

O Mio Babbino Caro  
(O My Beloved Father)

Puccini  
Arranged by Keith M Wilkinson

Sample

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## *Programme Note*

This famous aria is from the opera *Gianni Schicchi*. Lauretta, daughter of Gianni Schicchi, has fallen in love with Rinuccio but there are huge tensions between their two families which threaten to keep the young couple apart. The rather discordant music which opens portrays these tensions before giving way to Lauretta's tender appeal to her father to allow her to marry the man she loves.

This arrangement was prepared at the request of Brett Baker to be performed with Brass Band Of The Western Reserve, musical director Dr Keith M Wilkinson, during his visit in May, 2011.

Sample

# O Mio Babbino Caro

(O My Beloved Father)  
Trombone Solo  
Arranged for Brett Baker

Puccini Arr. Keith M Wilkinson

Andantino poco rall A A tempo

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel Horn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
Solo Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion 1  
Percussion 2

Susp Cym (soft beaters)  
Glock (soft beaters)

straight fibre mutes

one

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O Mio Babbino Caro

Score for *O Mio Babbino Caro*, page 2. The score includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute I, Solo Flute, 1st Flute, 2nd Flute, 1st Trumpet, 2nd Trumpet, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is in G major and 4/4 time. Performance instructions include *poco rall*, *A tempo*, and dynamic markings such as *p* and *Seo.* Mute instructions for brass instruments include "two straight fibre mutes", "straight fibre mute", and "(straight fibre mutes)". A rehearsal mark **B** is present above the Soprano part. A large watermark "SAMPLE" is overlaid on the score.



musical score for O Mio Babbino Caro, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Btn., 2nd Btn., Solo Tbn., 2nd Tbn., Bass Tbn.), brass (Euph., Eb Bass, Bb Bass), and percussion (Timp., Perc. 1, Perc. 2).

Tempo markings: poco rall, A tempo, poco rall, A tempo ma rit.

Performance instructions: tutti open, cup mute, one, cup mute, cup mutes, both, one, both.

Dynamic markings: pp, mp, p, pp.

Instrument-specific markings:  $\text{pp}^{\text{ced}}$ , Triangle.