

Performance Time : 3.08 min.

Words and music by Pat Monahan, Espen Lind and Amund Björklund

HEY, SOUL SISTER

Performed by Train

Arranged by Frank Bernaerts

Brass Band Score

Moderately ♩ = 100

Musical score for the first page of 'Hey, Soul Sister'. The score is for a brass band and includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Wood Block
- Glockenspiel

The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The dynamic marking is *mf*. The score is in 4/4 time and spans 4 measures.

Copyright © 2009 Blue Lamp Music/EMI April Music Inc/Stellar Songs Ltd/EMI Music Publishing Ltd.
Used by permission of EMI Music Publishing Holland B.V.
Authorised edition © 2011 Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2011.0677

Musical score for the second page of 'Hey, Soul Sister'. The score continues from the first page and includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- W. Bl.
- Glock.

The score is in 4/4 time and spans 5 measures. A large red watermark 'Sample Score' is overlaid on the page. The dynamic marking is *mp*. A 'Cue 2nd Horn' instruction is present in the 1st Bar part.

2

1. 2.

Sop. Cor. *decresc.*

Solo Cor. *decresc.* *mf*

Rep. Cor. *decresc.*

2nd Cor. *decresc.*

3rd Cor. *decresc.*

Flug. *decresc.*

Solo Hn. *decresc.*

1st Hn. *decresc.*

2nd Hn. *decresc.*

1st Bar. *decresc.*

2nd Bar. *decresc.*

1st Tbn. *decresc.*

2nd Tbn. *decresc.*

Bass Tbn. *decresc.*

B♭ Euph. *decresc.*

E♭ Bass *decresc.*

B♭ Bass *decresc.*

Timp. *decresc.* *mf* h.h.

Drums *mf*

Tamb. *mf*

W. Bl. *f* *decresc.*

Glock. *decresc.*

29 30 31 32 33

34

Sop. Cor. *mf*

Solo Cor. *mf* *mf* Other crts. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* *f*

Drums *mp*

Tamb. *mp*

W. Bl. *mp*

Glock. *mf*

34 35 36 37

Sample Score