

INTERMEZZA

Jurjen Hempel

for solo-instrument and band

Condensed score (2 staves) instrumentation

- band
- harmonie
- fanfare
- brassband

I solo part (C, Bb or Eb)

II C - flute, oboe / Bb - clarinet, trumpet
flugel, cornet, sopr.sax. / Eb - clarinet,
flugel, cornet

III Eb - horn / F - horn / alto sax. / alto
clarinet

IV Bb - baritone, euphonium, tenor tuba,
trombone, tenor sax. / C - trombone
(different keys)

V Bb - bass, bass clarinet, trombone /
C - trombone, bass, bassoon / Eb - bass
baritone sax. (different keys)

percussion - cymb.
- s.d.
- b.d.

ANDANTE (♩ = 72)

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1

2

Musical score for page 3, measures 1-4. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff contains a large black and white logo, a stylized 'P' inside a square. The third and fourth staves are piano accompaniment. The bottom staff is a bass line. Dynamics include *p* and *f*. A first ending bracket is marked with a circled '1'.

Musical score for page 3, measures 5-8. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff contains a large black and white logo, a stylized 'P' inside a square. The third and fourth staves are piano accompaniment. The bottom staff is a bass line. Dynamics include *p*, *f*, *mp*, and *mf*. A second ending bracket is marked with the text "2nd time + trp." and "2nd time + trb.".

Musical score for page 4, measures 1-4. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff contains a large black and white logo, a stylized 'P' inside a square. The third and fourth staves are piano accompaniment. The bottom staff is a bass line. Dynamics include *f*. A second ending bracket is marked with the number '2'.

Musical score for page 4, measures 5-8. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff contains a large black and white logo, a stylized 'P' inside a square. The third and fourth staves are piano accompaniment. The bottom staff is a bass line. Dynamics include *f*.

