

# BOHEMIAN DANCE

BIZET

arr. by DRAKE RIMMER

SOLO CORNET B $\flat$

(Carmen)

Moderato ( $\text{♩} = 108$ )

**A** SOLO *p*

**B** TUTTI *f*

**C** SOLO *f*

**D** 1st time *p*

small notes 2nd time Sop.

small notes 2nd time

a tempo (♩ = 116)  
2nd time (♩ = 126)

cresc. e rall. (2nd time)

rit.

**F** 2nd time  
f 2nd time

TUTTI

**E** (1st time)

**G** (2nd time) SOLO

Più mosso (♩ = 138)

**H**

TUTTI

Prestissimo (♩ = 152)

ff

**I**

The image shows a page of musical notation with several staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *cresc. e rall.*, *rit.*, *f*, *ff*, and *SOLO*. Performance instructions like **TUTTI** and **SOLO** are present. There are also section markers labeled **F**, **E**, **G**, **H**, and **I**. The tempo markings are *a tempo* (♩ = 116), *Più mosso* (♩ = 138), and *Prestissimo* (♩ = 152). A large, bold, black watermark with the word "EXTRACT" is oriented diagonally across the entire page.