

10

E♭ Cnt. Open

B♭ S. Cnt. 1, 2 Open

B♭ S. Cnt. 3, 4 Open

B♭ R. Cnt. Open

B♭ Cnt. 2 Open

B♭ Cnt. 3 Open

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2 Open

Bs. Tbn. Open

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

f *mp* *mf*

14

(Open)

S.M. (Cadenza) (high pitch)

E♭ Cnt. chrom. scale (free tempo) *ff* (high pitch)

B♭ S. Cnt. 1, 2 chrom. scale (free tempo) *ff* (high pitch)

B♭ S. Cnt. 3, 4 chrom. scale (free tempo) *ff* (high pitch)

B♭ R. Cnt. chrom. scale (free tempo) *ff* (high pitch)

B♭ Cnt. 2 chrom. scale (free tempo) *ff* (high pitch)

B♭ Cnt. 3 (Open) chrom. scale (free tempo) *ff* (high pitch)

B♭ Fl. Hn. chrom. scale (free tempo) *ff* (high pitch)

E♭ S. Hn. chrom. scale (free tempo) *ff* (high pitch)

E♭ Hn. 1 chrom. scale (free tempo) *ff* (high pitch)

E♭ Hn. 2 chrom. scale (free tempo) *ff* (high pitch)

B♭ Bar. 1 chrom. scale (free tempo) *ff* (high pitch)

B♭ Bar. 2 chrom. scale (free tempo) *ff* (high pitch)

B♭ Tbn. Solo Wah-Wah mute (stem removed) *pp* *mf* *slow gliss. and cresc.*

B♭ Tbn. 2 (Open) *gliss.* *f*

Bs. Tbn. (Open) *gliss.* *f*

B♭ Euph. All chrom. scale (free tempo) (high pitch) *ff*

E♭ Bs. All chrom. scale (free tempo) (high pitch) *ff*

B♭ Bs. All chrom. scale (free tempo) (high pitch) *ff*

Timp. upturned Cymbal on large Timpani (wind effect) *f* (Pedal up and down) *mp*

Mall. Perc. Tom Toms (marimba mallets) *mp* Sizzle Cymb. (or S.C. ad lib.) (l.v.) *f*

Perc. 1 Bar chimes (metal) (hard beaters) *mp* (or Bell tree ad lib.) (l.v.) *f*

Perc. 2 *pp* *f* *(secco)*

pp *lunga* *slow gliss.* *f* *fp* *f*

p *f* *f* *f*

1 7 1 sim. 5 1 6 1 3 (4) *wide vibrato* *fp* *p*

1 4 7 4 1 4 7 4 1 etc. (4) *wide vibrato* *mp* *p*

17 **Andante moderato** (♩ = 76)

put stem in

upturned Cymbal on large Timpani (wind effect) *p*

Glock. (soft mallets, like a Celesta) *p*

Sizzle Cymb. (Marimba mallets) *mp* Finger Cymb. (or Triangle ad lib.) *mp*

Bar chimes (metal) (cue Bell tree) *pp*

20

Str. mute *p* *p* *mp* *p* *mp*

Str. mute *p* *p* *mp* *p* *mp*

Str. mute *p* *p* *mp* *p* *mp*

Str. mute *p* *p* *mp* *p* *mp*

Str. mute, div. *p* *mp* *p* *mp*

Str. mute, div. *p* *mp* *p* *mp*

(quarter tones) *mp* *p* *p* *sim.* *wide vibrato*

Str. mute *p*

Str. mute *p*

23 **24** *Poco a poco cresc. e stringendo*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

p *mp*

sim. *wide vibrato*

Sizzle Cymb. (l.v.) *mf*

27

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

sub. p *f*

p *f*

sub. p *f*

sub. p *f*

mf *f*

p *f*

f *(l.v.)* *p* *(l.v.)*

Large Suspended Cymbal (L.S.C.)

30 Agitato (♩ = 92)

E♭ Cnt. *f* *sub. mp* *f* Open

B♭ S. Cnt. 1, 2 *f* *sub. mp* *f* Open

B♭ S. Cnt. 3, 4 *f* *sub. mp* *f* Open

B♭ R. Cnt. *f* *sub. mp* *f* Open

B♭ Cnt. 2 *f* Open

B♭ Cnt. 3 *mp unis* *f* Open

B♭ Fl. Hn. *mp* *f* Open

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *ff* *sfp* *ff* Open

B♭ Tbn. 2 *mp* *f* Open

Bs. Tbn. *mp* *f* Open

B♭ Euph. *ardito* *ardito*

E♭ Bs. *stick shot* *eccoo*

B♭ Bs.

Timp. *stick shot* *eccoo*

Mall. Perc. *f* (l.v.) *Woodblock* *p* *f*

Perc. 1 *f* (l.v.) *Small S.C. (marimba mallet)(l.v.)* *p* *f*

Perc. 2 *f*

34 **35**

E♭ Cnt. *f* (Open) *f*

B♭ S. Cnt. 1, 2 *f* (Open) *f*

B♭ S. Cnt. 3, 4 *f* (Open) *f*

B♭ R. Cnt. *f* (Open) *f*

B♭ Cnt. 2 *f* (Open, div.) *f*

B♭ Cnt. 3 *f* (Open, div.) *f*

B♭ Fl. Hn. *ardito* *f*

E♭ S. Hn. *ardito* *f*

E♭ Hn. 1 *ardito* *f*

E♭ Hn. 2 *ardito* *f*

B♭ Bar. 1 *ardito* *f*

B♭ Bar. 2 *ardito* *f*

B♭ Tbn. Solo *f*

B♭ Tbn. 2 *f* (Open) *f*

Bs. Tbn. *f* (Open) *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *(idem)*

Mall. Perc. *Vibra. (hard mallets)* *ff*

Perc. 1 *f*

Perc. 2 *4 Tom toms (marimba mallets)* *mp* *mf* *mp* *poco f*

37

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp. *coperto*

Mall. Perc. *Xylo.*

Perc. 1

Perc. 2

f (secco)

mf < f *mf* *mf* *mf*

40

41 **Largo** (♩ = 60)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *Glock. (brass mallets)*

Perc. 1

Perc. 2

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

mp *f* *mp* *f*

p *f* *mp* *f*

L.T.T. *(l.v.)*

B.D. (soft beaters)

44 S.M.

E♭ Cnt. *fp* *ff* *ff*

B♭ S. Cnt. 1, 2 *fp* *ff* *ff*

B♭ S. Cnt. 3, 4 *fp* *ff* *ff*

B♭ R. Cnt. *fp* *ff* *ff*

B♭ Cnt. 2 *fp* *ff* *ff*

B♭ Cnt. 3 *fp* *ff* *ff*
div unis

B♭ Fl. Hn. *fp* *ff* *ff*

E♭ S. Hn. *fp* *ff* *ff*

E♭ Hn. 1 *fp* *ff* *ff*

E♭ Hn. 2 *fp* *ff* *ff*

B♭ Bar. 1 *fp* *ff* *ff*

B♭ Bar. 2 *fp* *ff* *ff*

B♭ Tbn. Solo (4) *pp* *lunga*

B♭ Tbn. 2 *ff* *ff* *ff*

Bs. Tbn. *ff* *ff* *ff*

B♭ Euph. *fp* *ff* *ff*

E♭ Bs. *ff* *ff* *ff*

B♭ Bs. *ff* *ff* *ff*

Timp. *p* *f* *ff*

Mall. Perc. *f*

Perc. 1 L.T.T. (l.v.) *f* *ma non troppo* (l.v.)

Perc. 2 *mp* B.D. (l.v.) *f*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *sim* *slow gliss.* *fp* *f* *p* *f* *f* *f*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

47 (♩ = 69)

Harmon mute (stem out) *mf*

Harmon mute (stem out) *mf*

Harmon mute (stem out) *mf*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *p* *f* *mf*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *Vibra. (motor on, mf)*

Perc. 1

Perc. 2

49

Open *Rit.*

Open *f*

Open *f*

Open *f*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. Solo *f* *mf* *f*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp. *p*

Mall. Perc. *L.T.T. p*

Perc. 1

Perc. 2

53 Poco più mosso (♩ = 76)

E♭ Cnt. Str. mute
 B♭ S. Cnt. 1, 2 Str. mute
 B♭ S. Cnt. 3, 4 Str. mute All
 B♭ R. Cnt. (Open)
 B♭ Cnt. 2 (Open)
 B♭ Cnt. 3 (Open) div. unis.
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. Solo Open
 B♭ Tbn. 2 Str. mute
 Bs. Tbn. Str. mute
 B♭ Euph. All
 E♭ Bs. mf
 B♭ Bs. mf
 Timp. f mp
 Glock. (medium soft mallets)
 Mall. Perc. f
 Perc. 1
 Perc. 2 mf (ma non troppo) B.D. (soft beater) Large Suspended Cymbal (L.S.C.) mp

57 (♩ = 76)

E♭ Cnt. f dim.
 B♭ S. Cnt. 1, 2 dim.
 B♭ S. Cnt. 3, 4 dim.
 B♭ R. Cnt. dim.
 B♭ Cnt. 2 dim.
 B♭ Cnt. 3 dim.
 B♭ Fl. Hn. dim.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1 dim.
 B♭ Bar. 2 dim.
 B♭ Tbn. Solo
 B♭ Tbn. 2 Open mf f dim.
 Bs. Tbn. Open mf f dim.
 B♭ Euph. All dim.
 E♭ Bs. All dim.
 B♭ Bs. All dim.
 Timp. mf
 Mall. Perc. f dim.
 Perc. 1
 Perc. 2 (l.v.) quasi f mp mf

61

Open

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

mf espressivo e lirico

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

66

70 Nobile

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

71 74 *Sonore ma dolce*

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn.

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *All*

B♭ Bs. *All*

Timp. *All*

Mall. Perc.

Perc. 1

Perc. 2 *L.S.C.* *(l.v.)*

p *mp*

76

E♭ Cnt. *All*

B♭ S. Cnt. 1, 2 *All*

B♭ S. Cnt. 3, 4 *All*

B♭ R. Cnt.

B♭ Cnt. 2 *div.*

B♭ Cnt. 3 *div.*

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *(mf)*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *All*

E♭ Bs. *All*

B♭ Bs. *All*

Timp.

Mall. Perc. *mp*

Perc. 1

Perc. 2 *(l.v.)*

p *mp*

2. Caprice

1 Allegro Moderato (♩ = 104)

E♭ Cornet
 B♭ Solo Cornet 1, 2
 B♭ Solo Cornet 3, 4
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel Horn
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone Solo
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Mallet Percussion
 Percussion 1
 Percussion 2

5

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. Solo
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mallet Perc.
 Perc. 1
 Perc. 2

17

20 (Open) *f*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

f *f* *f* *f* *f*

unis. *f*

unis. *f*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

mf *f* *All*

E♭ Bs.

All

B♭ Bs.

All

Timp.

f

Mall. Perc.

f

Perc. 1

Perc. 2

f

21

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

mp *mp* *mp* *mp*

div. *mf*

div. *mf*

B♭ Fl. Hn.

mf

E♭ S. Hn.

mf

E♭ Hn. 1

mf

E♭ Hn. 2

mf

B♭ Bar. 1

mf

B♭ Bar. 2

mf

B♭ Tbn. Solo

f

B♭ Tbn. 2

mf

Bs. Tbn.

mf

B♭ Euph.

mf

E♭ Bs.

mf *All*

B♭ Bs.

mf *All*

Timp.

mp

Mall. Perc.

mf *All*

Perc. 1

dim. *mp*

Perc. 2

dim. *mp*

25 27

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. Solo
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

28

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. Solo
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

31

E♭ Cnt. *ff* *dim.* *mf*

B♭ S. Cnt. 1, 2 *ff* *dim.*

B♭ S. Cnt. 3, 4 *ff* *dim.*

B♭ R. Cnt. *ff* *dim.* *mf*

B♭ Cnt. 2 *ff* *dim.*

B♭ Cnt. 3 *ff* *dim.*

B♭ Fl. Hn. *ff* *dim.* *mf*

E♭ S. Hn. *ff* *dim.* *mf*

E♭ Hn. 1 *ff* *dim.* *mf*

E♭ Hn. 2 *ff* *dim.* *mf*

B♭ Bar. 1 *ff* *dim.* *f* *dim.*

B♭ Bar. 2 *ff* *dim.* *f* *dim.*

B♭ Tbn. Solo *ff* *dim.*

B♭ Tbn. 2 *ff* *dim.*

Bs. Tbn. *ff* *dim.*

B♭ Euph. *ff* *dim.* *f* *dim.*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Mall. Perc. Tubular Bells (Chimes, hard mallets) (or Vibra. ad lib.) *ff* *dim.*

Perc. 1 S.C. *mp* (i.v.) *mp*

Perc. 2 (shake) *f* *dim.*

34

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. Solo *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp* All *sim.*

B♭ Bs. *mp*

Timp. *mp*

Mall. Perc. Glock. (medium mallets) *mp*

Perc. 1 *mp*

Perc. 2 *p*

38

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.D. (with brushes)

All

(stagger breathing)

mp

41

42

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

f

hit the metal edge

f

Vibra. (hard mallets, motor off)

ff *zio*

S.C.

mp

44

E♭ Cnt. *ff* *sub. p* *fp*

B♭ S. Cnt. 1, 2 *p* *fp*

B♭ S. Cnt. 3, 4 *p* *fp*

B♭ R. Cnt. *sub. p* *fp*

B♭ Cnt. 2 *ff* *sub. p* *fp*

B♭ Cnt. 3 *ff* *sub. p* *fp*

B♭ Fl. Hn. *ff* *sub. p* *fp*

E♭ S. Hn. *ff* *sub. p* *f* *fp*

E♭ Hn. 1 *ff* *sub. p* *f* *fp*

E♭ Hn. 2 *ff* *sub. p* *f* *fp*

B♭ Bar. 1 *ff* *sub. p* *f* *fp*

B♭ Bar. 2 *ff* *sub. p* *f* *fp*

B♭ Tbn. Solo

B♭ Tbn. 2 *ff* *f*

Bs. Tbn. *ff* *f*

B♭ Euph. *ff* *fp*

E♭ Bs. *ff* *f*

B♭ Bs. *ff* *f*

Timp. *f*

Mall. Perc. Glock. (brass mallets) *f*

Perc. 1 (l.v.) *f* *mp* *f* *mf* *f* *mf* *f* *mf*

Perc. 2 S.D. (sticks) *f* *mp* *f* *mp* *f* *mp* *f* *mf*

48

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff* *sim.* *molto dim.*

E♭ Hn. 1 *ff* *sim.* *molto dim.*

E♭ Hn. 2 *ff* *sim.* *molto dim.*

B♭ Bar. 1 *ff* *sim.* *molto dim.* *sim.*

B♭ Bar. 2 *ff* *sim.* *molto dim.* *sim.*

B♭ Tbn. Solo

B♭ Tbn. 2 *ff* *f* *molto dim.* *sim.*

Bs. Tbn. *ff* *f* *molto dim.* *sim.*

B♭ Euph. *ff* *sim.* *molto dim.* *sim.*

E♭ Bs. *ff* *sim.* *molto dim.* *mp*

B♭ Bs. *ff* *sim.* *molto dim.* *mp*

Timp. *f*

Mall. Perc. *ff*

Perc. 1 *f*

Perc. 2 *f*

52

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

56

58

Cup mute

Poco rit.

Poco meno mosso (♩ = 84)

Open

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

60

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

64

66

(Open)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

68

E♭ Cnt. *mp* Cup mute

B♭ S. Cnt. 1, 2 *mp* One player

B♭ S. Cnt. 3, 4 *mp* One player

B♭ R. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *sub. mf*

E♭ S. Hn. *sub. mf*

E♭ Hn. 1 *sub. mf*

E♭ Hn. 2 *sub. mf*

B♭ Bar. 1 *sub. mf*

B♭ Bar. 2

B♭ Tbn. Solo *f* *mf*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph.

E♭ Bs. 1. *sub. mf*

B♭ Bs. 1. *sub. mf*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1

Perc. 2

71

E♭ Cnt. *mp* Open

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. Solo *mp*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Mall. Perc.

Perc. 1 *mp* Triangle

Perc. 2

74 76 (Open)

E \flat Cnt.
 B \flat S. Cnt. 1, 2
 B \flat S. Cnt. 3, 4
 B \flat R. Cnt.
 B \flat Cnt. 2
 B \flat Cnt. 3
 B \flat Fl. Hn.
 E \flat S. Hn.
 E \flat Hn. 1
 E \flat Hn. 2
 B \flat Bar. 1
 B \flat Bar. 2
 B \flat Tbn. Solo
 B \flat Tbn. 2
 B \flat S. Tbn.
 B \flat Euph.
 E \flat Bs.
 B \flat Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

77 *Poco a poco stringendo*

E \flat Cnt.
 B \flat S. Cnt. 1, 2
 B \flat S. Cnt. 3, 4
 B \flat R. Cnt.
 B \flat Cnt. 2
 B \flat Cnt. 3
 B \flat Fl. Hn.
 E \flat S. Hn.
 E \flat Hn. 1
 E \flat Hn. 2
 B \flat Bar. 1
 B \flat Bar. 2
 B \flat Tbn. Solo
 B \flat Tbn. 2
 B \flat S. Tbn.
 B \flat Euph.
 E \flat Bs.
 B \flat Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

80

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

82 *Tempo Primo* (♩ = 104)

83 *Poco meno mosso* (♩ = 80) *Accel.*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

92 **Poco meno mosso** (♩ = 84) **Accel.**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *poco "a piacere"* *mf* *crusc.*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

96 **Tempo come prima** (♩ = 104)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *All* *p* *ff*

E♭ Bs. *p* *mp* *ff*

B♭ Bs. *p* *mp* *ff*

Timp. *mp* *ff*

Mall. Perc. *f* *(l.v.)*

Perc. 1 *mp* *f*

Perc. 2

99

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Whip
f

S.D.
f

102

104 Leggiero

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Str. mute
mf

Open
p

Str. mute
mf

Open
p

Str. mute
mf

Open
f

Str. mute
mf

Open
p

Str. mute
mf

Open
p

1.
mf

Tambourine
mp

(shake roll)

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. Solo
 B> Tbn. 2
 Bs. Tbn.
 B> Euph.
 E> Bs.
 B> Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. Solo
 B> Tbn. 2
 Bs. Tbn.
 B> Euph.
 E> Bs.
 B> Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2