

**THE HOLLY AND THE IVY**  
**TRADITIONAL**  
**ARRANGED BY JOCK MCKENZIE**

# **MUSIC FOR BRASS BAND**

**DURATION: 2:00 MINUTES**

**PERCUSSION: 4 PLAYERS**  
**DRUM KIT, TAMBOURINE, TRIANGLE,**  
**WOOD BLOCKS AND XYLOPHONE**



**ALL RIGHTS RESERVED**

### PROGRAMME NOTES

THIS TRADITIONAL FOLK CAROL WAS COLLECTED BY CECIL SHARP AND WAS PUBLISHED IN HIS COLLECTION 'ENGLISH FOLK-CAROLS' IN 1911. SHARP STATES THAT HE HEARD THE TUNE SUNG BY MRS MARY CLAYTON AT CHIPPING CAMPDEN IN THE COTSWOLDS, GLOUCESTERSHIRE. VARIANTS OF THE CAROL'S LYRICS APPEARED IN VARIOUS PUBLICATIONS AROUND THE ENGLISH MIDLANDS, MOST NOTABLY IN BIRMINGHAM IN THE EARLY 19<sup>TH</sup> CENTURY.

MY ARRANGEMENT FOCUSES' ON THE LINE FROM THE CAROL'S REFRAIN "AND THE RUNNING OF THE DEER" - INFLUENCING BOTH CHOICE PACE AND THE 'HURDLES' TO BE JUMPED OVER.

### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

### SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION. SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT  
INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

# THE HOLLY AND THE IVY

ARRANGED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

WITH A CANTER  $\text{♩} = 72$

A

The musical score is arranged for a large brass and percussion ensemble. It includes parts for Soprano, Solo, and Repiano Cornet; 2nd and 3rd Cornet; Flugelhorn; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Drum Set; Percussion 1 (Tambourine and Triangle); Percussion 2 (Wood Blocks); and Percussion 3 (Xylophone). The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A section labeled 'A' begins at the end of the first system. The percussion parts include specific markings for 'SHUSHES' and 'TRILLING'.



C

D

Sop. Cor  
 Solo Cor  
 REP. Cor  
 2ND Cor  
 3RD Cor  
 FLUG.  
 Solo HN  
 1ST HN  
 2ND HN  
 1ST BAR.  
 2ND BAR.  
 1ST TEN.  
 2ND TEN.  
 3 TEN.  
 EUPH.  
 E<sup>b</sup> BASS  
 B<sup>b</sup> BASS  
 DRMS.  
 PERC. 1.  
 PERC. 2.  
 PERC. 3.



49

**F**

FULL ON 6/8

**G**

SOP COE

SOLO COE

REP COE

2ND COE

3RD COE

FLUG

SOLO HEN

1ST HEN

2ND HEN

1ST BARI

2ND BARI

1ST TEN

2ND TEN

3 TEN

EUPHS

E<sup>1</sup> BASS

B<sup>1</sup> BASS

DRMS

PERC 1

PERC 2

PERC 3

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists and a choir. The score is written in G major and 4/4 time. It begins at measure 61, marked with a rehearsal sign 'H'. The vocal parts include Soprano, Solo, and Repetition Choir, as well as First, Second, and Third Men, and First, Second, and Third Tenors. The instrumental parts include Flute, Solo Horn, First and Second Baritone, First, Second, and Third Trombone, Euphonium, First, Second, and Third Bass, Drums, and three Percussion parts. The score features complex rhythmic patterns, including sixteenth-note runs in the tenors and percussion, and sustained melodic lines in the vocalists and woodwinds. Dynamics such as *p* (piano) are indicated throughout. The percussion parts are highly rhythmic, with the first two parts playing complex patterns of eighth and sixteenth notes, while the third part remains mostly silent.



Sop. Cor  
 Solo Cor  
 REP. Cor  
 2ND Cor  
 3RD Cor  
 FLUG.  
 Solo Hrn  
 1ST Hrn  
 2ND Hrn  
 1ST Bari  
 2ND Bari  
 1ST Ten  
 2ND Ten  
 3 Ten  
 EUPH.  
 Eb BASS  
 Bb BASS  
 DRUMS  
 PERC 1  
 PERC 2  
 PERC 3

This musical score is for a large ensemble, featuring 18 staves. The instruments and parts are listed on the left side of the page: Sopranos (SOP COE), Solo Sopranos (SOLO COE), Rehearsal Sopranos (REP COE), 2nd Sopranos (2ND COE), 3rd Sopranos (3RD COE), Flutes (FLUG), Solo Tenors (SOLO TEN), 1st Tenors (1ST TEN), 2nd Tenors (2ND TEN), 1st Baritone (1ST BAR), 2nd Baritone (2ND BAR), 1st Trombone (1ST TEN), 2nd Trombone (2ND TEN), 3rd Trombone (3 TEN), Euphonium (EUPHS), Eb Bass (Eb BASS), Bb Bass (Bb BASS), Drums (DRMS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and slurs. A rehearsal mark 'K' is located at the top right of the page.

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L

Sop Cor

Solo Cor

Rep Cor

2ND Cor

3RD Cor

FLUG

Solo Hrn

1ST Hrn

2ND Hrn

1ST Bari

2ND Bari

1ST Ten

2ND Ten

3 Ten

EUPHS

E<sup>b</sup> BASS

B<sup>b</sup> BASS

DRMS

PERC 1

PERC 2

PERC 3

*f*

*mp CRESC*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

Score for vocal and instrumental parts:

- Sop. Cor
- Solo Cor
- Rep. Cor
- 2ND Cor
- 3RD Cor
- FLUG
- Solo Hrn
- 1ST Hrn
- 2ND Hrn
- 1ST Bari
- 2ND Bari
- 1ST Ten
- 2ND Ten
- 3 Ten
- EUPHS
- E<sup>b</sup> BASS
- B<sup>b</sup> BASS

Score for percussion parts:

- DRMS
- PERC 1
- PERC 2
- PERC 3

PERC 1 includes a section labeled "TO TRANGLE".

