

# Salt of the Earth Gospel

Andy Scott

*Gospel feel* ♩ = 60

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Solo Euphonium:** Features a melodic line with triplets and a dynamic marking of *mf*.
- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- Solo Horn:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- 1st Horn:** Plays a rhythmic accompaniment with a dynamic marking of *p*.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- 2nd Baritone:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- E♭ Bass:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- B♭ Bass:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- Timpani:** Rests throughout the piece.
- Drum Set:** Features a cymbal part with soft mallets and a vibraphone part with light 9/8 triplet feel. Dynamics include *p*.
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Plays an orch bass drum part with dynamics *pp*, *mp*, and *p*.