

# NOTES TO PERFORMERS: JOURNEY OF THE LONE WOLF, SIMON DOBSON

for Brass Band and Percussion

First published 2014 by Faber Music Ltd. Revised edition 2016.

## Percussion requirements

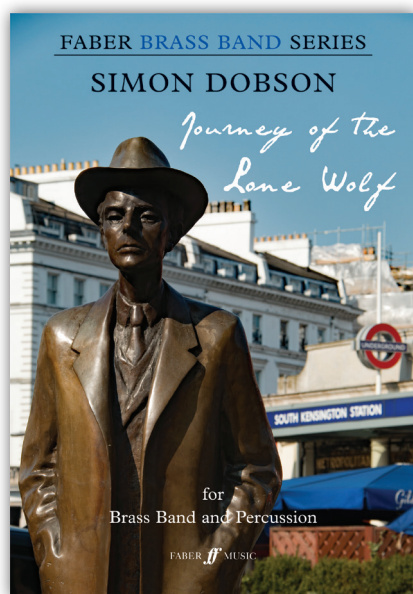
The percussion requirements for this work were amended in 2016 at the request of Kapitol Promotions Music Panel, which has selected the work as the test-piece for the **2016 Championship Section** finals of the **National Brass Band Championships, 8 October 2016**.

With the co-operation of the composer, Percussion 3 material has been re-assigned, where possible, to Percussion 1 and Percussion 2, either as a re-write or cue. The reduced Percussion 3 part now becomes an option and is not to be performed on 8 October. Percussion 4 (for tuned instruments) is unchanged.

## Performance notes

During the second movement, *Night Music*, Percussion 2 is instructed to play a backing track (manipulated samples of bowed crotales and nature sounds) from a CD player linked to speakers. This is to add atmosphere and a sense of physical space during the flugel horn solo. The CD is provided with the performing material. Minor revisions have also been undertaken to the cornet, horn and baritone parts in the last four bars of the work. Any band that has purchased the 2014 publication should contact Kapitol Promotions Music Panel Secretary, Alan Hope, and alternative material including percussion parts will be supplied by the publisher.

The 2016 revised edition is presented with a new cover image. See below.



## PERCUSSION INSTRUMENTATION

### Timpani

**Percussion 1:** Bongos, crotales, cymbals, hi-hat cymbals, snare drum (medium high), suspended cymbal, tambourine, tam-tam.

**Percussion 2:** Concert bass drum (shared), brake drum (shared), kit bass drum (with double-kick pedal), snare drum (shared), suspended cymbal (shared), tam-tam (shared).

**Percussion 3 (optional):** Brake drum (shared), crotales (shared), snare drum (shared), suspended cymbal (shared), tam-tam (shared).

**Percussion 4:** Tubular bells, vibraphone, xylophone, crotales (shared).

## CONTACT:

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## Journey of the Lone Wolf by Simon Dobson

- Bar 5: Vibraphone – 3rd quaver should be a C natural.
- Bar 20: Vibraphone missing dynamic – *forte*.
- Bar 23: E flat Bass (2) and BB flat Bass (2), Timpani, Percussion 1 – amend triplet rhythm to match the cornets.



- Bar 111: Percussion 4 – move Vibraphone pedal lift to the beginning of the bar.
- Bar 124: 2nd & 3rd cornets (score only), these parts should match *repiano*. Parts are correct.
- Bar 125: BB flat Bass (2) – add *diminuendo* to *forte* to *piano*.
- Bar 148: Trombone 1 – add flat to minim: should be B flat.
- Bar 155: BB flat Bass – remains on E throughout passage (do not move to F).
- Bar 157: Percussion 2 – side drum remove second quaver of this bar.
- Bars 171, 175, 179, 183: Solo cornet 1 – add slurs to match the second part.
- Bar 289: Percussion 2 – remove move to Tam-tam instruction.
- Bar 320: Percussion 2 – add Bass drum.
- Bar 341: Trombones – remove accents.

Paul Hindmarsh (03 October 2016)  
For scores purchased before November 2016.