, to  
Her Majesty the Queen and His Royal Highness,  
Prince Philip, Duke of Edinburgh  
and  
to all those who served their country during  
World War 1, many at the cost of their lives*

# SONGS OF THE GREAT WAR

A medley of popular songs 1914-1918

arr. ROB WIFFIN

**Alla marcia** ♩ = 116      It's a Long Way to Tipperary (Jack Judge & Harry Williams)

**Instrumentation:**

- E♭ Soprano Cornet
- Solo B♭ Cornet (Solo, *mf*)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn (*mf*)
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Drum Kit - Side Drum)
- Percussion 2
- Percussion 3



26

Sop. Crt.

Solo Crt. *tutti* *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flug. Hn.

Solo Hn.

1st. Hn. *f*

2nd. Hn. *f*

1st. Barit.

2nd. Barit. *f*

1st. Trb.

2nd. Trb.

Bass Trb.

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3



47

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flug. Hn.  
Solo Hn.  
1st. Hn.  
2nd. Hn.  
1st. Barit.  
2nd. Barit.  
1st. Trb.  
2nd. Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Glockenspiel  
*f*

Detailed description: This is a page of a musical score, page 47. It contains 18 staves of music. The top five staves are vocal parts: Soprano Concerto (Sop. Crt.), Solo Concerto (Solo Crt.), Repetition Concerto (Rep. Crt.), 2nd Concerto (2nd Crt.), and 3rd Concerto (3rd Crt.). The next five staves are woodwinds: Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st. Hn.), 2nd Horn (2nd. Hn.), and 1st Baritone (1st. Barit.). The following four staves are brass: 2nd Baritone (2nd. Barit.), 1st Trumpet (1st. Trb.), 2nd Trumpet (2nd. Trb.), and Bass Trumpet (Bass Trb.). The next three staves are percussion: Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass). The final three staves are percussion: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Perc. 3 staff includes a Glockenspiel part starting in the 10th measure, marked with a forte (f) dynamic. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation.



58

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st. Hn.

2nd. Hn.

1st. Barit.

2nd. Barit.

1st. Trb.

2nd. Trb.

Bass Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

**B**

Your King and Country Want You (Paul A. Rubens)

69

This musical score is for the piece "Your King and Country Want You" by Paul A. Rubens, starting at measure 69. The score is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Soprano (Sop. Cr.), Solo (Solo Cr.), and Repetition (Rep. Cr.) parts. The Solo and Repetition parts feature triplet figures in measures 70-71.
- Woodwinds:** Flute (Flug. Hn.), Solo Horn (Solo Hn.), First Horn (1st. Hn.), and Second Horn (2nd. Hn.).
- Brass:** First Baritone (1st. Barit.), Second Baritone (2nd. Barit.), First Trumpet (1st. Trb.), Second Trumpet (2nd. Trb.), Bass Trumpet (Bass Trb.), and Euphonium (Euph.).
- Low Brass:** E-flat Bass (E♭ Bass) and B-flat Bass (B♭ Bass).
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in G major and 2/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. The Solo and Repetition parts include triplet markings (3) in measures 70 and 71. The percussion parts feature a rhythmic pattern of eighth notes with accents.

81

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st. Barit.

2nd. Barit.

1st. Trb.

2nd. Trb.

Bass Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

91

Sop. Crt. *f* *mp*

Solo Crt. *f* *mp*

Rep. Crt. *f* *mp*

2nd Crt. *f*

3rd Crt. *f*

Flug. Hn. *f* *mp*

Solo Hn. *f*

1st. Hn. *f*

2nd. Hn. *f*

1st. Barit. *f*

2nd. Barit. *f*

1st. Trb. *f*

2nd. Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

Detailed description: This page of a musical score, numbered 91, contains 20 staves. The top five staves are for vocalists: Soprano, Solo, and Repeat Chorus, and the three lower Chorus parts. The next six staves are for woodwinds: Flute, Solo Horn, First and Second Horns, and Flugelhorn. The following five staves are for brass: First and Second Baritone, First and Second Trumpet, and Bass Trumpet. The next three staves are for Euphonium, E-flat Bass, and B-flat Bass. The Timp. (Timpani) staff follows. The bottom four staves are for Percussion 1, 2, and 3. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The vocal parts have lyrics, and the woodwinds and brass parts feature complex rhythmic patterns and articulation marks.

101 **C**

Sop. Cr. *mp*

Solo Cr. *mp*

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Barit. *mp*

2nd Barit. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

113 **D** Listesso Tempo ♩ = 116

This page contains the musical score for measures 113 through 116. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Listesso Tempo' with a quarter note equal to 116 beats per minute. The score is divided into two systems. The first system includes Soprano, Solo, and three other voices (Rep., 2nd, 3rd), Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone. The second system includes 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The vocal parts have lyrics in German: 'Hörst du die Stimmen der Natur? / Hörst du die Stimmen der Natur? / Hörst du die Stimmen der Natur? / Hörst du die Stimmen der Natur?'. The instrumental parts feature rhythmic patterns and melodic lines, with dynamic markings such as *f* (forte) and accents. The percussion parts provide a steady rhythmic accompaniment.

**E**

121 Oh! It's a Lovely War (Anon)

This musical score is for the piece "Oh! It's a Lovely War" (Anon), starting at rehearsal mark 121. The score is written in the key of E major and 2/4 time. It includes the following parts:

- Vocal Parts:** Soprano (Sop. Cr.), Solo Contralto (Solo Cr.), Repetitor (Rep. Cr.), 2nd Contralto (2nd Cr.), and 3rd Contralto (3rd Cr.).
- Woodwinds:** Flute (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st. Hn.), 2nd Horn (2nd. Hn.), 1st Baritone (1st. Barit.), 2nd Baritone (2nd. Barit.), 1st Trumpet (1st. Trb.), 2nd Trumpet (2nd. Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The vocal lines are primarily melodic, while the instrumental parts provide harmonic support and rhythmic texture. The percussion parts include patterns for snare drum, cymbals, and triangle.

129

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st. Hn.

2nd. Hn.

1st. Barit.

2nd. Barit.

1st. Trb.

2nd. Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



137

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flug. Hn.  
Solo Hn.  
1st. Hn.  
2nd. Hn.  
1st. Barit.  
2nd. Barit.  
1st. Trb.  
2nd. Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*f*

145

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st. Barit.  
2nd. Barit.  
1st. Trb.  
2nd. Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Detailed description of the musical score: This page contains measures 145 through 152 of a musical score. The score is written for a large ensemble. The vocal parts (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt.) and the Solo Horn part feature melodic lines with various ornaments and slurs. The woodwind section (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn.) and brass section (1st. Barit., 2nd. Barit., 1st. Trb., 2nd. Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp., Perc. 1, Perc. 2, Perc. 3) includes a timpani part with a specific rhythmic motif and three different percussion instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs at the end of the page.

**F**

153 Hello! Hello! Who's Your Lady Friend (Bert Lee & Worton David)

This musical score is for the song "Hello! Hello! Who's Your Lady Friend" by Bert Lee and Worton David. It is arranged for a full orchestra and vocal soloist. The score is written in the key of F major and 4/4 time. The vocal parts include Soprano, Solo, and Repetition parts. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Bass Trumpet, Euphonium, Basses (E-flat and B-flat), Timpani, and three Percussion parts. The score consists of 15 measures. The vocal soloist part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The instrumental parts provide accompaniment, with the basses playing a steady eighth-note pattern and the percussion playing a rhythmic pattern. The score ends with a final chord in the 15th measure.

Mademoiselle from Armentieres (Traditional)

162

This musical score is for the piece 'Mademoiselle from Armentieres' (Traditional), starting at measure 162. It is arranged for a full orchestra and vocal soloists. The score includes the following parts:

- Vocalists:** Soprano (Sop. Crt.), Soloist (Solo Crt.), and Repetitor (Rep. Crt.).
- Woodwinds:** Flute (Flug. Hn.), Solo Horn (Solo Hn.), First Horn (1st. Hn.), Second Horn (2nd. Hn.), First Baritone (1st. Barit.), and Second Baritone (2nd. Barit.).
- Brass:** First Trumpet (1st. Trb.), Second Trumpet (2nd. Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support and rhythmic texture. A dynamic marking of *mf* (mezzo-forte) is present in the Solo Horn, 1st. Horn, and 2nd. Horn parts towards the end of the page.

172

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st. Barit.

2nd. Barit.

1st. Trb.

2nd. Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

G

Take Me Back to Dear Old Blighty (Bennet Scott & Fred Godfrey)

182

This musical score is for the piece "Take Me Back to Dear Old Blighty" by Bennet Scott and Fred Godfrey, starting at measure 182. The score is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetition (Rep. Crt.) parts, all in treble clef with a key signature of one sharp (F#).
- Woodwinds:** Flute (Flug. Hn.), Solo Horn (Solo Hn.), First Horn (1st. Hn.), Second Horn (2nd. Hn.), First Baritone (1st. Barit.), and Second Baritone (2nd. Barit.), all in treble clef.
- Brass:** First Trumpet (1st. Trb.), Second Trumpet (2nd. Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), and Eb Bass, all in treble clef.
- Low Brass:** Bb Bass, in bass clef.
- Drum and Percussion:** Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the second system.

192

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st. Hn.

2nd. Hn.

1st. Barit.

2nd. Barit.

1st. Trb.

2nd. Trb.

Bass Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3