

MARCH BARNES WALLIS

NIGEL HESS
arr. Paul Hindmarsh

♩ = 126

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Melodic line with a forte (*f*) dynamic.
- Solo B♭ Cornets 1&2:** Rests, marked *sfz*.
- Solo B♭ Cornets 3&4:** Rests, marked *sfz*.
- B♭ Repiano Cornet:** Melodic line with a forte (*f*) dynamic.
- 2nd B♭ Cornets:** Melodic line with a forte (*f*) dynamic.
- 3rd B♭ Cornets:** Melodic line with a forte (*f*) dynamic.
- Flugel:** Rests, marked *sfz*.
- Solo E♭ Horn:** Rests, marked *sfz*.
- 1st E♭ Horn:** Rests, marked *sfz*.
- 2nd E♭ Horn:** Rests, marked *sfz*.
- 1st B♭ Baritone:** Melodic line with *sfz* and *f (molto marcato)* dynamics.
- 2nd B♭ Baritone:** Melodic line with *sfz* and *f (molto marcato)* dynamics.
- 1st B♭ Trombone:** Melodic line with *sfz* and *f (molto marcato)* dynamics.
- 2nd B♭ Trombone:** Melodic line with *sfz* and *f (molto marcato)* dynamics.
- Bass Trombone:** Bass line with *sfz* and *ff* dynamics.
- B♭ Euphoniums:** Melodic line with *sfz* and *f (molto marcato)* dynamics.
- E♭ Basses:** Bass line with *sfz* and *ff* dynamics.
- B♭ Basses:** Bass line with *sfz* and *ff* dynamics.
- Timpani:** Bass line with *sfz* and *ff* dynamics.
- Percussion 1:** Triangle, marked *f*.
- Percussion 2:** Clash cymbals and Glockenspiel, marked *sfz*.
- Percussion 3:** Glockenspiel, marked *f*.

