

10 **A**

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Dr.

Vib.

Muted

p

p

p

18 **B**

Euph.

Sop. Cnt.

Solo Cnt. *Three*
p

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass *p*

B♭ Bass *p*

Timp.

Dr. HH (closed) Rim Click

Vib.

29 D

Euph. *mf* 3

Sop. Cnt.

Solo Cnt. Three *mp* Open

Rep. Cnt. *mp* Open

2nd Cnt. *mp* Open

3rd Cnt. *mp* Open

Flug.

Solo Hn.

1st Hn. 3 3

2nd Hn. 3 3

1st Bar. 3 3

2nd Bar. 3 3

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass

Bb Bass *mf*

Timp. Cym. (Soft sticks) *p* *mf*

Dr. Toms

Vib.

36

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Dr.

Vib.

mf

p

mf

40

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Dr.

Vib.

Tutti

Cym.

mp

Detailed description: This is a page of a musical score, page 40, for a symphony. It features 18 staves of music. The top section includes vocal parts: Euphonium (Euph.), Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). Below these are the woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The brass section consists of 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.). The bottom section includes Euphonium (Euph.), Bass, Bass Baritone (Bb Bass), Timpani (Timp.), Drums (Dr.), and Vibraphone (Vib.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A 'Tutti' marking appears above the Solo Cnt. staff, and a 'Cym.' (Cymbal) marking with a dynamic of *mp* (mezzo-piano) appears above the Timp. staff. The music includes various rhythmic patterns, rests, and melodic lines across all instruments.

