

# DANCERIES (SET II)

## I. Jennie's Bawbee

KENNETH HESKETH

Marziale ♩ = 120-126 (minimum)

Score for 'Jennie's Bawbee' featuring various instruments:

- E♭ Soprano Cornet:** Rests throughout.
- Solo B♭ Cornets:** *ff* (fortissimo) starting with a triplet.
- Repiano B♭ Cornet:** Rests throughout.
- 2nd B♭ Cornets:** *st. mutes*, *f* (fortissimo), *pp* (pianissimo).
- 3rd B♭ Cornets:** *f* (fortissimo), *pp* (pianissimo).
- B♭ Flugel Horn:** Rests throughout.
- Solo E♭ Horn:** *p* (piano).
- 1st E♭ Horn:** *p* (piano).
- 2nd E♭ Horn:** Rests throughout.
- 1st B♭ Baritone:** *mute*, *f* (fortissimo), *pp* (pianissimo).
- 2nd B♭ Baritone:** *mute*, *f* (fortissimo), *pp* (pianissimo).
- 1st B♭ Trombone:** *ff* (fortissimo), *f* (fortissimo), *mp* (mezzo-piano).
- 2nd B♭ Trombone:** *ff* (fortissimo), *f* (fortissimo), *mp* (mezzo-piano).
- Bass Trombone:** *ff* (fortissimo).
- B♭ Euphoniums:** *ff* (fortissimo).
- E♭ Basses:** *ff* (fortissimo), *mp* (mezzo-piano), *1. only*.
- B♭ Basses:** *ff* (fortissimo), *mp* (mezzo-piano), *1. only*.
- Timpani:** *f* (fortissimo).
- Percussion 1:** *B.D.* (Bass Drum), *p* (piano), *(marc.)* (marcato).
- Percussion 2:** *Tam-tam*, *p* (piano), *Tenor Drum*, *p lontano* (piano lontano).
- Percussion 3:** *Tubular Bells*, *ff* (fortissimo), *p* (piano).

173

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

*ff*

*p* *f*

Susp. Cym.

*ff*

*ff*

rall. ----- **A** accel. ----- A Tempo ♩ = 104

10

Sop. Cnt. *mp* *p* *st. mute*

Solo Cnt. *mp cantabile e dolce* *solo*

Rep. Cnt.

2nd Cnt. *p* *pp*

3rd Cnt. *p* *pp*

Flug. Hn. *p*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp* *mp* *pp*

2nd Bar. *pp* *mp* *pp*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p* *1. only*

B♭ Bass

Timp. *pp*

Perc. 1 *mp* *pp*

Perc. 2

Perc. 3

**D**

63

Sop. Cnt. *ff*

Solo Cnts. *ff*

Rep. Cnt. *ff*

2nd Cnts. *ff*

3rd Cnts. *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *più f*

Perc. 1 *più f*

Perc. 2 *f*

Perc. 3

64 65 66 67 68 69 70 71 72

Detailed description: This page of a musical score, numbered 60, contains measures 63 through 72. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contraltos (Solo Cnts.), and a Repetition Contralto (Rep. Cnt.), all marked *ff*. The instrumental parts include 2nd, 3rd, Flugelhorn (Flug. Hn.), Soprano Horn (S. Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Timpani (Timp.). The percussion section consists of three parts: Perc. 1 (marked *più f*), Perc. 2 (marked *f*), and Perc. 3. The score is in a key with one sharp (F#) and a 4/4 time signature. A box labeled 'D' is located at the top left. Measure 63 starts with a dynamic marking of *ff*. The vocal parts have various ornaments and slurs. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The timpani part has a *più f* marking and a triplet in measure 71. Percussion 2 has a *f* marking and a complex rhythmic pattern. Percussion 1 has a *più f* marking and a triplet in measure 71. Percussion 3 is mostly silent.



228

Sop. Cnt. *ff*

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

S. Hn.

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *ff*

E♭ Bass *ffp* *ff*

B♭ Bass *ff*

Timp. *ff* solo *ff*

Perc. 1

Perc. 2 *p*

Perc. 3