

LAIRG MUIR

from *Hymn of the Highlands*

Cornet Solo

Philip Sparke

Brass Band

♩ = 60

7 **rall.** 8 **a tempo** 9 10 11 12 13

14

15

16

17

18

19

Sop. Ct. -

Ct. Solo *mp* *p sub.* *p sub.* *cresc.*

Solo Ct. 2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p sub.* *p sub.* *cresc.*

2nd Bar. *p sub.* *p sub.* *cresc.*

1st Trb. *p sub.* *p sub.* *cresc.*

2nd Trb. *p sub.* *p sub.* *cresc.*

Bass Trb. *p sub.* *p sub.* *cresc.*

Euph. *p sub.* *p sub.* *cresc.*

E♭ Bass *p sub.* *p sub.* *cresc.*

B♭ Bass *p sub.* *p sub.* *cresc.*

Timp.

Tri. *p*

1

Perc. 2

3

20

21

22

23

animando

25

Più mosso ♩ = 66

Sop. Ct. *mf*

Ct. Solo *mf* *mp*

Solo Ct. 2.3.4 *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *p* Solo

Solo Hn. *mf* open

1st Hn. *mf* open

2nd Hn. *mf* open

1st Bar. *mf* *p* *mp*

2nd Bar. *mf* *p* *mp*

1st Trb. *mf* *p* *mf*

2nd Trb. *mf* *p* *mf*

Bass Trb. *mf* *p* *mf*

1st Euph. *mp* Solo (open) *p*

2nd Euph. *mf* *p* *mf*

E♭ Bass *mf* *p* *sfz*

B♭ Bass *mf* *p* *sfz*

Timp. *p* *sfz* low T.T.

1

Perc. 2 *p* *f* B.D.

3 *p* *sfz*

Score for measures 26-28. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, as well as a full orchestra. A large black redaction box covers the vocal parts and the first four brass instruments (Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn.) in measures 26 and 27. The woodwinds and strings continue to play throughout. The percussion section features three snare drums with *sfz* markings.

Score for measures 29-31. This section continues the orchestral and vocal parts. A large black redaction box covers the vocal parts and the first four brass instruments in measure 29. The woodwinds and strings continue to play throughout. The percussion section features three snare drums with *sfz* markings.

Sop. Ct.

Ct. Solo

Solo Ct. 2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct.

Ct. Solo

Solo Ct. 2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Score for measures 44-49. Instruments include Sop. Ct., Ct. Solo, Solo Ct. 2.3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., and Perc. 1-3.

Measures 44-49 feature a large white 'A' logo on a black background, appearing in the Solo Ct. 2.3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Eb Bass, Bb Bass, and Timp. parts.

Dynamic markings include *mp*, *p sub.*, *p*, *cresc.*, and *mf*. Percussion parts include Tri. and various drum patterns.

Score for measures 50-55. Instruments include Sop. Ct., Ct. Solo, Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., and Perc. 1-3.

Measures 50-55 feature a large white 'A' logo on a black background, appearing in the Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, Bb Bass, and Timp. parts.

Dynamic markings include *mf*, *mp*, *p*, *dim.*, and *p*. Specific performance instructions include *cup mutes*, *(cup mutes)*, *muted*, and *(non trem.)*.

Sop. Ct.

Ct. Solo

2.3 Solo Ct.

4 Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

E♭ Bass

Timp.

1 Perc. 2

3

p sub.

f

p

mp

Vibes.

B.D

p

