

TEN CHORALE PRELUDES

Max Reger, arr. Philip Sparke

1. Praise to the Lord, the Almighty

Lobe den Herren

Maestoso $\text{♩} = 76$

2 3 4 5

Brass Band

Brass Band

Parts: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Eb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass.

6 7 8 9 10

Parts: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass.

11

12

13

14

15

16

17

18

19

20

rall.

21

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

2. Abide with Thy grace

Ach bleib mit deiner Gnade

Adagio ♩ = 56

2

3

4

Score for the first page of the brass section, measures 1-4. The instruments listed are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- E♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- E♭ Euphonium
- E♭ Bass
- B♭ Bass

Measures 1-4 are marked with a dynamic of *p*. A large white watermark is present in the Solo B♭ Cornet, Repiano B♭ Cornet, and Bass Trombone staves.

5

6

7

rall.

8

Score for the second page of the brass section, measures 5-8. The instruments listed are:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass

Measures 5-8 are marked with a dynamic of *pp*. The tempo marking **rall.** is indicated above measure 7. A large white watermark is present in the Rep. Ct., 3rd Ct., and Euph. staves.

3. In my hour of need I call to Thee

Aus tiefer Not schrei ich zu dir

Andante ♩ = 72

3 4 5 6 7 8

Score for measures 3-8. Instruments include Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Eb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Eb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, and Bb Bass. Dynamics include *pp*. A large white watermark 'A' is present over the 2nd Bb Cornet and Bass Trombone staves.

9

10

11

12

13

14

15

16

Score for measures 9-16. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, and Bb Bass. Dynamics include *pp*. A large white watermark 'A' is present over the Rep. Ct. and Bass Trb. staves.

4. A mighty fortress is our God

Ein' feste Burg ist unser Gott

Vigoroso ♩ = 80

Score for measures 17-25, including parts for:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass

Score for measures 3-8, including parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- E♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

mf

cresc.

f

5. Lord Jesus Christ, turn to us
Herr Jesu Christ, dich zu uns wend

Piacevole $\text{♩} = 66$

Score for measures 25-33, Grandioso section. Includes parts for:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass

Dynamic markings: *ff* (fortissimo) are present throughout the section.

Score for measures 2-4, Piacevole section. Includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- E♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd E♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- E♭ Euphonium
- E♭ Bass
- B♭ Bass

Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout the section.

6. Blessed Jesus, we are here
Liebster Jesu, wir sind hier

Andante ♩ = 66

Sop. Ct.  *p*

Solo Ct.  *p*

Rep. Ct.  *p*

2nd Ct.  *p*

3rd Ct.  *p*

Flug. Hn.  *p*

Solo Hn.  *p*

1st Hn.  *p*

2nd Hn.  *p*

1st Bar.  *p*

2nd Bar.  *p*

1st Trb.  *p*


2nd Trb.  *p*


Bass Trb.  *p*


Euph.  *p*


E♭ Bass  *p*


B♭ Bass *p*


E♭ Soprano Cornet  *p*

Solo B♭ Cornet  *p*


Repiano B♭ Cornet  *p*

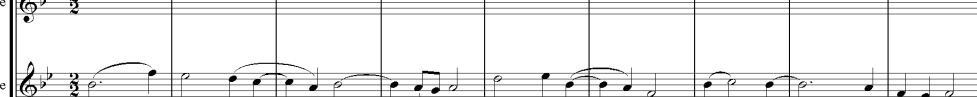
2nd B♭ Cornet  *p*


3rd B♭ Cornet  *p*


E♭ Flugel Horn  *p*


Solo E♭ Horn  *p*


1st E♭ Horn  *p*


2nd E♭ Horn  *p*


1st B♭ Baritone  *p*

2nd B♭ Baritone  *p*

1st B♭ Trombone  *p*

2nd B♭ Trombone  *p*

Bass Trombone  *p*

B♭ Euphonium  *p*

E♭ Bass *p*

B♭ Bass *p*

Sop. Ct.

Solo Ct. *(Fig.) p* *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn.

2nd Hn.

1st Bar. *p* *mf*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *1.* *p* *mf*

E♭ Bass

B♭ Bass

rall.

Sop. Ct. *mf* *(Fig.) p*

Solo Ct. *mf* *(Fig.) p*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *2.* *mf* *1.* *p*

E♭ Bass *mf*

B♭ Bass *mf*

7. Now thank we all our God

Nun danket alle Gott

Andante $\text{♩} = 72$

3 4 5 6 7 8 **9**

Score for measures 3-9. Instruments include Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Eb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Eb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. Dynamics range from *f* to *mf*. A large watermark is present over measures 3-8.

10 11 12 13 14 15 **16** 17 18

Score for measures 10-18. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, and Bb Bass. Dynamics range from *mf* to *f*. A large watermark is present over measures 11-15.

8. O sacred head, sore wounded

O Haupt voll Blut und Wunden

Adagio $\text{♩} = 56$

Sop. Ct. *cresc.* *f*

Solo Ct. *cresc.* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *cresc.* *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

E♭ Soprano Cornet *p* (Sop.)

Solo B♭ Cornet

Repiano B♭ Cornet *p* (Fig.)

2nd B♭ Cornet *p* one

3rd B♭ Cornet

E♭ Flugel Horn *p*

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *p*

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass *p* one

B♭ Bass *p* both

Sop. Ct. *p* (Sop.) *p* (Fig.) *p*

Solo Ct. *p* *p*

Rep. Ct. *p* (S. Hn.) *p* *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *p* *p*

2nd Bar. *p* *p*

1st Trb. *p* *p*

2nd Trb. *p*

Bass Trb. *mp* *mp*

Euph. *mp* *mp*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Sop. Ct. *pp* (Sop.) *pp*

Solo Ct. *mp* *p*

Rep. Ct. *m* *p* (Fig.) *pp*

2nd Ct. *p* both *p*

3rd Ct. *p*

Flug. Hn. *pp* *pp*

Solo Hn. *pp* *pp*

1st Hn. *pp* *p*

2nd Hn. *pp*

1st Bar. *pp* *pp*

2nd Bar. *pp*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *mp*

Euph. (Trb. 2) *mp*

E♭ Bass *pp* *p*

B♭ Bass *p*

Sop. Ct. *pp* (Sop.) *pp* one, muted *pp* (Sop.) *pp* one, open

Solo Ct. *pp* one, muted *pp* one, open (Fig.) *ppp*

Rep. Ct. *p* *pp* muted (Fig.) *ppp*

2nd Ct. *pp* one *pp*

3rd Ct. *pp* one *pp*

Flug. Hn. *pp* *ppp*

Solo Hn. *pp* *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *pp* *ppp*

2nd Bar. *ppp*

1st Trb. *p* muted *pp*

2nd Trb. *p* muted *pp*

Bass Trb. *pp*

Euph. (Tb. 2) *p* (mu) *ppp*

E♭ Bass

B♭ Bass

9. From heaven above, I come down

Vom Himmel hoch, da komm ich her

Andante $\text{♩} = 70$

3 4 5 6 7 8 9

E♭ Soprano Cornet *p*

Solo B♭ Cornet (Fig.) *p* (Fig.) *p*

Repiano B♭ Cornet *p*

2nd B♭ Cornet *p*

3rd B♭ Cornet *p*

E♭ Flugel Horn *p* *p*

Solo E♭ Horn *p* *p*

1st E♭ Horn *p* *p*

2nd E♭ Horn

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone

B♭ Euphonium one *p* one *p*

E♭ Bass

B♭ Bass

10. Farewell, I say to you
Valet will ich dir geben

Allegretto ♩ = 100

Sop. Ct. *p* *f*

Solo Ct. *p* *f*

Rep. Ct. *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

E♭ Soprano Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

E♭ Flugel Horn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

rall.

Sop. Ct. *dim.* *p*

Solo Ct. *dim.* *p*

Rep. Ct. *dim.* *p*

2nd Ct. *dim.* *p*

3rd Ct. *dim.* *p*

Flug. Hn. *dim.* *p*

Solo Hn. *dim.* *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Trb. *dim.* *p*

2nd Trb. *dim.* *p*

Bass Trb. *dim.* *p*

Euph. *dim.* *p*

E♭ Bass *dim.* *p*

B♭ Bass *dim.* *p*

