

QUEEN SYMPHONIC HIGHLIGHTS

Bohemian Rhapsody • Bicycle Race • Who Wants To Live Forever • We Are The Champions

Brass Band

Bohemian Rhapsody

Andante (♩ = 76)

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14 15 **rall.** **16** Bicycle Race **Moderato** (♩ = 84) 17 18

Sop. Ct. *p* *f*

1.2 *p* *f*

Solo Cts. *p* *f*

3.4 *p* *f*

Rep. Ct. *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *mf* *f*

Flug. Hn. *p* *mf* *p* *f*

Solo Hn. *p* *mf* *p* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *mf* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *mf* *f*

2nd Trb. *p* *mf* *f*

Bass Trb. *p* *f*

Euph. *Solo mp* *both p* *f*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *f* *p*

Drum Kit *S.D.* *B.D.* *f* *fp*

Perc. *p* *f*

Detailed description: This page of the score covers measures 14 through 18. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. A 'rall.' (ritardando) is indicated at the start of measure 15. A large white watermark is present over the woodwind and brass staves in measures 15 and 16. The score includes dynamic markings such as piano (p), mezzo-forte (mf), and forte (f), along with articulation like accents and slurs. The Euphonium part has a 'Solo' section in measure 16 and a 'both' section in measure 17. The Drum Kit part includes specific drum notation for Snare Drum (S.D.) and Bass Drum (B.D.).

19 20 **21** 22

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *f*

Perc. *f*

Detailed description: This page of the score covers measures 19 through 22. The instruments continue with their parts from the previous page. The dynamics are primarily forte (f). A large white watermark is present over the woodwind and brass staves in measures 19 and 20. The score includes articulation like accents and slurs. The Drum Kit part continues with its rhythmic pattern.

23 24 25 26 27

Sop. Ct. *f*

1.2 *f*

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit *ff* Solo *f*

Perc. *f* Xylo. *f*

28 29 30

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit *ff* Solo *f*

Perc. *f*

31 32 33 34

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Perc.

35 36 37 38

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Perc.

1. Solo

mf

str. mutes

p

mf

p

one

p

Glock.

p

39 40 (♩ = ♩) 41 42 cup mute **rall.**

Sop. Ct. *f* *mf*

1.2 *f*

Solo Cts. *f* *open*

3.4

Rep. Ct. *f* *mf* cup mute

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *f* *mf* Solo

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *both*

E♭ Bass *f* *one*

B♭ Bass *f* *one*

Timp. *mf*

Drum Kit *f*

Perc. *f*

43 Andante (♩ = 76) 45 46 47 48

Sop. Ct. *mp*

1.2

Solo Cts. *mp*

3.4

Rep. Ct. *mp*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* Solo *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drum Kit

Perc. *mp* Vibes. (motor off)

49 50 51 52 53 54

Sop. Ct. *f* *open 6* *L-3*

1.2 *f* *open 6* *L-3*

3.4 *f* *open 6* *L-3*

Rep. Ct. *f* *open 6* *L-3*

2nd Ct. *mp cresc.* *f*

3rd Ct. *mp cresc.* *f*

Flug. Hn. *f*

Solo Hn. *mp cresc.* *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *f*

Euph. *cresc.* *f* *both* *f* *open 6* *L-3*

E♭ Bass *mp cresc.* *both*

B♭ Bass *mp cresc.* *both*

Timp. *f* *p* *f* *Glock.* *f*

Drum Kit *f* *p* *f*

Perc. *f* *p* *f* *L-3*

55 56 57 58 59 60

Sop. Ct. *p* *Solo* *mp* *cup mutes* *p*

1.2 *p* *Solo* *mp* *cup mutes* *p*

3.4 *p* *Solo* *mp* *cup mutes* *p*

Rep. Ct. *p* *Solo* *mp* *cup mutes* *p*

2nd Ct. *p* *Solo* *mp* *cup mutes* *p*

3rd Ct. *p* *Solo* *mp* *cup mutes* *p*

Flug. Hn. *p* *Solo* *mp* *cup mutes* *p*

Solo Hn. *p* *Solo* *mp* *cup mutes* *p*

1st Hn. *p* *Solo* *mp* *cup mutes* *p*

2nd Hn. *p* *Solo* *mp* *cup mutes* *p*

1st Bar. *p* *Solo* *mp* *cup mutes* *p*

2nd Bar. *p* *Solo* *mp* *cup mutes* *p*

1st Trb. *p* *Solo* *mp* *cup mutes* *p*

2nd Trb. *p* *Solo* *mp* *cup mutes* *p*

Bass Trb. *p* *Solo* *mp* *cup mutes* *p*

Euph. *mf* *open 6* *L-3* *Solo* *mp* *cup mutes* *p*

E♭ Bass *p* *Solo* *mp* *cup mutes* *p*

B♭ Bass *p* *Solo* *mp* *cup mutes* *p*

Timp. *sfz* *f* *p* *Solo* *mp* *cup mutes* *p*

Drum Kit *sfz* *f* *p* *Solo* *mp* *cup mutes* *p*

Perc. *sfz* *f* *p* *Solo* *mp* *cup mutes* *p*

61 62 63 64 65 66 67

Sop. Ct. *mp* *cup mute*

1.2 *p* *Solo mp*

Solo Cts. *p* *both mp* *mf*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *Solo mp* *p* *cresc.* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *cresc.* *mf*

2nd Trb. *p* *cresc.* *mf*

Bass Trb. *mf*

Euph. *one* *both*

E♭ Bass *one* *both* *mp* *mf*

B♭ Bass *both* *mp*

Timp. *mf*

Drum Kit *p* *mp*

Perc. *Tri.* *p*

68 69 70 71 72 75

Sop. Ct. *rall.* *Lento (♩ = 72)*

1.2 *mp molto espressivo* *I. Solo*

Solo Cts. *mp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp* *p*

1st Hn. *mp* *pp* *p*

2nd Hn. *mp* *pp*

1st Bar. *mp* *pp* *p*

2nd Bar. *mp* *pp*

1st Trb. *mp* *pp poco marc.*

2nd Trb. *mp* *pp poco marc.*

Bass Trb. *mp*

Euph. *one, Solo* *mp molto espressivo*

E♭ Bass *one* *pp*

B♭ Bass *one* *pp*

Timp. *mp* *pp* *p*

Drum Kit *pp*

Perc. *T. Bells* *pp*

76 77 78 79 **80** 81 82

Sop. Ct. *mf*

1.2 *mp*

3.4

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* both

E♭ Bass *mp* both

B♭ Bass *mp* bot

Timp. *p*

Drum Kit

Perc. *mp* Glock.

83 84 85 **86** 87 88

Sop. Ct. *mf* open *mp*

1.2 *mp*

3.4

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf* Solo *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mf* *mp* one

E♭ Bass *mf* *mp* one

B♭ Bass *mf* *mp*

Timp. *p*

Drum Kit

Perc. *mf* *mp*

89 90 91 92 93 94

Sop. Ct. *mf* *cresc.* *f*

1.2 *mf* *cresc.* *f*

Solo Cts. *mp* *open* *mf* *cresc.* *f*

3.4 *mp* *mf* *cresc.* *f*

Rep. Ct. *mp* *mf* *cresc.* *f*

2nd Ct. *mp* *mf* *cresc.* *f*

3rd Ct. *mp* *mf* *cresc.* *f*

Flug. Hn. *mp* *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

E♭ Bass *mf* *cresc.* *f*

B♭ Bass *mf* *cresc.* *f*

Timp. *f*

Drum Kit *mp* *mp* *f*

Perc. *p* *f*

S. Cym. *f*

95 96 97 *allarg.* 98 *Vivo* (♩ = 152) 99 100

Sop. Ct. *cresc.* *ff*

1.2 *cresc.* *ff*

Solo Cts. *cresc.* *ff*

3.4 *cresc.* *ff*

Rep. Ct. *cresc.* *ff*

2nd Ct. *cresc.* *ff*

3rd Ct. *cresc.* *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *cresc.* *ff* *p*

1st Hn. *cresc.* *ff* *p*

2nd Hn. *cresc.* *ff* *p*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *cresc.* *ff* *Solo* *mp*

2nd Trb. *cresc.* *ff*

Bass Trb. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *mf*

Drum Kit *cresc.* *ff*

Perc. *p* *ff*

101 102 103 104 105 106 107

Sop. Ct. Solo *mp* *ff*

1.2 *ff*

Solo Cts. 3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *ff*

2nd Bar. *mp* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drum Kit *ff* TTs

Perc. *ff* Xylo.

108 109 110 111 112 113 114

Sop. Ct. *p* *f*

1.2 *f*

Solo Cts. 3.4 *p* *f*

Rep. Ct. *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *ff* *f*

Euph. *mf* *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Drum Kit *f*

Perc. *ff* T. Bells *f* Xylo.

115 116 117 **118** 119 120 121

Sop. Ct. *f*

1.2 *mf* 1. Solo *f* both *f*

Solo Cts. 3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *mp* *f*

Flug. Hn. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *f*

Perc. *f* Glock.

122 123 **124** 125 126 127 **128**

Sop. Ct. *f*

1.2 *f*

Solo Cts. 3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *f*

Perc. *ff* T. Bells