

MY FIRST BLUES

John Emerson Blackstone

Blues $\text{♩} = 98$ (♩=♩³♩)

A

B♭ Cornet 1 *f*

B♭ Cornet 2 *f*

B♭ Flugel Horn *f* *2nd time only*

E♭ Horn 1-2 *f* *mf*

B♭ Baritone/Trombone *f* *mf*

B♭ Euphonium/Bass *f* *mf*

Percussion 1 *Bells f* *mf* *2nd time only*

Percussion 2 *Beating f*

Percussion 3 *Cowb. f* *S.D.* *T.T.* *H.H.* *B.D. f* *mf*



B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3



B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2


B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3



B

B♭ Crnt. 1 *p* *mf* *sim.*

B♭ Crnt. 2 *p* *mf* *sim.*

B♭ Flg. Hrn. *p* *mf* *sim.*

E♭ Hrn. 1-2 *p* *f*


B♭ Bar./Trb. *p* *f*

B♭ Euph./Bass *p* *mf*

Perc. 1 *p* *f*

Perc. 2

Perc. 3 *mf*



B \flat Crnt. 1

B \flat Crnt. 2

B \flat Flg. Hrn.

E \flat Hrn. 1-2

B \flat Bar./Trb.

B \flat Euph./Bass

Perc. 1

Perc. 2

Perc. 3

B \flat Crnt. 1

B \flat Crnt. 2

B \flat Flg. Hrn.

E \flat Hrn. 1-2

B \flat Bar./Trb.

B \flat Euph./Bass

Perc. 1

Perc. 2

Perc. 3

C

B \flat Crnt. 1

B \flat Crnt. 2

B \flat Flg. Hrn.

E \flat Hrn. 1-2

B \flat Bar./Trb.

B \flat Euph./Bass

Perc. 1

Perc. 2

Perc. 3

B \flat Crnt. 1

B \flat Crnt. 2

B \flat Flg. Hrn.

E \flat Hrn. 1-2

B \flat Bar./Trb.

B \flat Euph./Bass

Perc. 1

Perc. 2

Perc. 3