

Commissioned for the debut of the Dublin Youth Brass Band, Ohio (USA) with support of the Dublin Arts Council

# IRISH DANCES

Stephen Bulla  
(ASCAP)

Brass Band

**Bright, in two** (♩ = 120)

Staff labels: E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, B. Tbn., B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), Percussion 3 (Suspended Cymbal (stick)).

7 **Molto rall.** 12 **Quick and bouncy** (♩ = 120)

Staff labels: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3 (S.C. (mallets)).

14

E♭ Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bs.

Bs.

Perc. 1

Perc. 2

Perc. 3

S.C. (stick)

B.D.

Solo

mf

to straight mute

20

21 "Clancy Lowered the Boom"

E♭ Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bs.

Bs.

Perc. 1

Perc. 2

Perc. 3

All

f

mp

straight mute

27

E♭ Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bs.

Bs.

Perc. 1

Perc. 2

Perc. 3

*Solo*

*mf*

*mp*

*f*

*gliss.*

*mp*

*f*

34

37

E♭ Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bs.

Bs.

Perc. 1

Perc. 2

Perc. 3

*All*

*f*

*open*

*open*

*open*

*gliss.*

*f*

*open*

*open*

*open*

*gliss.*

*f*

*gliss.*

*f*

*mp*

*f*

*Crash Cyms.*

*B.D.*

*f*

40

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3

46

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3  
Xylo.

52 "Irish Washer Woman"

Play 2nd time only

Play 2nd time only (One player)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Tambourine  
2nd time only

58

1. 2.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Trish Bones' (or Wood Block)

Triangle

64 70

E♭ Cnt. *ff*

B♭ S. Cnt. *ff* *All*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *mf* *ff*

E♭ Hn. 2 *mf* *ff*

B♭ Bari. 1 *mf* *ff*

B♭ Bari. 2 *mf* *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff* *All*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff* *S.D.*

Perc. 3 *ff*

71

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

77

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3

82 *Rall.*  $(\text{♩} = \text{♩})$  *Andante*  $(\text{♩} = 72)$  86 "The Last Rose of Summer"

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3

*mp*  
*Solo*  
*mp espress.*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*Glock.*  
*Tri.*  
*mp*

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Solo (with Flugel Horn)  
*mf espress.*  
 S.C. (mallets)  
*p*

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*Rit.*  
 (2 + 3)  
*A tempo*

cup mute  
*mp*  
*mf*  
*mp*  
 Solo (with Flugel Horn)  
*mf espress.*  
 Glock.  
*mp*



100 *Rit.* *Accel. poco a poco*

E♭ Cnt. *mp*

B♭ S. Cnt. *open* *mf* *p* *Solo* *mp*

B♭ R. Cnt. *mf* *p*

B♭ Cnt. 2 *mf* *p*

B♭ Cnt. 3 *open* *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2

B♭ Tbn. 1 *gliss.* *mp* *mf* *mp*

B♭ Tbn. 2 *gliss.* *mp* *mf* *mp*

B. Tbn. *gliss.* *mp* *mf* *mp*

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3 *B.D. (soft mallets)* *mp* *mf* *mp*

105 *"The Galway Piper"* **107** *Allegro* (♩ = 120)

E♭ Cnt. *f*

B♭ S. Cnt. *All* *f*

B♭ R. Cnt. *mp* *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn.

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

B♭ Euph. *All* *mf* *f*

E♭ Bs. *f*

B♭ Bs. *Solo* *f* *Foristerously*

Perc. 1

Perc. 2 *S.D.* *mf* *f*

Perc. 3 *f*

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 110, measures 1-4. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamic markings include *f* and *gliss.*. Percussion parts include Xylo. and Ratchet.

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 115, measures 1-4. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamic markings include *f* and *con forza*. Percussion parts include Tambourine with instructions *f (shake)* and *(hit)*.

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Xyl.  
 Perc. 2  
 Perc. 3

Score for measures 127-133. Instruments include:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc. 1 (Timp. *f*)
- Perc. 2
- Perc. 3 (S.C. (mallet), B.D. *f*)

Score for measures 134-140. Instruments include:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc. 1 (Tambourine)
- Perc. 2
- Perc. 3 (S.C. (mallet), B.D. *f*)