

Commissioned by the Western State Colorado University - Colorado Brass Band for their 40th anniversary  
in honor of Mr. John Kincaid, conductor, mentor and friend.

# Mountain Day

WILLIAM HIMES

Largo solenne ♩ = 58

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Rests throughout.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Rests throughout.
- 3rd Cornet:** Rests throughout.
- Flugel:** Rests throughout.
- Solo Horn:** Enters in the final measure with a melodic line, marked *p*.
- 1st Horn:** Enters in the final measure with a melodic line, marked *p*.
- 2nd Horn:** Enters in the final measure with a melodic line, marked *p*.
- 1st Baritone:** Enters in the second measure with a melodic line, marked *pp*.
- 2nd Baritone:** Enters in the second measure with a melodic line, marked *pp*.
- 1st Trombone:** Enters in the fifth measure with a melodic line, marked *pp*.
- 2nd Trombone:** Enters in the fifth measure with a melodic line, marked *pp*.
- Bass Trombone:** Enters in the fifth measure with a melodic line, marked *pp*.
- Euphonium:** Enters in the second measure with a melodic line, marked *pp*.
- E♭ Bass:** Enters in the second measure with a melodic line, marked *pp*.
- B♭ Bass:** Enters in the second measure with a melodic line, marked *pp*. Includes the instruction "(Stagger breathing)".
- Timpani:** Features a melodic line with *pp* dynamics and trills.
- Percussion 1:** Features a rhythmic pattern with *pp* dynamics.
- Cymbals:** Features a melodic line with *pp* dynamics, including the instruction "Suspended Cymbal (soft mallets)".

8 **A** *accel.*

Sop. Cor. *p* *fp*

Solo Cor. *p* *fp*

Rep. Cor. *p* *fp*

2nd Cor. *p* *fp*

3rd Cor. *p* *fp*

Flug. *p* *fp*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *fp*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *fp*

Perc. 1 *f* *mp* (snares on)

Cym. *f* Triangle Triangle (med.)



$\text{♩} = \text{♩}$

18

Sop. Cor. *mf* Tutti

Solo Cor. *mf* Tutti

Rep. Cor. *mf* Tutti

2nd Cor. *mf* Tutti

3rd Cor. *mf* Tutti

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. *dim.*

E♭ Bass *dim.*

B♭ Bass *dim.*

Timp. (tr)

Perc. 1 Glock. *f* To Dr. Drum Set

Tri. To T. Bl. Temple Blocks





**D** Jubiloso

40

Sop. Cor. *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f* *sim.*

2nd Cor. *f* *sim.*

3rd Cor. *f* *sim.*

Flug. *f* *sim.*

Solo Hn. *f*

1st Hn. *f* *sim.*

2nd Hn. *f* *sim.*

1st Bar. *f* *sim.*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f* *sim.*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *tr*

Dr. *f*

T. Bl.





**E**

55

Sop. Cor.

Solo Cor. Solo *mp* Two

Rep. Cor. *mp*

2nd Cor. *mp* One

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Solo

E♭ Bass

Bb Bass

Timp.

Dr. Tambourine (w/knuckles on head) *mp* To Cym. Cymbals *mp*

T. Bl.

63 **F**

Sop. Cor. *f*

Solo Cor. *Tutti* *f*

Rep. Cor. *f*

2nd Cor. *Tutti* *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mp* *f*

1st Hn. *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mp* *f*

Euph. *Tutti* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f* S.D.

Cym.

71 G

Sop. Cor. *mp* *f* *ff*

Solo Cor. *mp* *mf* *ff*

Rep. Cor. *mp* *mf* *ff*

2nd Cor. *mp* *cresc.* *ff*

3rd Cor. *mp* *cresc.* *ff*

Flug. *mp* *cresc.* *ff*

Solo Hn. *mp* *cresc.* *ff*

1st Hn. *mp* *cresc.* *ff*

2nd Hn. *mp* *cresc.* *ff*

1st Bar. *mp* *cresc.* *ff*

2nd Bar. *mp* *cresc.* *ff*

1st Tbn. *mp* *cresc.* *ff*

2nd Tbn. *mp* *cresc.* *ff*

B. Tbn. *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

E♭ Bass *mp* *cresc.* *ff*

B♭ Bass *mp* *cresc.* *ff*

Timp. *ff*

Dr. *ff*

Cym. *mf* *ff*

Med. hard mallets

79

Sop. Cor. *sim.*

Solo Cor. *sim.*

Rep. Cor. *sim.*

2nd Cor.

3rd Cor. *sim.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *sim.*

1st Tbn. *sim.*

2nd Tbn. *sim.*

B. Tbn.

Euph. *sim.*

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

H

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Solo

*mp*

One

*mp*

*mp*

*mp*

*ff*

I

95

Sop. Cor. *[Rest]*

Solo Cor. *Solo (St. mute)*  
*mp*

Rep. Cor. *[Rest]*

2nd Cor. *[Rest]*

3rd Cor. *[Rest]*

Flug. *mf* *Non Solo* *p*  
*Tutti*

Solo Hn. *mf* *p*  
*Tutti*

1st Hn. *One*  
*mp* *mf* *p*  
*Tutti*

2nd Hn. *mf* *p*

1st Bar. *mf* *p* *mp*

2nd Bar. *[Rest]*

1st Tbn. *Solo (St. mute)*  
*mp*

2nd Tbn. *[Rest]*

B. Tbn. *[Rest]*

Euph. *p*

E♭ Bass *p*

B♭ Bass *E♭ Bass*  
*p*

Timp. *[Rest]*

Dr. *Tambourine*

Cym. *Susp. cym.* *mf* *To Tri.* *Triangle* *Tri.*  
*mp* *mf* *p*

103

Sop. Cor. *f* (Open)

Solo Cor. *f* 2.4. 1.3.

Rep. Cor. *f* Tutti (open)

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *f* sost.

Solo Hn. *f* *f* sost.

1st Hn. *f* *f* sost.

2nd Hn. *f* *f* sost.

1st Bar. *f* *f* sost.

2nd Bar. *f* *f* sost.

1st Tbn. *f* Tutti (open) *f* sost.

2nd Tbn. *f* *f* sost.

B. Tbn. *f* *f* sost.

Euph. *f* *f* sost.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *f* *f*

Dr. *f* Sus. Cym.

Tri. *f*

111

*rall.*

*Tutti*

*Tutti*

*Tutti*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

*f*

E♭ Bass

*f*

B♭ Bass

*f*

Timp.

*f*

*tr*

Dr.

Tri.

To Cym. Cymbals

Clash Cym.

To Chim. Chimes

*f*