

Largo (Winter)

Trombone Solo
Arranged for Brett Baker

Vivaldi Arr. Keith M Wilkinson

Largo (♩ = 60)

straight fibre mute poco stacc.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

9

(straight fibre mute)

Sop. Cnt. *mp* *dim.*

Solo Cnt. two, straight fibre mutes *mp* *dim.*

Rep. Cnt. (straight fibre mute) *mp* *dim.*

2nd Cnt. *mp*

3rd Cnt. one *cresc.* *mp*

Fgl. Hn. *cresc.* *mp*

Solo Hn. (poco stacc.) *cresc.* *mp* *dim.*

1st Hn. (poco stacc.) *cresc.* *mp* *dim.*

2nd Hn. straight fibre mute *p* *cresc.* *mp* *dim.*

1st Btn. *cresc.* *mp* *dim.*

2nd Btn. (straight fibre mute) *mp* *dim.*

Solo Tbn. *cresc.* *mf* *dim.*

2nd Tbn. *mp* *dim.*

Bass Tbn. *mp* *dim.*

Euph. (one) (straight fibre mute) *cresc.* *mp* *dim.*

E♭ Bass *p* *poco stacc.* *cresc.* *mp* *dim.*

B♭ Bass *cresc.* *mp* *dim.*

Timp.

Perc. 1

Perc. 2 Glock (very soft mallets) *p* *cresc.* *mp*

Largo (Winter)

17

Sop. Cnt. *pp* solo (open)

Solo Cnt. *pp* *p* (straight fibre mute)

Rep. Cnt. *pp* one (straight fibre mute) poco stacc. *pp*

2nd Cnt. *pp* one (straight fibre mute) poco stacc.

3rd Cnt. *pp* (straight fibre mute)

Fgl. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Btn. *pp*

2nd Btn. *pp*

Solo Tbn. *mp* (straight fibre mute) *p*

2nd Tbn. *pp*

Bass Tbn.

Euph. *pp* one (straight fibre mute) poco stacc.

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *ppp*

Perc. 1

Perc. 2

23

(straight fibre mute) poco stacc.

Sop. Cnt. *pp* *cresc.* *mp* solo (open)

Solo Cnt. *mf*

Rep. Cnt. poco stacc. *cresc.* *mp*

2nd Cnt. *cresc.* *mp* one (straight fibre mute)

3rd Cnt. *mp*

Fgl. Hn. *cresc.* (*mp*)

Solo Hn. (straight fibre mute) *pp* *cresc.* poco stacc. *mp*

1st Hn. (straight fibre mute) *mp* (poco stacc.)

2nd Hn. (straight fibre mute) *mp* (poco stacc.) *mp*

1st Btn. poco stacc. *cresc.* *mp*

2nd Btn. *mp*

Solo Tbn. *cresc.* *mf* *p*

2nd Tbn. straight fibre mutes

Bass Tbn. *mp*

Euph. one (open) *p*

E♭ Bass *cresc.* *mp*

B♭ Bass *cresc.* *mp*

Timp. *cresc.* *mp*

Perc. 1 Susp Cym (soft beaters) *p* *mp*

Perc. 2 *pp* *cresc.* *mp*

Largo (Winter)

31

poco stacc. 31 Poco Rall.

Sop. Cnt. *pp* *p* *dim.* *pp*

Solo Cnt.

Rep. Cnt. *pp* *p* *dim.* *pp*

2nd Cnt. *pp* *p* *dim.* *pp*

3rd Cnt. *pp*

Fgl. Hn.

Solo Hn. *pp* *p* *pp*

1st Hn. *pp* *pp*

2nd Hn. *pp*

1st Btn. *pp* *p* *pp*

2nd Btn.

Solo Tbn. *mp* *dim.* *pp*

2nd Tbn. *pp* *p* *dim.* *pp*

Bass Tbn. *pp*

Euph. *pp* *p* *dim.* *pp*

E♭ Bass *pp* *p* *dim.* *pp*

B♭ Bass *pp* *p* *dim.* *pp*

Timp. *ppp* *pp* *dim.* *ppp*

Perc. 1 *pp* *p* *ppp*

Perc. 2 *ppp*

Triangle

(straight fibre mute) *mp* *dim.*

one *poco stacc.*

tr