

Evening Prayer

(Hansel and Gretel)

Humperdinck

Arr. Keith M Wilkinson

Moderato $\text{♩} = 84$

Cornet Duet

7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soloist 1
- Soloist 2
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Dynamic markings include *mf*, *p*, *pp*, and *mp*. Performance instructions include "one straight fibre mute" for the 2nd and 3rd Cornets, and "one" or "one (share)" for the Euphonium, E♭ Bass, and B♭ Bass parts. A box containing the number "7" is located above the Soloist 1 staff.

This musical score is for the second page of a piece titled "Evening Prayer". It features a variety of instruments and vocal parts. The vocal soloists (Sol. 1 and Sol. 2) and Soprano Contralto (Sop. Cnt.) have parts with dynamic markings such as *cresc. poco a poco*, *mf*, and *p*. The choir parts (Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, with some *pp* markings. The woodwind section includes Flute I (Fgl. Hn.), Flute II (Solo Hn.), Oboe (1st Hn.), Clarinet (2nd Hn.), Bassoon (1st Btn.), and Contrabassoon (2nd Btn.), with dynamics ranging from *pp* to *mp*. The brass section consists of Trumpets (1st Tbn., 2nd Tbn.), Trombones (1st Tbn., 2nd Tbn.), and Euphonium (Euph.). The Euphonium part includes the instruction "both" and "one" above the staff. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), with a Triangle indicated by a diamond symbol and *pp* dynamic. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire score.

27 A tempo

poco rall

cresc. *mf* *mp* *mf*

cresc. *mf* *mp* *mf*

cresc. *mf* *mp* *mf*

one *pp* *cresc.* *mp* *tutti*

pp *cresc.* *mf* *mp*

pp *cresc.* *mf* *mp* both, open

pp *cresc.* *mf* *mp* both, open

cresc. *mf* *mp*

cresc. *mf* *mp*

p *mf* *mp*

pp cresc. *mf* *mp*

mp

cresc. *mf* *mp*

cresc. *mf* *mp*

p cresc. *mf* *mp* both

cresc. *mf* *mp* both

cresc. *mf* *mp* both

cresc. *mf* *mp*

mf *mp*

(Glock) *mp*

Susp Cym (soft beaters) *pp cresc.* *mf* *mp*

poco rall

This musical score is for the piece "Evening Prayer" and is marked "poco rall". It features a vocal ensemble and a full orchestra. The vocal parts include Sol. 1, Sol. 2, Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Btn., 2nd Btn., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics in Italian, including "two" and "SC (soft beaters)". The orchestration includes woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, euphonium), brass (trumpets, trombones, tuba), and percussion (timpani, triangle, soft beaters). Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with markings for *dim.* (diminuendo) and *mp* (mezzo-piano). A large watermark "SAMPLE" is overlaid on the score.