

A CHRISTMAS OVERTURE

NIGEL HESS
arranged by Phillip Littlemore

Allegro con brio $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Starts with a melodic line, marked *ff molto marcato sfmp*, then *f*, and *ff sfmp*.
- Solo B♭ Cornets:** Play a rhythmic accompaniment, marked *ff furioso*.
- B♭ Repiano Cornet:** Similar to the Soprano Cornet, marked *ff molto marcato sfmp*, *f*, and *ff sfmp*.
- 2nd B♭ Cornets:** Similar to the Repiano Cornet, marked *ff molto marcato sfmp*, *f*, and *ff sfmp*.
- 3rd B♭ Cornets:** Similar to the Repiano Cornet, marked *ff molto marcato sfmp*, *f*, and *ff sfmp*.
- B♭ Flugel Horn:** Similar to the Solo B♭ Cornets, marked *ff furioso*.
- Solo E♭ Horn:** Similar to the Solo B♭ Cornets, marked *ff furioso*.
- 1st E♭ Horn:** Similar to the Solo B♭ Cornets, marked *ff furioso*.
- 2nd E♭ Horn:** Similar to the Solo B♭ Cornets, marked *ff furioso*.
- 1st B♭ Baritone:** Similar to the Solo B♭ Cornets, marked *ff furioso*.
- 2nd B♭ Baritone:** Similar to the Solo B♭ Cornets, marked *ff furioso*.
- 1st B♭ Trombone:** Similar to the Repiano Cornet, marked *ff molto marcato sfmp*, *f*, and *ff sfmp*.
- 2nd B♭ Trombone:** Similar to the Repiano Cornet, marked *ff molto marcato sfmp*, *f*, and *ff sfmp*.
- Bass Trombone:** Similar to the Repiano Cornet, marked *ff molto marcato sfmp*, *f*, and *ff sfmp*.
- B♭ Euphoniums:** Similar to the Solo B♭ Cornets, marked *ff furioso*.
- E♭ Basses:** Similar to the Solo B♭ Cornets, marked *ff furioso*.
- B♭ Basses:** Similar to the Solo B♭ Cornets, marked *ff furioso*.
- Percussion 1:** Includes a **Susp. Cym. (soft sticks)** part, marked *mf* and *ff*.
- Percussion 2:** Includes a **Snare Drum** part, marked *mp*, *f*, and *ff*.
- Percussion 3:** Similar to Percussion 2, marked *mp*, *f*, and *ff*.

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. Cym.

Perc. 1

Perc. 2

Perc. 3

Glock

Bell Tree

mf

f

f

a2

G PERSONENT HODIE
Quasi Maestoso ♩ = 108

accel.

144

Sop. Cnt. *f* tutti *f marcato sfmp* unis.

Solo Cnt. *f* *f marcato sfmp*

Rep. Cnt. *f* *f marcato sfmp*

2nd Cnt. *f* *f marcato sfmp*

3rd Cnt. *f* *f marcato sfmp*

Flug. Hn. *f* *mf* *f* *mf*

Solo Hn. *f* *mf* *f* *mf*

1st Hn. *f* *mf* *f* *mf*

2nd Hn. *f* *mf* *f* *mf*

1st Bar. *f* *mf* *f* *ff*

2nd Bar. *f* *mf* *f* *ff*

1st Tbn. *f* *f marcato sfmp*

2nd Tbn. *f* *f marcato sfmp*

B. Tbn. *f* *f marcato sfmp*

Euph. *f* *mf* *f* *ff*

Ev. Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Perc. 1 [Timps] *f* [Susp. Cym.] *f* *mf*

Perc. 2 [S.D.] *f* *mf* *f* *mf*

Perc. 3 [Glock.] *f* *mf* *f* *mf*

M ANGELS FROM THE REALMS OF GLORY
Maestoso con moto ♩ = 72

228

Sop. Cnt. *ff* molto marcato *sfmf* *f*

Solo Cnt. *ff* molto marcato *sfmf* *f* cantabile

Rep. Cnt. *ff* molto marcato *sfmf* *f*

2nd Cnt. *ff* molto marcato *sfmf* *f*

3rd Cnt. *ff* molto marcato *sfmf* *f*

Flug. Hn. *ff* molto marcato *sfmf* cantabile

Solo Hn. *ff* molto marcato *sfmf* cantabile

1st Hn. *ff* molto marcato *sfmf* cantabile

2nd Hn. *ff* molto marcato *sfmf* cantabile

1st Bar. *f* cantabile

2nd Bar. *f* cantabile

1st Tbn. *ff* molto marcato *sfmf* *f*

2nd Tbn. *ff* molto marcato *sfmf* *f*

B. Tbn. *ff* molto marcato *sfmf* *f*

Euph. *f* cantabile

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f* *f* *f*
Susp. Cym. Timps.

Perc. 2 *f*
S.D.

Perc. 3 *f*
Glock