

SUSSEX CAROL
TRADITIONAL
ARRANGED BY JOCK MCKENZIE

MUSIC FOR BRASS BAND

DURATION: 3:30 MINUTES

PERCUSSION: 3 PLAYERS
TIMPANI, SNARE DRUM AND TAMBOURINE



ALL RIGHTS RESERVED

PROGRAMME NOTES

THIS CAROL IS ALSO KNOWN BY ITS FIRST LINE "ON CHRISTMAS NIGHT ALL CHRISTIANS SING". IT WAS DISCOVERED BY CECIL SHARP IN GLOUCESTERSHIRE AND NOTABLY BY RALPH VAUGHAN WILLIAMS IN SUSSEX. VAUGHAN WILLIAMS HEARD IT SUNG BY HARRIET VERRALL OF MONK'S GATE, NEAR HORSHAM, SUSSEX (HENCE "SUSSEX CAROL"). IT IS THE MELODY THAT HARRIET VERRALL SANG THAT VAUGHAN WILLIAMS TRANSCRIBED AND PUBLISHED IN 1919. IT IS THIS SAME VERSION THAT IS STILL VERY POPULAR TODAY.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC
SUSSEX CAROL

TRADITIONAL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

ALLEGRETTO

A

The musical score is arranged for a large brass and woodwind ensemble. It includes parts for Soprano, Solo, and Replano Cornet; 2nd, 3rd, and Flugelhorn; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E^b and B^b Bass; and Timpani. There are also parts for Percussion 1 (Snare Drum) and Percussion 2 (Tambourine). The score is in 8/8 time and G major. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section marked 'A' begins at the second measure. The score is written for 18 staves.

This musical score page contains the following parts and markings:

- Dynamic markings:** *ff*, *sfz*, *mp*, *f*, *mf*.
- Section markers:** **B** and **C** are placed above the vocal staves.
- Instrumentation:**
 - Vocal Ensemble: Sopranos, Solo Chorus, Ensemble Chorus, 2nd Chorus, 3rd Chorus, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, 1st Bass, 2nd Bass.
 - Orchestra: Timpani, Percussion 1, Percussion 2.
- Staff 1 (Sop. Cor):** Starts with *ff*, then *sfz*, *mp*, and *f*. Marked with **B**.
- Staff 2 (Solo Cor):** Starts with *sfz*, then *mf*.
- Staff 3 (Rep. Cor):** Starts with *sfz*, then *mp*, and *f*. Marked with **C**.
- Staff 4 (2ND Cor):** Starts with *sfz*, then *mp*, and *f*.
- Staff 5 (3RD Cor):** Starts with *sfz*, then *mp*, and *f*.
- Staff 6 (FLUG):** Starts with *sfz*.
- Staff 7 (Solo Hrn):** Starts with *sfz*, then *mf*.
- Staff 8 (1ST Hrn):** Starts with *sfz*, then *mf*.
- Staff 9 (2ND Hrn):** Starts with *mf*.
- Staff 10 (1ST Bari):** Starts with *sfz*, then *mf*.
- Staff 11 (2ND Bari):** Starts with *sfz*, then *mf*.
- Staff 12 (1ST Tbn):** Starts with *mp*, then *f*, and *mf*.
- Staff 13 (2ND Tbn):** Starts with *mp*, then *f*, and *mf*.
- Staff 14 (3 Tbn):** Starts with *mf*.
- Staff 15 (EUPH):** Starts with *sfz*, then *mf*.
- Staff 16 (1st Bass):** Starts with *sfz*, then *mp*, *f*, and *mf*.
- Staff 17 (2nd Bass):** Starts with *sfz*, then *mf*.
- Staff 18 (TIMPS):** Starts with *mp*, then *f*.
- Staff 19 (PERC 1):** Starts with *mf*.
- Staff 20 (PERC 2):** Starts with *mf*.

Sop. Cor
 Solo Cor
 3rd Cor
 2nd Cor
 3rd Cor
 FLUT
 Solo HN
 1st HN
 2nd HN
 1st TRN
 2nd TRN
 3 TRN
 EUPH
 1st BASS
 2nd BASS
 TMS
 PERC 1
 PERC 2

Musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features a vocal soloist and three choirs (Soprano, Alto, Tenor) with various instrumental parts including woodwinds, brass, and percussion. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark 'D' is located at the beginning of measure 23.

This musical score is for a full orchestra and choir. It includes parts for Soprano, Solo, and Rehearsal Choir; Flute; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and 3rd Trombone; Euphonium; 1st and 2nd Bass; Timpani; and two Percussion parts. The score is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark 'E' is placed above the first staff at measure 33. Dynamic markings include *mf*, *sfz*, *mp*, and *f*. Trills are indicated with 'tr' above notes in the vocal parts. The percussion parts feature rhythmic patterns with accents and dynamic markings.

43 **F**

Sop. Cor

Solo Cor

Rep. Cor

2ND Cor

3RD Cor

FLUG

Solo HN

1ST HN

2ND HN

1ST BARI

2ND BARI

1ST TRN

2ND TRN

3 TRN

EUPH

1st BASS

2nd BASS

TIMPS

PERC 1

PERC 2

9

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists and a chamber choir. The score is written in G major and 4/4 time. It begins at measure 54. The vocal parts include Soprano (SOP), Solo Soprano (SOLO SOP), Alto (ALTO), Tenor 2 (2ND TEN), Tenor 1 (1ST TEN), Bass 2 (2ND BASS), Bass 1 (1ST BASS), and Bassoon (BASSON). The instrumental parts include Flute (FLUT), Clarinet (CLAR), Violin 1 (VCLN 1), Violin 2 (VCLN 2), Viola (VCLA), Cello (VCLL), Double Bass (DBASS), Trumpet 1 (TRPT 1), Trumpet 2 (TRPT 2), Trombone 1 (TRBN 1), Trombone 2 (TRBN 2), Trombone 3 (TRBN 3), Euphonium (EUPH), Baritone (BARI), Tuba (TUBA), Timpani (TIMPS), Percussion 1 (PERC 1), and Percussion 2 (PERC 2). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also trills and triplets indicated in the vocal parts. A rehearsal mark '9' is placed above the first measure of the score.

64 **H**

Sop Core

Solo Core

Rep Core

2ND Core

3RD Core

FLUG

SOLO HORN

1ST HORN

2ND HORN

1ST BARI

2ND BARI

1ST TEN

2ND TEN

3 TEN

EUPHIS

EB BASS

Bb BASS

TIMPS

PERC 1

PERC 2

f *mf* *mp*

74

SOP COE

SOLO COE

REP COE

2ND COE

3RD COE

FLUG

SOLO HEN

1ST HEN

2ND HEN

1ST BARI

2ND BARI

1ST TEN

2ND TEN

3 TEN

EUPHIS

1st BASS

2nd BASS

TIMPS

PERC 1:

PERC 2:

f

sfz

tr

SURP

J

85 K

SOP COE: *f* *tr* *mp*

SOLO COE: *f* *tr* *mp*

REP COE: *f* *mp*

2ND COE: *mp*

3RD COE: *mp*

FLUG: *f* *mp*

SOLO HEN: *f*

1ST HEN: *f*

2ND HEN:

1ST BARI: *mp*

2ND BARI: *mp*

1ST TEN: *mp*

2ND TEN: *mp*

3 TEN:

EUPHS: *f* *mp*

E¹ BASS: *f* *mp*

E² BASS: *f* *mp*

TIMPS: *mp*

PERC 1:

PERC 2:

94 **L**

Sop Core
Solo Core
Rep Core
2ND Core
3RD Core
FLUG
Solo HORN
1ST HORN
2ND HORN
1ST BARI
2ND BARI
1ST TEN
2ND TEN
3 TEN
EUPHON
1st BASS
2nd BASS
TIMPS
PERC 1
PERC 2

102

Sop Core
Solo Core
Rep Core
2ND Core
3RD Core
FLUG
Solo Hrn
1ST Hrn
2ND Hrn
1ST Bari
2ND Bari
1ST Ten
2ND Ten
3 Ten
EUPHS
Eb BASS
Bb BASS
TIMPS
PERC 1
PERC 2

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra with vocal soloists and a choir. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The vocal parts include Soprano Core, Solo Core, Repetition Core, 2nd Core, 3rd Core, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Tenor, 2nd Tenor, 3rd Tenor, Euphonium, Eb Bass, and Bb Bass. The instrumental parts include Flute, Trombones (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Timpani, and two Percussion parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as 'tr' (trill) and 'trm' (trill) above certain notes. The page number '102' is in the top left, and '11' is in the top right.

M

iii

SOP COE

SOLO COE

REP COE

2ND COE

3RD COE

FLUG

SOLO HORN

1ST HORN

2ND HORN

1ST BARI

2ND BARI

1ST TRN

2ND TRN

3 TRN

EUPHIS

1st BASS

2nd BASS

TIMPS

PERC 1

PERC 2

mf

f

sfz

tr

acc