

# GYPSY DANCE

ROB WIFFIN

Allegro vivace ♩ = 148

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Xylophone

The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ff*, and *pp*. A large watermark reading "www.studio-music.co.uk" and "Legal use requires purchase" is overlaid diagonally across the score.

Musical score for various instruments including Sopranos, Cor Anglais, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *pp* and *p*, and a watermark reading "www.studio-music.co.uk".

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24 B 3

Sop. Cor. *p*

Solo Cor. *mp*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p*

Perc. 1 *pp*

Perc. 2 *pp*  
large tom-tom

Xyl. *pp*

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Sop. Cor. *mf*

Solo Cor. *cresc.* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *cresc.* *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp. *cresc.* *mf*

Perc.1 *cresc.* *p*

Perc.2 *cresc.* *p*

Xyl. *mf*

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Sop. Cor. *f cresc.* *ff*

Solo Cor. *f cresc.* *ff*

Rep. Cor. *f cresc.* *ff*

2nd Cor. *f cresc.* *ff*

3rd Cor. *f cresc.* *ff*

Flug. *ff*

Solo Hn. *f cresc.* *ff*

1st Hn. *f cresc.* *ff*

2nd Hn. *f cresc.* *ff*

1st Bar. *f cresc.* *ff*

2nd Bar. *f cresc.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *cresc.* *ff*

Eb Bass *f cresc.* *ff*

Bb Bass *f cresc.* *ff*

Timp. *f cresc.* *ff*

Perc.1 *mf cresc.* *ff*

Perc.2 *mf cresc.* *ff*

Xyl. *f* *ff*

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D

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass

Timp. *mf*

Perc.1

Perc.2

Xyl.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Xyl.

*mp*

*f*

*mp*

*mf*

*mp*

*f*

*mp*

*mf*

*mp*

*f*

*mp*

*mf*

*mp*

*f*

*mp*

*mf*

*mp*

*mf*

wood block

*mp*

*p*

*mf*

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Musical score for various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Xylophone. The score includes dynamic markings such as *mf*, *mp*, and *f*. A large watermark is overlaid across the score: [www.studio-music.co.uk](http://www.studio-music.co.uk) PREVIEW ONLY purchase requires legal use.



Musical score for a concert band, measures 84-92. The score includes parts for Soprano, Solo, and Repeating Cornets; Flute, Solo, and 1st/2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium, Eb Bass, and Bb Bass; and Percussion (Tympani, hi-hat, Perc. 1, Perc. 2, Xylophone). Dynamics range from *mf* to *f*. A large watermark is overlaid diagonally across the page: **www.studio-music.co.uk Legal use requires purchase**.

F

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *f*

1st Tbn. *f* *mf* *ff*

2nd Tbn. *mf* *mf* *ff*

Bass Tbn. *mf* *f* *mf* *ff*

Euph. *f* *mf* *ff*

Eb Bass *mf* *f* *mf* *ff*

Bb Bass *mf* *f* *mf* *ff*

Timp. *ff*

Perc.1 *f* *mf* *ff*  
SD + Cym.  
BD

Perc.2 *ff*

Xyl. *mf* *f* *mf* *ff*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Xyl.

G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.1

Perc.2

Xyl.

126

This musical score is arranged in a grand staff format with multiple systems. The instruments included are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Xyl. (Xylophone)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk Legal use requires purchase".

Sop. Cor. *pp*

Solo Cor. *pp*  
One

Rep. Cor.

2nd Cor. *pp*

3rd Cor. *pp*

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

Bass Tbn.

Euph. *pp*

Eb Bass

Bb Bass *pp*

Timp. *pp*

Perc. 1

Perc. 2 large tom-tom *ppp*

Xyl.

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Sop. Cor. *mp*

Solo Cor. *mp* Tutti

Rep. Cor. *pp mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *pp p*

1st Bar. *mp*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *pp mp*

Eb Bass *mp*

Bb Bass *mp*

Timp. *mp*

Perc.1

Perc.2 high tom-tom *p*

Xyl. *pp*



Sop. Cor. *mf* *cresc.*

Solo Cor. *mf* *cresc.*

Rep. Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Flug. *mf*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

Bass Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Eb Bass *mf* *cresc.*

Bb Bass *mf* *cresc.*

Timp. *f*

Perc. 1

Perc. 2 *mf* *Sus. Cym.*

Xyl. *mf*

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Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* *molto sostenuto*

3rd Cor. *f* *molto sostenuto*

Flug. *f* *molto sostenuto*

Solo Hn. *f* *molto sostenuto*

1st Hn. *f* *molto sostenuto*

2nd Hn. *f* *molto sostenuto*

1st Bar. *f* *molto sostenuto*

2nd Bar. *f* *molto sostenuto*

1st Tbn. *f* *molto sostenuto*

2nd Tbn. *f* *molto sostenuto*

Bass Tbn. *f* *molto sostenuto*

Euph. *f* *molto sostenuto*

Eb Bass *f* *molto sostenuto*

Bb Bass *f* *molto sostenuto*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Xyl. *f*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in treble clef with a key signature of one sharp (F#). It features complex melodic lines with many slurs and ties. A large watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

Instruments listed on the left side of the score:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2
- Xyl.



O

P

Sop. Cor. *ff* *dim.* *mf* *mf*

Solo Cor. *ff* *dim.* *mf* *mf*

Rep. Cor. *ff* *dim.* *mf* *mf*

2nd Cor. *ff* *dim.* *mf* *mf*

3rd Cor. *ff* *dim.* *mf* *mf*

Flug. *ff* *mp*

Solo Hn. *ff* *dim.* *mp*

1st Hn. *ff* *dim.* *mf*

2nd Hn. *ff* *dim.* *mf*

1st Bar. *ff* *dim.* *mp* *mf*

2nd Bar. *ff* *dim.* *mp* *mf*

1st Tbn. *ff* *dim.* *mf*

2nd Tbn. *ff* *dim.* *mf*

Bass Tbn. *ff* *dim.* *mf*

Euph. *ff* *dim.* *mf* *mf*

E♭ Bass *ff* *dim.* *mp*

B♭ Bass *ff* *dim.* *mf*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Xyl. *mp*

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Musical score for a concert band, measures 237-240. The score includes parts for Soprano and Alto Cornets, Solo, Repetition, 2nd, and 3rd Cornets, Flute, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 and 2, and Xylophone. A large diagonal watermark reads "www.studio-music.co.uk Legal use requires purchase". The music features a key signature of one sharp (F#) and a 6/8 time signature. A dynamic marking of "mf" is present in the Horn and Bass sections.

Sop. Cor. *mf* *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *mf* *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

Bass Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Eb Bass *cresc.*

Bb Bass *cresc.*

Timp.

Perc.1

Perc.2

Xyl.

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Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 2/4 time and marked Presto (♩ = 168). The key signature is B-flat major. The score is divided into systems, with each instrument part on a separate staff. The instruments included are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Xyl.

The score features a large watermark: **www.studio-music.co.uk** and **Legal use requires purchase**. The watermark is oriented diagonally across the page. The music is written in a standard orchestral format, with dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The percussion parts include specific instructions for 'medium tom' and 'clash cymbals'.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Xyl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*ff*

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T

U

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.1

Perc.2

Xyl.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.1

Perc.2

Xyl.



Sop. Cor. *mf cresc.*

Solo Cor. *mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

Euph. *mf cresc.*

Eb Bass *mf cresc.*

Bb Bass *mf cresc.*

Timp. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2

Xyl.

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