

Another World's Hell

1. London's finest scent and colour organ

SIMON DOBSON

With a sense of foreboding ♩ = 42

The score is for a 4/4 piece in E major. It features a variety of instruments:

- Horns:** E♭ Soprano Cornet, Solo B♭ Cornets 1&2, Solo B♭ Cornets 3&4, B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn.
- Brass:** 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Basses, B♭ Basses.
- Percussion:** Tam-tam, Suspended cymbal, Vibraphone.

Key performance instructions include dynamics such as *p*, *mp*, and *mf*, and phrasing like "from nothing" and "solo espressivo, medium mallets". The Vibraphone part includes markings for "getting faster" and "getting slower".

36

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

to Tam-tam

mf

f

p

pp

gliss.

mp

sfz

div.

unis.

Ed

163 **L** soli

Sop. Cnt. *p* *mp* *f*

Solo Cnts. 1&2 *f*

Solo Cnts. 3&4 *f*

Rep. Cnt. *f* open.

2nd Cnts. straight mutes *p* div. *f*

3rd Cnts. straight mutes *p* div. *f*

Flug. *p* soli *mp*

Solo Hn. *p* soli *mp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *mf* *f*

1st Euph. *p* *mf* *f*

2nd Euph. *p* *mf* *f*

E♭ Bass *p* *mf* *f*

B♭ Bass *p* *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *fp* *sfz* *p* *f*

Perc. 3 sec. *mp* *f*