

MARCH BARNES WALLIS

NIGEL HESS
arr. Paul Hindmarsh

♩ = 126

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Melodic line with a forte (*f*) dynamic.
- Solo B♭ Cornets 1&2:** Resting part with a fortissimo (*sfz*) dynamic.
- Solo B♭ Cornets 3&4:** Resting part with a fortissimo (*sfz*) dynamic.
- B♭ Repiano Cornet:** Melodic line with a forte (*f*) dynamic.
- 2nd B♭ Cornets:** Melodic line with a forte (*f*) dynamic.
- 3rd B♭ Cornets:** Melodic line with a forte (*f*) dynamic.
- Flugel:** Resting part with a fortissimo (*sfz*) dynamic.
- Solo E♭ Horn:** Resting part with a fortissimo (*sfz*) dynamic.
- 1st E♭ Horn:** Resting part with a fortissimo (*sfz*) dynamic.
- 2nd E♭ Horn:** Resting part with a fortissimo (*sfz*) dynamic.
- 1st B♭ Baritone:** Bass line with a fortissimo (*sfz*) dynamic, transitioning to *f* (*molto marcato*) later.
- 2nd B♭ Baritone:** Bass line with a fortissimo (*sfz*) dynamic, transitioning to *f* (*molto marcato*) later.
- 1st B♭ Trombone:** Bass line with a fortissimo (*sfz*) dynamic, transitioning to *f* (*molto marcato*) later.
- 2nd B♭ Trombone:** Bass line with a fortissimo (*sfz*) dynamic, transitioning to *f* (*molto marcato*) later.
- Bass Trombone:** Bass line with a fortissimo (*sfz*) dynamic, transitioning to *ff* later.
- B♭ Euphoniums:** Bass line with a fortissimo (*sfz*) dynamic, transitioning to *f* (*molto marcato*) later.
- E♭ Basses:** Bass line with a fortissimo (*sfz*) dynamic, transitioning to *ff* later.
- B♭ Basses:** Bass line with a fortissimo (*sfz*) dynamic, transitioning to *ff* later.
- Timpani:** Bass line with a fortissimo (*sfz*) dynamic, transitioning to *ff* later.
- Percussion 1:** Triangle part with a forte (*f*) dynamic.
- Percussion 2:** Clash cymbals and Vibraphone part with a fortissimo (*sfz*) dynamic.
- Percussion 3:** Glockenspiel part with a forte (*f*) dynamic.

