

FLIGHT OF THE BUMBLEBEE

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Arranged by Bill Geldard

Tempo di 'Bumblebee'

A

The musical score is arranged for a brass band and includes the following parts:

- B♭ Cornet Solo:** Features a melodic line starting in measure 5 with a *mf* dynamic.
- E♭ Soprano Cornet:** Provides harmonic support with a *sf* dynamic.
- Solo B♭ Cornet (Tutti):** Carries the main melodic theme from measure 1 to 4 with a *f* dynamic.
- Repiano B♭ Cornet:** Provides harmonic support with a *sf* dynamic.
- 2nd B♭ Cornet:** Provides harmonic support with a *sf* dynamic.
- 3rd B♭ Cornet:** Provides harmonic support with a *sf* dynamic.
- B♭ Flugel Horn:** Provides harmonic support with a *sf* dynamic.
- Solo E♭ Horn:** Provides harmonic support with a *sf* dynamic, transitioning to *p lightly* in measure 5.
- 1st E♭ Horn:** Provides harmonic support with a *sf* dynamic, transitioning to *p lightly* in measure 5.
- 2nd E♭ Horn:** Provides harmonic support with a *sf* dynamic, transitioning to *p lightly* in measure 5.
- 1st B♭ Baritone:** Carries the main melodic theme from measure 1 to 4 with a *f* dynamic, transitioning to *p* in measure 5.
- 2nd B♭ Baritone:** Provides harmonic support with a *sf* dynamic, transitioning to *p* in measure 5.
- 1st B♭ Trombone:** Provides harmonic support with a *sf* dynamic.
- 2nd B♭ Trombone:** Provides harmonic support with a *sf* dynamic.
- Bass Trombone:** Provides harmonic support with a *sf* dynamic.
- B♭ Euphonium:** Carries the main melodic theme from measure 1 to 4 with a *f* dynamic.
- E♭ Bass:** Provides harmonic support with a *sf* dynamic, transitioning to *p lightly* in measure 5.
- B♭ Bass:** Provides harmonic support with a *sf* dynamic, transitioning to *p lightly* in measure 5.
- Percussion 1 (Timpani):** Provides rhythmic support with a *sf* dynamic.
- Percussion 2 (Drum Kit):** Provides rhythmic support with a *f* dynamic.

6

Cr. Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

29

The musical score is arranged in a standard orchestral layout. It begins at measure 29. The woodwind section includes parts for Flute (Flug. Hn.), Clarinet in G (Crt. Solo), Clarinet in Bb (Sop. Crt.), Clarinet in Bb (Solo Crt.), Clarinet in Bb (Rep. Crt.), Clarinet in Bb (2nd Crt.), Clarinet in Bb (3rd Crt.), Horn in F (Solo Hn.), Horn in F (1st Hn.), Horn in F (2nd Hn.), Baritone in C (1st Bar.), and Baritone in C (2nd Bar.). The brass section includes parts for Trumpet in Bb (1st Trb.), Trumpet in Bb (2nd Trb.), and Trombone in Bb (Bass Trb.). The percussion section includes parts for Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as rests, notes, slurs, and trills. The woodwinds and brass parts have dynamic markings like *mf* and *f*. The percussion parts include specific rhythmic patterns and dynamics. The overall style is that of a professional orchestral score.

37 **C**

Instrument parts listed on the left side of the score:

- Crt. Solo
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2

This musical score page contains 17 staves of music for various instruments. The staves are as follows:

- Crt. Solo: Starts with a melodic line, followed by rests.
- Sop. Crt. and Solo Crt.: Rests throughout.
- Rep. Crt.: Similar melodic line to Crt. Solo.
- 2nd Crt. and 3rd Crt.: Rests throughout.
- Flug. Hn.: Melodic line with accents.
- Solo Hn., 1st Hn., and 2nd Hn.: Similar melodic lines, with trills and accents.
- 1st Bar. and 2nd Bar.: Similar melodic lines.
- 1st Trb., 2nd Trb., and Bass Trb.: Similar melodic lines with dynamic markings like *f* and *f* > *p*.
- Euph.: Similar melodic line.
- E♭ Bass and B♭ Bass: Similar melodic lines.
- Perc. 1: Includes *Timp.* (Tympani) and *Cym.* (Cymbals).
- Perc. 2: Includes *Cym.* (Cymbals).

Dynamic markings such as *f* (forte) and *sfz* (sforzando) are used throughout the score. Trills are indicated above certain notes in the woodwind parts.

81

2.

Crt. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Tamb.

Bass Drum

Timp. B♭/F

Side Drum

f

p

gliss.