

SHINING SWORD

by

ROB WIFFIN

BRASS BAND SCORE

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studiomusic
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This extended fanfare, ***SHINING SWORD***, was written for the Royal Air Force Bomber Command Commemorations in 2012. The prototype Avro Lancaster bomber was launched into the skies in 1941 and proved to be a significant factor in winning the Second World War. Its slender silvery outline led it to be known as the “Shining Sword”.

This musical tribute has featured extensively in Bomber Command commemorations especially at the opening of their Memorial, in London’s Green Park, a fitting tribute to the 55,573 crew members who lost their lives during WW2.

Duration: circa 2 minutes

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Vivace $\text{♩} = 64$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet: Rests throughout.
- Solo B♭ Cornet: Starts with a triplet of eighth notes, followed by quarter notes and a half note.
- Repiano B♭ Cornet: Similar to Solo B♭ Cornet, but with a forte (*f*) dynamic.
- 2nd B♭ Cornet: Similar to Solo B♭ Cornet, with a forte (*f*) dynamic.
- 3rd B♭ Cornet: Similar to Solo B♭ Cornet, with a forte (*f*) dynamic.
- B♭ Flugel Horn: Starts with a triplet of eighth notes, followed by quarter notes and a half note.
- Solo E♭ Horn: Starts with a triplet of eighth notes, followed by quarter notes and a half note.
- 1st E♭ Horn: Similar to Solo E♭ Horn, with a forte (*f*) dynamic.
- 2nd E♭ Horn: Similar to Solo E♭ Horn, with a forte (*f*) dynamic.
- 1st B♭ Baritone: Rests throughout.
- 2nd B♭ Baritone: Rests throughout.
- 1st B♭ Trombone: Starts with a triplet of eighth notes, followed by quarter notes and a half note.
- 2nd B♭ Trombone: Similar to 1st B♭ Trombone, with a forte (*f*) dynamic.
- Bass Trombone: Similar to 1st B♭ Trombone, with a forte (*f*) dynamic.
- B♭ Euphonium: Starts with a triplet of eighth notes, followed by quarter notes and a half note.
- E♭ Bass: Rests throughout.
- B♭ Bass: Rests throughout.
- Timpani: Rests throughout.
- Percussion: Rests throughout.

This musical score page contains measures 10 through 14. It features a vocal solo section with five parts: Soprano, Solo, Repeat, 2nd, and 3rd. The vocal parts begin with a triplet of eighth notes in measure 10. The instrumental section includes Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score includes dynamic markings such as *mf* and *mp*, and various musical notations like slurs, accents, and breath marks.

This musical score page contains the following parts and their respective musical content:

- Sop. Crt.:** Rests in measures 22-24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4) marked *mf*.
- Solo Crt.:** Plays a melodic line (G4, A4, B4, C5) in measure 22, followed by a phrase (D5, C5, B4, A4) in measure 23. It rests in measure 24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4) marked *mf*.
- Rep. Crt.:** Rests in measures 22-24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4).
- 2nd Crt.:** Rests in measures 22-24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4).
- 3rd Crt.:** Rests in measures 22-24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4).
- Flug. Hn.:** Plays a melodic line (G4, A4, B4, C5) in measure 22, followed by a phrase (D5, C5, B4, A4) in measure 23. It rests in measure 24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4) marked *mf*.
- Solo Hn.:** Plays a melodic line (G4, A4, B4, C5) in measure 22, followed by a phrase (D5, C5, B4, A4) in measure 23. It rests in measure 24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4) marked *mf*.
- 1st Hn.:** Plays a melodic line (G4, A4, B4, C5) in measure 22, followed by a phrase (D5, C5, B4, A4) in measure 23. It rests in measure 24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4) marked *mf*.
- 2nd Hn.:** Plays a melodic line (G4, A4, B4, C5) in measure 22, followed by a phrase (D5, C5, B4, A4) in measure 23. It rests in measure 24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4) marked *mf*.
- 1st Barit.:** Rests in measures 22-24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4).
- 2nd Barit.:** Rests in measures 22-24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4).
- 1st Trb.:** Rests in measures 22-26.
- 2nd Trb.:** Rests in measures 22-26.
- Bass Trb.:** Rests in measures 22-26.
- Euph.:** Rests in measures 22-24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4).
- E♭ Bass:** Rests in measures 22-24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4).
- B♭ Bass:** Rests in measures 22-24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4).
- Timp.:** Rests in measures 22-24. In measure 25, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. In measure 26, it plays a melodic line (C5, B4, A4, G4).
- Perc.:** Rests in measures 22-26.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc.

31

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, Flute, Solo, 1st, and 2nd Horns, and Bassoon. The brass section consists of 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani and general Percussion. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It contains several measures of music, with some instruments playing triplets and others playing sustained notes or melodic lines. The percussion part is mostly silent, with some timpani rolls indicated by double bar lines.

This musical score page, numbered 10 and 36, features 17 staves for various instruments. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., and Perc. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by a steady crescendo, with the word "cresc." appearing below the notes in each staff. The instrumentation includes woodwinds (flutes, horns), brass (trumpets, trombones, euphonium, tubas), and percussion (timpani, cymbals). The notation includes various note values, rests, and dynamic markings.

40

rit.

f *ff* *tr* *3*

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

46 (tr) *rit.*

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Barit.
2nd Barit.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.

fff