

18 (3 + 2)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

25 (2 + 3) **26** Andante (♩ = 85)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Orchestral score for page 30, featuring parts for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *p sub.* A large black watermark is present over the first three staves.

IV - E/III - A/II - B/I - F#

Orchestral score for page 35, continuing the orchestral parts from page 30. It includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *p sub.* A large black watermark is present over the first three staves.

All

40 (3 + 2)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 40, measures 3-5. Includes dynamic markings such as *ff*, *p*, *mp*, and *f*. Percussion parts include instructions for 1-E, 1-D, and 1-F. A large blacked-out area covers the Eb Cnt. and Bb S. Cnt. parts in measures 3-4.

45 52 Andante moderato (♩ = 90)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 45, measures 52-54. Includes dynamic markings such as *f*, *mp*, *mf*, and *f*. Percussion parts include instructions for Reversed Crash Cymbal on the 1st Timpani and IV - As/III - Cr. A large blacked-out area covers the Eb Cnt. and Bb S. Cnt. parts in measure 52.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

66 (3+2) 70

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

71 (3+2) 76 Allegro ritmico (♩ = 90)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

* Play on the rim

* Play normal

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

96 102

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

105

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

open

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

Et Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for page 129, featuring various instruments and dynamic markings. The score includes parts for Eb Clarinet, Bb Soprano Clarinet 1 & 2, Bb Soprano Clarinet 3 & 4, Bb Alto Clarinet, Bb Contrabass 2, Bb Contrabass 3, Bb Flute/Horn, Eb Saxophone Horn, Eb Horn 1 & 2, Bb Baritone 1 & 2, Bb Trombone 1 & 2, B. Trombone, Bb Euphonium 1 & 2, Eb Bass, Bb Bass, and Percussion 1-4. Dynamic markings include mf, f, p, and ppp. A large black graphic with a white diagonal slash is overlaid on the Bb S. Cnt. 1, 2 and Bb S. Cnt. 3, 4 staves.

Air Sound

Slap-Effect (see glossary)

Air Sound

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

Et Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(with finger)

Musical score for page 137, featuring various instruments and dynamic markings. The score includes parts for Eb Clarinet, Bb Soprano Clarinet 1 & 2, Bb Soprano Clarinet 3 & 4, Bb Alto Clarinet, Bb Contrabass 2, Bb Contrabass 3, Bb Flute/Horn, Eb Saxophone Horn, Eb Horn 1 & 2, Bb Baritone 1 & 2, Bb Trombone 1 & 2, B. Trombone, Bb Euphonium 1 & 2, Eb Bass, Bb Bass, and Percussion 1-4. Dynamic markings include p, f, mf, and ppp. A large black graphic with a white diagonal slash is overlaid on the Bb S. Cnt. 1, 2 and Bb S. Cnt. 3, 4 staves. Percussion parts include instructions like "(with finger)".

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

Et Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

Et Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Play

Play straight mute

ppp

End of solo

II - C# / I - D

pp

En Cnt. *pp* *f* *mf* *p* *f*

B♭ S. Cnt. 1, 2 *pp* *f* *mf* *p* *f*

B♭ S. Cnt. 3, 4 *pp* *f* *mf* *p* *f*

B♭ R. Cnt. *pp* *f* *mf* *p* *f*

B♭ Cnt. 2 *pp* *f* *mf* *p* *f*

B♭ Cnt. 3 *pp* *f* *mf* *p* *f*

B♭ Fl. Hn. *f* *mp < mf* *mf* *f* *p* *f*

E♭ S. Hn. *f* *mp < mf* *mf* *f* *p* *f*

E♭ Hn. 1 *mf* *mf* *p* *f*

E♭ Hn. 2 *mf* *mf* *p* *f*

B♭ Bari. 1 *f* *mp < mf* *p* *f*

B♭ Bari. 2 *f* *mp < mf* *p* *f*

B♭ Tbn. 1 *p* *pp* *f* *open* *p*

B♭ Tbn. 2 *pp* *f* *open* *f*

B. Tbn. *pp* *f* *open* *f*

B♭ Euph. 1, 2 *mf* *f* *mf* *f* *mf* *f*

E♭ Bs. *pp* *f* *(1) open*

B♭ Bs. *pp* *f* *(1) open*

Perc. 1 *p* *f* *Tubular Bells*

Perc. 2 *f*

Perc. 3 *p* *f* *Bass Drum*

Perc. 4 *p*

En Cnt. *mp* *f*

B♭ S. Cnt. 1, 2 *f* *f*

B♭ S. Cnt. 3, 4 *f* *f*

B♭ R. Cnt. *mp* *f*

B♭ Cnt. 2 *f* *f*

B♭ Cnt. 3 *f* *f*

B♭ Fl. Hn. *f* *p* *f* *mf*

E♭ S. Hn. *f* *p* *f* *mf*

E♭ Hn. 1 *f* *f* *mf*

E♭ Hn. 2 *f* *f* *mf*

B♭ Bari. 1 *f* *mp* *f* *mf*

B♭ Bari. 2 *f* *mp* *f* *mf*

B♭ Tbn. 1 *f* *mf* *f* *mf* *f*

B♭ Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

B♭ Euph. 1, 2 *mf* *f* *mp* *f*

E♭ Bs. *mf* *f* *mf* *f* *f*

B♭ Bs. *f* *f* *mf* *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Triangle*

Perc. 4 *f*

228 **233** Adagio (♩ = 60) (3 + 2 + 2)

Eb Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1, 2
 Eb Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 228-233. Includes dynamics (p, mf, f, ff, pp), articulation (straight mute), and performance instructions like "slide vibrato - slow to fast".

240 **240** Allegro con brio (♩ = 120) (3 + 2 + 2)

Eb Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1, 2
 Eb Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 240-240. Includes dynamics (f, mp), articulation (open), and performance instructions like "slide vibrato - slow to fast".

250 257

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

262 *Poco accel.*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Orchestral score for page 272. The score includes parts for:

- Ensemble (Ensemble): Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score features a large black and white graphic watermark in the center of the page. Dynamics include *f*, *mf*, and *ff*. The tempo is marked *Allegro animato e brillante* with a quarter note equal to 130 beats per minute.

Orchestral score for page 283 and 284. The score includes parts for:

- Ensemble (Ensemble): Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score features a large black and white graphic watermark in the center of the page. Dynamics include *p*, *f*, *mp*, *mf*, *ff*, and *mf > mp*. Performance instructions include *All.* (Allegro), *Bell up*, *Susp. Cymb.*, and *Claves*. The tempo is marked *Allegro animato e brillante* with a quarter note equal to 130 beats per minute.

En Cnt. *f* *mp* *mf*

B♭ S. Cnt. 1, 2 *mp* *mf*

B♭ S. Cnt. 3, 4 *mp* *mf*

B♭ R. Cnt. *mp* *mf*

B♭ Cnt. 2 *mp* *f* *mf*

B♭ Cnt. 3 *mp* *f* *mf*

B♭ Fl. Hn. *f* *mf*

En S. Hn. *f* *mf*

En Hn. 1 *f* *mp* *f* *mf*

En Hn. 2 *f* *mf*

B♭ Bari. 1 *f* *mp* *f* *mf*

B♭ Bari. 2 *f* *mp* *f* *mf*

B♭ Tbn. 1 *mf* *f* *f* *p* *mp* *f*

B♭ Tbn. 2 *mf* *f* *f* *p* *mp* *f*

B. Tbn. *mf* *f* *f* *p* *f*

B♭ Euph. 1, 2 *f* *mp* *f*

En Bs. *f* *mp* *f* *All*

B♭ Bs. *f* *mp* *f* *All*

Perc. 1 *f* *Shaker*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

En Cnt. *p* *f* *ff*

B♭ S. Cnt. 1, 2 *All* *mf* *ff*

B♭ S. Cnt. 3, 4 *mf* *ff*

B♭ R. Cnt. *p* *f* *f* *p*

B♭ Cnt. 2 *p* *f* *f* *p*

B♭ Cnt. 3 *p* *f* *f* *p*

B♭ Fl. Hn. *mp* *f* *mf* *f* *p*

En S. Hn. *mp* *f* *mf* *f* *p*

En Hn. 1 *mp* *f* *mf* *f* *p*

En Hn. 2 *mp* *f* *mf* *f* *p*

B♭ Bari. 1 *mp* *f* *mf* *f* *p*

B♭ Bari. 2 *mp* *f* *mf* *f* *p*

B♭ Tbn. 1 *f* *mf* *ff*

B♭ Tbn. 2 *f* *mf* *ff*

B. Tbn. *f* *ff*

B♭ Euph. 1, 2 *f* *ff*

En Bs. *f* *ff*

B♭ Bs. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *p* *f*

Perc. 4 *f* *ff*

313 (3+2+2) (3+2+2) (3+2)

Eb Cnt. *f* *mf* *f* *mf* *ff*
 Bb S. Cnt. 1, 2 *f* *mf* *f* *mf* *ff*
 Bb S. Cnt. 3, 4 *f* *mf* *f* *mf* *ff*
 Bb R. Cnt. *f* *mf* *f* *mf* *ff*
 Bb Cnt. 2 *f* *mf* *f* *mf* *ff*
 Bb Cnt. 3 *f* *f* *p* *f* *mf* *ff*
 Bb Fl. Hn. *f* *mf* *ff*
 Eb S. Hn. *f* *mf* *ff*
 Eb Hn. 1 *f* *mf* *ff*
 Eb Hn. 2 *f* *mf* *ff*
 Bb Bari. 1 *f* *f* *p* *f* *ff*
 Bb Bari. 2 *f* *f* *p* *f* *ff*
 Bb Tbn. 1 *f* *mf* *ff*
 Bb Tbn. 2 *f* *mf* *ff*
 B. Tbn. *f* *p* *f* *mf* *ff*
 Bb Euph. 1, 2 *mf* *f* *mf* *f*
 Eb Bs. *mf* *f*
 Bb Bs. *mf* *f*
 Perc. 1 *f*
 Perc. 2 *mf* *f*
 Perc. 3 *mf* *f*
 Perc. 4 *mf* *f*

322 [325]

Eb Cnt. *f* *ff*
 Bb S. Cnt. 1, 2 *mp* *f*
 Bb S. Cnt. 3, 4 *mp* *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *mp* *ff* *p* *mp* *p*
 Eb S. Hn. *mp* *ff* *p* *mp* *p*
 Eb Hn. 1 *mp* *ff* *p* *mp* *p*
 Eb Hn. 2 *f* *ff* *p* *mp* *p*
 Bb Bari. 1 *mf* *ff* *p* *mp* *p*
 Bb Bari. 2 *mp* *ff* *p* *mp* *p*
 Bb Tbn. 1 *mf* *ff*
 Bb Tbn. 2 *mp* *ff*
 B. Tbn. *mf* *ff*
 Bb Euph. 1, 2 *f* *ff*
 Eb Bs. *mp* *ff*
 Bb Bs. *mp* *ff*
 Perc. 1 *mp* *ff* *IV - A / III - B / II*
 Perc. 2 *mp* *ff* *To Tubular Bell*
 Perc. 3 *mp* *ff*
 Perc. 4 *mp* *ff* *p* *mp*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

En Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1, 2

En Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Eb Cnt. *f*
 Bb S. Cnt. 1, 2 *f*
 Bb S. Cnt. 3, 4 *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *p* *f*
 Eb S. Hn. *p* *f*
 Eb Hn. 1 *p* *f*
 Eb Hn. 2
 Bb Bari. 1 *f*
 Bb Bari. 2
 Bb Tbn. 1 *mf* *f*
 Bb Tbn. 2 *mf* *f*
 B. Tbn. *mf* *f*
 Bb Euph. 1, 2
 Eb Bs. *All* *mp* *f*
 Bb Bs. *f*
 Perc. 1 *H - D*
 Perc. 2 *f*
 Perc. 3 *mf* *f*
 Perc. 4 *f* *Bass Drum*

Eb Cnt. *mf*
 Bb S. Cnt. 1, 2 *mf*
 Bb S. Cnt. 3, 4 *mf*
 Bb R. Cnt. *mf*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Fl. Hn. *mf*
 Eb S. Hn. *mp* *f*
 Eb Hn. 1 *mp* *f*
 Eb Hn. 2 *mf* *f*
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1 *mf* *f*
 Bb Tbn. 2 *f*
 B. Tbn. *mp* *f*
 Bb Euph. 1, 2 *All* *mp* *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Perc. 1 *mp* *f*
 Perc. 2 *f*
 Perc. 3 *mp* *f*
 Perc. 4 *mp* *f*

