

Performance Time : 7.49 min.

GREATEST HITS OF THE 80's

Including "The Locomotion", "The Heat is On", "Glory of Love",
"(I've Had) The Time of my Life", "The Greatest Love of All" & "Fame"

Brass Band Score

Arranged by Frank Bernaerts

Steady "Disco" Beat ♩ = 132 "The Locomotion"

Brass Band Score for measures 1-5. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, and Glockenspiel. Dynamics include *f* and *fp*. The drum part includes notation for snare drum (s.d.) and hi-hat (h.h.).

Brass Band Score for measures 6-11. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., and Glock. Dynamics include *mf* and *f*. A circled number '6' is present at the top of the first staff.

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Tamb. *mf*

Glock. *mf*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Glock. *f*

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

poco f

f

36 37 38 39 40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

f

41 42 43 44 45

46 A Little Faster "The Heat Is On"

Sop. Cor. *f* *ff* *f*

Solo Cor. *f* *ff* *f*

Rep. Cor. *f* *ff* *f*

2nd Cor. *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

Bass Tbn. *f* *ff* *f*

B♭ Euph. *f* *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Timp. *f* *ff* *f*

Drums *f* *ff* *f*

Tamb. *f* *ff* *f*

Glock. *f* *ff* *f*

46 *f* 47 48 49 50

54

Sop. Cor. *f* *ff* *f*

Solo Cor. *f* *ff* *f*

Rep. Cor. *f* *ff* *f*

2nd Cor. *f* *ff* *f* *mf*

3rd Cor. *f* *ff* *f* *mf*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *f* *mf*

1st Hn. *f* *ff* *f* *mf*

2nd Hn. *f* *ff* *f* *mf*

1st Bar. *f* *ff* *f* *mf*

2nd Bar. *f* *ff* *f* *mf*

1st Tbn. *f* *ff* *f* *poco f*

2nd Tbn. *f* *ff* *f* *poco f*

Bass Tbn. *f* *ff* *f* *poco f*

B♭ Euph. *f* *ff* *f* *poco f*

E♭ Bass *f* *ff* *f* *mf*

B♭ Bass *f* *ff* *f* *mf*

Timp. *f* *ff* *f*

Drums *f* *ff* *f* *mf*

Tamb. *f* *ff* *f* *mf*

Glock. *f* *ff* *f*

51 52 53 54 55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

56 57 58 59 60

62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

61 62 63 64 65

f

poco f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Molto Rall. 78 Moderately ♩ = 84 "Glory of Love"

Sop. Cor. *f* *poco f*

Solo Cor. *f* *poco f* Solo *mf espressivo*

Rep. Cor. *f* *poco f*

2nd Cor. *f* *poco f*

3rd Cor. *f* *poco f*

Flug. *f* *poco f*

Solo Hn. *f* *poco f* *mp*

1st Hn. *f* *poco f* *mp*

2nd Hn. *f* *mf* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf* *mp*

2nd Tbn. *f* *mf* *mp*

Bass Tbn. *mf* *mp*

B♭ Euph. *mf*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp.

Drums *mp* h.h. r.s.

Tamb.

Glock. *mf*

76 77 78 79 80 81

84

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Drums *mp* end r.s.

Tamb.

Glock.

82 83 84 85 86 87

88

Sop. Cor. *f*

Solo Cor. *f* Tutti

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb.

Glock. *f*

88 89 90 91 92 93

96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

94 95 96 97 98

Accelerando

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.

99 100 101 102 103 104

105 Moderately ♩ = 112 "(I've Had) The Time of my Life"

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.

105 106 107 108 109

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

110 111 112 113 114

115

Sop. Cor. *poco f* *f*

Solo Cor. *poco f* *f*

Rep. Cor. *poco f* *f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f* *f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums *poco f*

Tamb.

Glock.

115 116 117 118 119 120

123

Musical score for measures 121-125. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Glock. The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Mini Score' is overlaid diagonally across the page.

121 122 123 124 125

Musical score for measures 126-129. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Glock. The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Mini Score' is overlaid diagonally across the page.

126 127 128 129