

I SAW THREE SHIPS
TRADITIONAL
ARRANGED BY JOCK MCKENZIE

MUSIC FOR BRASS BAND

DURATION: 3:00 MINUTES

PERCUSSION: 4 PLAYERS
DRUM SET, TOM-TOMS, TRIANGLE, TAMBOURINE,
TUBULAR BELLS AND GLOCKENSPIEL



ALL RIGHTS RESERVED

PROGRAMME NOTES

THIS IS A TRADITIONAL ENGLISH CAROL RUMOURED TO HAVE ORIGINATED IN DERBYSHIRE. THE EARLIEST PRINTED VERSION IS FROM THE 17TH CENTURY AND THE FAMILIAR VERSION WAS LATER PUBLISHED IN WILLIAM SANDYS' COLLECTION OF 'CHRISTMAS CAROLS ANCIENT AND MODERN' IN 1833. THERE ARE NUMEROUS THEORIES AS TO THE MEANING OF THE CAROL'S WORDS; AFTER ALL, BETHLEHEM, THE PLACE OF JESUS' BIRTH IS NOT A COASTAL LOCATION. IT HAS BEEN SUGGESTED THAT THE SHIPS ARE ACTUALLY CAMELS (SHIPS OF THE DESERT) USED BY THE MAGI FOR THEIR VISIT TO THE BABY JESUS. MY ARRANGEMENT TAKES ADVANTAGE OF THE TRADITIONAL 'JIG' STYLE OF THIS CAROL TO ADD A LITTLE 'CELTIC' FLAVOUR.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION. SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

I SAW THREE SHIPS

BRIGHT ♩ = 120

SOPRANO CORNET
SOLO CORNET
REPIANO CORNET
2ND CORNET
3RD CORNET
FLUGELHORN
SOLO HORN
1ST HORN
2ND HORN
1ST BARITONE
2ND BARITONE
1ST TROMBONE
2ND TROMBONE
BASS TROMBONE
EUPHONIUM
E♭ BASS
B♭ BASS
DRUM SET
PERC 1: TOM-TOMS TRIANGLE
PERC 2: TAMBOURINE
PERC 3: TUBULAR BELLS GLOCKENSPIEL

31 **D**

Sop Cor

Solo Cor

Rep Cor

2ND Cor

3RD Cor

FLUG

Solo Hrn

1ST Hrn

2ND Hrn

1ST Bar

2ND Bar

1ST Ten

2ND Ten

3 Ten

EUPH

E♭ BASS

B♭ BASS

DRMS

PERC 1

PERC 2

PERC 3

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features the following parts:

- Vocalists:** Soprano (SOP COE), Solo (SOLO COE), and a Chorus (REP COE, 2ND COE, 3RD COE).
- Woodwinds:** Flute (FLUG), Solo Horn (SOLO HEN), 1st Horn (1ST HEN), 2nd Horn (2ND HEN), 1st Bassoon (1ST BARI), 2nd Bassoon (2ND BARI), 1st Tenor (1ST TEN), 2nd Tenor (2ND TEN), 3rd Tenor (3 TEN), and Euphonium (EUPHS).
- Brass:** 1st Bass (1st BASS), 2nd Bass (2nd BASS).
- Percussion:** Drums (DRMS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3) playing Tubular Bells.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (f, mp), articulation (accents), and phrasing slurs. The percussion parts include specific rhythmic patterns and the use of tubular bells.

49 **F**

G

Sop. Cor
 Solo Cor
 REP. Cor
 2ND Cor
 3RD Cor
 FLUG.
 Solo Hrn
 1ST Hrn
 2ND Hrn
 1ST Bari
 2ND Bari
 1ST Ten
 2ND Ten
 3 Ten
 EUPH.
 Eb BASS
 Bb BASS
 DRUMS
 PERC 1
 PERC 2
 PERC 3

Musical score for a concert band, measures 49-58. The score includes parts for Soprano, Solo, and three Repetition Cori; Flute; Solo, First, and Second Horns; First and Second Baritone; First and Second Tenor; Euphonium; Eb and Bb Bass; Drums; and three Percussion parts. Measures 49-58 are marked with a 'F' in a box. Measures 59-60 are marked with a 'G' in a box. Dynamics include mp and mf.

59

SOP COR

SOLO COR

REP COR

2ND COR

3RD COR

FLUG

SOLO HORN

1ST HORN

2ND HORN

1ST BAR

2ND BAR

1ST TEN

2ND TEN

3 TEN

EUPHS

EB BASS

EB BASS

DRMS

PERC 1

PERC 2

PERC 3

H

mf

f

TO TOMS

This page of a musical score, page 8, contains rehearsal mark I. The score is for a choir and orchestra. The instruments and parts are: Soprano Choir (Sop. Cor.), Solo Choir (Solo Cor.), Repetitive Choir (Rep. Cor.), 2nd Choir (2nd Cor.), 3rd Choir (3rd Cor.), Flute (FLUG.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Ten.), 2nd Trombone (2nd Ten.), 3rd Trombone (3 Ten.), Euphonium (EUPHS.), Eb Bass (Eb BASS), Bb Bass (Bb BASS), Drums (DRMS.), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). The score begins with a rehearsal mark I at the top. The tempo is marked 'mf' (mezzo-forte) and the dynamics include 'mf' and 'mf CRESC.' (mezzo-forte crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are mostly rests, with some activity in the drum and Perc 3 parts.

79

Sop. Cor
 Solo Cor
 REP. Cor
 2ND Cor
 3RD Cor
 FLUG.
 SOLO HN
 1ST HN
 2ND HN
 1ST BAR.
 2ND BAR.
 1ST TRN
 2ND TRN
 3 TRN
 EUPH.
 1ST BASS
 2ND BASS
 DRMS
 PERC 1
 PERC 2
 PERC 3

sfz
mp cresc.
mf cresc.
mf
tr.

89 **K**

L

Sop Cor
 Solo Cor
 REP Cor
 2ND Cor
 3RD Cor
 FLUG
 Solo HEN
 1ST HEN
 2ND HEN
 1ST BARI
 2ND BARI
 1ST TEN
 2ND TEN
 3 TEN
 EUPHS
 E^b BASS
 B^b BASS
 DRMS
 PERC 1
 PERC 2
 PERC 3

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is in G major and 4/4 time. It features a variety of instruments such as Soprano, Solo, and Repetition Cor Anglais, Flute, Horns, Baritone, Tenor, Euphonium, Basses, Drums, and Percussion. The Solo Cor part has a melodic line starting in measure 10 with a first ending bracket. The woodwinds and brass parts have rhythmic patterns, while the percussion parts provide a steady accompaniment.

99 **M**

Sop Cor

Solo Cor *mf* **Tutti**

Rep Cor

2ND Cor *mf*

3RD Cor *mf*

FLUG *mf*

Solo Hrn *mf*

1ST Hrn *mf*

2ND Hrn *mf*

1ST Bari *mf*

2ND Bari *mf*

1ST Tbn

2ND Tbn

3 Tbn

EUPHS *mf* **Tutti**

E^b BASS *mf*

B^b BASS *mf*

DRMS *mf*

PERC 1 *mf*

PERC 2 *mf*

PERC 3 *f* Glock

109 **N**

1 2

Sop Coo

Solo Coo

Rep Coo

2ND Coo

3RD Coo

FLUG

SOLO HRN

1ST HRN

2ND HRN

1ST BSN

2ND BSN

1ST TBN

2ND TBN

8 TBN

EUPHS

EB BASS

BB BASS

DRMS

PERC 1

PERC 2

PERC 3

f

mf

mp

TO TRIANGLE

1 2



Musical score with staves for Sop. Cor., Solo Cor., Rep. Cor., 2ND Cor., 3RD Cor., FLUG., Solo Hrn., 1ST Hrn., 2ND Hrn., 1ST Bari., 2ND Bari., 1ST TEN., 2ND TEN., 3 TEN., EUPH., E♭ BASS., B♭ BASS., DRUMS, PERC 1., PERC 2., and PERC 3. The score includes dynamic markings such as *mp*, *mf*, and *mf*, and a *Turn* instruction. The music is written in treble clefs with a key signature of one sharp (F#).

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists and a chamber choir. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves, each with a specific instrument or voice part. The parts are:

- Sop. Cor:** Soprano Cor Anglais, mostly silent.
- Solo Cor:** Solo Cor Anglais, playing a melodic line.
- Rep. Cor:** Repetitive Cor Anglais, playing a rhythmic pattern.
- 2ND Cor:** Second Cor Anglais, playing a rhythmic pattern.
- 3RD Cor:** Third Cor Anglais, playing a rhythmic pattern.
- FLUG:** Flugelhorn, playing a melodic line.
- Solo HN:** Solo Horn, playing a sustained note.
- 1ST HN:** First Horn, playing a sustained note.
- 2ND HN:** Second Horn, playing a sustained note.
- 1ST BAR:** First Baritone, mostly silent.
- 2ND BAR:** Second Baritone, mostly silent.
- 1ST TN:** First Trombone, playing a rhythmic pattern.
- 2ND TN:** Second Trombone, playing a rhythmic pattern.
- 3 TN:** Third Trombone, playing a rhythmic pattern.
- EUPHS:** Euphonium, playing a melodic line.
- E^b BASS:** E-flat Bass, playing a rhythmic pattern.
- B^b BASS:** B-flat Bass, playing a rhythmic pattern.
- DRMS:** Drums, playing a rhythmic pattern.
- PERC 1:** Percussion 1, playing a rhythmic pattern.
- PERC 2:** Percussion 2, playing a rhythmic pattern.
- PERC 3:** Percussion 3, mostly silent.

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A rehearsal mark 'a' is placed at the beginning of the second system.

159 **T**

SOP COE

SOLO COE

REP COE

2ND COE

3RD COE

FLUG

SOLO HEN

1ST HEN

2ND HEN

1ST BARI

2ND BARI

1ST TEN

2ND TEN

3 TEN

EUPHS

E^b BASS

B^b BASS

DRMS

PERC 1

PERC 2

PERC 3