

# HYMNS OF PRAISE

arr. Goff Richards

**Allegro con spirito**

**rall.**

Score for Brass Band, featuring parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- Solo B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 2 (Glockenspiel, Clashed cymbal)

Key markings include *ff* (fortissimo), *fz* (forzando), *breathes at random*, *tr* (trill), *let ring*, and *Solo mf*.



PRAYER OF St. FRANCIS. Dedicated to Mrs. Francis Tracy  
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10 **A Andante** **rall.**

Sop. Crt. *p*

Solo Crt. *p* *mp* *p*

Rep. Crt. *p* *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

Solo Trb. *mp* *open*

2nd Trb. *mp* *open*

Bass Trb. *mp* *open*

Euph. *p* **Soli**

E♭ Bass *mp* *pp* *p* *a2*

B♭ Bass *mp* *pp* *p* *a2*

1 Wind chimes *p* **Timps.** *p*

Perc. 2 *p*

3 (soft sticks) *pp* *mp* *p*

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18 **accel. B Allegro**

Sop. Crt. *f marc.*

Solo Crt. *open f marc.*

Rep. Crt. *open f marc.*

2nd Crt. *open f marc.*

3rd Crt. *open f marc.*

Flg. Hn. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f*

2nd Bar. *f*

Solo Trb. *f marc.*

2nd Trb. *f marc.*

Bass Trb. *f marc.*

Euph. *f*

E♭ Bass *1. f marc.*

B♭ Bass *f*

1 *f* *mf*

Perc. 2

3 *f*

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27 **cresc.** **poco a poco**  
cup mute open

Sop. Crt. *p* *poco f* *mp*

Solo Crt. *mp*

Rep. Crt. cup mute *p* *poco f* *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hn. Solo *p* *poco f*

Solo Hn. *p* *poco f*

1st Hn. *p* *poco f*

2nd Hn. *p* *poco f*

1st Bar. *p* *poco f*

2nd Bar. *p* *poco f*

Solo Trb. *p* *poco f*

2nd Trb. *p* *poco f*

Bass Trb. *p* *poco f*

Euph. *p* *a2* *poco f*

E♭ Bass *p* *a2* *poco f*

B♭ Bass *p* *a2* *poco f*

1 *p* *mf*

Perc. 2 (Glock.) *p*

3

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35

Sop. Crt. *mf* *f*

Solo Crt. *mf* *f*

Rep. Crt. *mf* *f*

2nd Crt. *mf* *f*

3rd Crt. *mf* *f*

Flg. Hn. *Solo* *mf* *f*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

Solo Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

1 *mp* *f*

Perc. 2 *f*

3 Side Drum *f*

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44

Sop. Crt. *ff* *mp* *mf* *p*

Solo Crt. *ff* *p*

Rep. Crt. *ff* *mp*

2nd Crt. *ff* *p*

3rd Crt. *ff* *p*

Flg. Hn. *ff* *p*

Solo Hn. *ff* *p* *mf*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

Solo Trb. *ff* *p* *p*

2nd Trb. *ff* *p* *p*

Bass Trb. *ff* *p* *p*

Euph. *ff* *one* *mp*

E♭ Bass *ff* *p* *mp*

B♭ Bass *ff* *p* *mp*

1 *mf* *p*

Perc. 2 *mf*

3 *p* *mf*

*rall.* **D** *A tempo*

*cup mute Soli*

*Soli*

*wind chimes*

*Susp. cym. (soft sticks)*

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52 **rall.** **E** **A tempo**

Sop. Crt. open

Solo Crt.

Rep. Crt. open

2nd Crt. cup mute *p* open *p*

3rd Crt. cup mute *p* open *p*

Flg. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *p* *p*

1st Bar. *mp legato*

2nd Bar. *p legato*

Solo Trb. *mp legato*

2nd Trb. *mp*

Bass Trb. *mp legato*

Euph. *p* *mp legato*

E♭ Bass *p* *mp legato*

B♭ Bass *p* *mp legato*

1 Timps. *pp*

Perc. 2 Triangle *p* Glock. *p*

3 *p* *mf*

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65 **F** *cresc. poco a poco*

Sop. Crt. *p* *mp*

Solo Crt. *mp*

Rep. Crt. *p* *mp*

2nd Crt. *p* *mp*

3rd Crt. *p* *mp*

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

1 *Timps.* *mp*

Perc. 2

3

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76 rall.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

B.D.

Timps.

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[illegible]



97

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Tamb.

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104 **I** **molto rall.**

Sop. Crt. *ff* *f*

Solo Crt. *ff* *f* *3*

Rep. Crt. *ff* *f* *tr*

2nd Crt. *ff* *f*

3rd Crt. *ff* *f*

Flg. Hn. *ff* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

Solo Trb. *f* *mf* *f*

2nd Trb. *mf* *mf* *f*

Bass Trb. *mf* *f* *mf* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

1 *mf* *f* *mp*

Perc. 2 *tr* *mp*

3 *f*

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111 **J Maestoso** **Allargando**

Sop. Cr. *ff* *mf* *ff marc.* *ffmp* *ff* *f* *ff* *fff*

Solo Cr. *ff* *mf* *ff marc.* *ffmp* *(ff)* *f* *ff* *fff*

Rep. Cr. *ff* *mf* *ff* *ffmp* *ff* *mf* *f* *ff* *fff*

2nd Cr. *ff* *mf* *ff* *ffmp* *(ff)* *mf* *f* *ff* *fff*

3rd Cr. *ff* *mf* *ff* *ffmp* *(ff)* *mf* *f* *ff* *fff*

Flg. Hn. (bring out) *ff* *ff marc.* *ffmp* *(ff)* *mf* *f* *ff* *fff*

Solo Hn. (bring out) *ff* *ff marc.* *ffmp* *(ff)* *mf* *f* *ff* *fff*

1st Hn. (bring out) *ff* *ff marc.* *ffmp* *(ff)* *mf* *f* *ff* *fff*

2nd Hn. (bring out) *ff* *ff marc.* *f molto* *mf* *ff* *fff*

1st Bar. *ff marc.* *f molto* *mf* *ff* *fff*

2nd Bar. *ff marc.* *f molto* *mf* *ff* *fff*

Solo Trb. *ff marc.* *f molto* *ffmp* *ff* *fff*

2nd Trb. *ff marc.* *f molto* *ffmp* *ff* *fff*

Bass Trb. *ff marc.* *f molto* *ffmp* *ff* *fff*

Euph. *f* *ff marc.* *ffmp* *(ff)* *f* *ff* *fff*

E♭ Bass *ff* *f* *ffmp* *ff* *fff*

B♭ Bass *ff* *f* *ffmp* *ff* *fff*

1 *ff* *ffmp* *ff* *fff*

Perc. 2 *ff* *ffmp* *ff* *ff* *fff*

3 *mp* *f* *p* *ff* *mp* *ff*

soft sticks Tam tam