

DARK ARTERIES SUITE

I. Under the ground, we scream

GAVIN HIGGINS

Poco rubato, mysteriously $\text{♩} = 52$

The score is divided into systems for different instrument groups:

- Brass:** Soprano E♭ Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses.
- Percussion:** Percussion 1 (Large bass drum), Percussion 2 (mp, p, ppp, pp, mp), Percussion 3 (p, ppp, pp, p), Percussion 4 (Large wind gong (ie. 36"), p).

Key performance instructions include "cup mute in", "cup mutes in", "cup mute (B)", "muted out", and various dynamic markings (ppp, pp, mp, p). The score includes complex rhythmic patterns, triplets, and slurs.

D

48

1st Bar. *sfz sfz*

2nd Bar. *sfz sfz*

1st Tbn. straight mute *sfz sfz p sfz sfz sfp <sfz*

2nd Tbn. straight mute *sfz sfz p sfz sfz sfp <sfz*

B. Tbn. straight mute *sfz sfz mp sfz sfz*

Euph.

Perc. 3 *f*

54

Flug. *f pp f*

Solo Hn. *f pp f*

1st Hn. *f p f*

2nd Hn. *f p f*

1st Bar. *sim. p sfz sfp <sfz sfz sfz p sfz*

2nd Bar. *sim. p sfz sfp <sfz sfz sfz p sfz*

1st Tbn. *sim. p sfz sfp <sfz sfz sfz p sfz*

2nd Tbn. *sim. p sfz sfp <sfz sfz sfz p sfz*

B. Tbn. *sim. p sfz sfz sfz sfz sfz sfz sfz*

Euph.

E♭ Bass *sfz sfz sfz pp muted mutes out*

Perc. 2 *mp*

Perc. 3 *mp f*

152

Sop. Cnt. *mf espr.* *f* *sfzp* *ff espr.* *rall.*

Solo Cnt. *mf espr.* *f* *sfzp* *mf*

Rep. Cnt. *mf espr.* *f* *sfzp* *mf*

2nd Cnt. *sfzp* *p* *mf*

3rd Cnt. *sfzp* *p* *mf*

Flug. *sfzp* *mf*

Solo Hn. *sfzp* *sfzp* *mf*

1st Hn. *sfzp* *sfzp cresc poco a poco.* *mf*

2nd Hn. *sfzp* *sfzp* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *sfzp* *pp* *f sonore* *solì - bell up*

2nd Tbn. *sfzp* *pp* *f sonore* *solì - bell up*

B. Tbn. *sfzp* *pp* *f sonore* *solì - bell up*

Euph. *p* *mf*

E♭ Bass *sfzp* *mf*

B♭ Bass *sfzp* *mf*

Perc. 1 *f* *ff*

Perc. 2 *sfzp*

Perc. 3

Perc. 4 *sfz* *to Tam-tam* *Tam-tam* *p*