



Commissioned by Knabenmusik St. Gallen (Switzerland)

# IN THE STONE

as performed by Earth, Wind & Fire

arr. Gilbert Tinner

Powerfully ♩ = 112

E♭ Cornet  
 B♭ Solo Cornet  
 B♭ Repiano Cornet  
 B♭ Cornet 2  
 B♭ Cornet 3  
 B♭ Flugel Horn  
 E♭ Solo Horn  
 E♭ Horn 1  
 E♭ Horn 2  
 B♭ Baritone 1  
 B♭ Baritone 2  
 B♭ Trombone 1  
 B♭ Trombone 2  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Percussion 1  
 Percussion 2  
 Drum Set

Words and Music by Maurice White, David Foster and Allee Willis  
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2001-14-030 M

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Dr. Set

9

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1 *f* Claves

Perc. 2 *f* H.H.

Dr. Set *f*

9 10 11 12

E♭ Cnt. *fp* *cresc.*

B♭ S. Cnt. *mf* *cresc.*

B♭ R. Cnt. *mf* *cresc.*

B♭ Cnt. 2 *mf* *cresc.*  
To Mute quickly

B♭ Cnt. 3 *mf* *cresc.*  
To Mute quickly

B♭ Fl. Hn. *fp* *cresc.*

E♭ S. Hn. *fp* *cresc.*

E♭ Hn. 1 *fp* *cresc.*

E♭ Hn. 2 *fp* *cresc.*  
To Mute quickly

B♭ Bari. 1 *fp* *cresc.*  
To Mute quickly

B♭ Bari. 2 *fp* *cresc.*

B♭ Tbn. 1 *fp* *cresc.*

B♭ Tbn. 2 *fp* *cresc.*

Bs. Tbn. *fp* *cresc.*

B♭ Euph. *fp* *cresc.*

E♭ Bs. *fp* *cresc.*

B♭ Bs. *fp* *cresc.*

Mall. Perc. 1 *fp* *cresc.*

Mall. Perc. 2 *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Dr. Set *f*

13 14 15 16

17 Open (Repeat as needed)

Score for measures 17-20. Includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. A large black box with a white number '4' is placed over measures 17-19 in the B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Bari. 1, B♭ Bari. 2, and Perc. 1 staves. Performance markings include (Mute), mf, and To Xylophone.

Score for measures 21-24. Includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. A large black box with a white number '4' is placed over measures 21-23 in the B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Bari. 1, B♭ Bari. 2, and Perc. 1 staves. Performance markings include mf and Xylophone, Medium Mallets.

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Dr. Set

Musical score for measures 25-28. The score includes parts for various instruments. A large black square with a white '4' is placed over the B♭ R. Cnt. and B♭ Cnt. 2 staves in measure 27. Dynamics include *mf* and *Open*.

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Dr. Set

Musical score for measures 29-32. The score includes parts for various instruments. A large black square with a white '4' is placed over the B♭ R. Cnt. and B♭ Cnt. 2 staves in measure 31. Dynamics include *mf*, *f*, and *cresc.*.

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Dr. Set

33 34 35 36

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Dr. Set

37 38 39 40

41

*legato*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

*f legato*

E♭ S. Hn.

*f legato*

E♭ Hn. 1

*f legato*

E♭ Hn. 2

*f legato*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

*legato*

B♭ Tbn. 2

*legato*

Bs. Tbn.

*legato*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

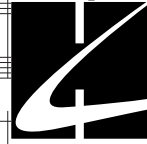
*f*

Perc. 2

*f*

Dr. Set

*f*

41 42 43 44

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2



Perc. 1

Perc. 2

Dr. Set

*leg*

*leg*

45 46 47 48

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. Set *mf*

49 50 51 52

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. Set *mf*

53 54 55 56

Score for measures 57-60. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. A large black box with a white number '4' is placed over the Bb R. Cnt. and Bb Cnt. 2 staves in measure 59. A similar box is placed over the Mall. Perc. 2 staff in measure 59. The page number 57 is at the bottom left, 58 in the middle, 59 in the middle, and 60 at the bottom right.

Score for measures 61-64. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. A large black box with a white number '4' is placed over the Bb R. Cnt. and Bb Cnt. 2 staves in measure 62. A similar box is placed over the Mall. Perc. 2 staff in measure 62. A circled measure number '61' is at the top left of the page. The page number 61 is at the bottom left, 62 in the middle, 63 in the middle, and 64 at the bottom right.



Score for various instruments including E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. The score spans measures 65 to 69. A large black square with a white stylized number '4' is overlaid on the score, appearing in measures 66 and 67.

