

# SELECTION FROM OLIVER

LIONEL BART

Arranged by Edrich Siebert

SOLO B $\flat$  CORNET (CONDUCTOR)

Moderato (Broadly)

Marcia.

SOLO B $\flat$  CORNET (CONDUCTOR)

(Tutti)  
 cresc. poco  
 mf  
 f Basses  $\text{fz}$  Drs. div.  $\text{fz}$  unis  
 div. unis  
 mf  
 cresc. poco-a-poco.  
 f ten ff marc. Moderato  $\text{♩} = \text{♩}$

rall. (Corts. Trb) Euph. Mod. "AS LONG AS HE NEEDS ME" 1. Soli with Euph. rall... e... dim

mf (Basses) (unis) mf espress. cresc. poco. REFRAIN (Slowly)  
 (add Sop. Rep. Fl. + Cort 2.) (add Trbs)  $\text{fz}$  dim  $\text{mp}$   $\text{mf}$  (Hns.) (2 Corts + Bar 1) (Hns. etc sotto)

Poco Agitato (add Rep.) Tutti Broadly-Tempo I.  
 mf (add Corts 2-3 + Ten Trbs) rall. f

(Fl. Hns.) poco rit.

[J] Marcia "OLIVER" Tutti

Steadily Hns. Barits.  
 (Basses) (Corts Hns)  $\text{mp}$  (Basses)  $\text{fz}$

(Basses) (Corts Hns)  $\text{mp}$  (Basses)  $\text{fz}$

SOLO B $\flat$  CORNET (CONDUCTOR)

"YOU'VE GOT TO PICK A POCKET OR TWO"

1.  
mp

2.  
(add Cors 2+3 Ten. Trbs) cresc. (Tutti) (Basses)! mf

[L]

f

1.  
mp Subito

2.  
fz fz

ten ten ten Broadly Tutti f

fz f (unis.)

cresc. e rall.

Maestoso

ff

3 3 div.

(Trbs. Basses.)