

SWEENEY TODD

Suite for Brass Band

MALCOLM ARNOLD
arranged by Phillip Littlemore

Moderato e misterioso $\text{♩} = 76$

The score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet:** *ff* dynamics.
- Solo B♭ Cornets:** *ff* to *pp* dynamics.
- B♭ Repiano Cornet:** *ff* dynamics with *cup mutes trem.* markings.
- 2nd B♭ Cornets:** *pp possibile* to *pp* dynamics with *cup mutes trem.* markings.
- 3rd B♭ Cornets:** *ff* to *pp* dynamics with *trem.* markings.
- B♭ Flugel Horn:** *ff* to *p* dynamics.
- Solo E♭ Horn:** *ff* to *p* dynamics.
- 1st E♭ Horn:** *pp* to *ff* dynamics with *mute* and *open* markings.
- 2nd E♭ Horn:** *ff* to *ff* dynamics with *mute* and *open* markings.
- 1st B♭ Baritone:** *ff* to *p* dynamics.
- 2nd B♭ Baritone:** *ff* to *p* dynamics.
- 1st B♭ Trombone:** *ff* to *p* dynamics.
- 2nd B♭ Trombone:** *ff* to *ff* dynamics.
- Bass Trombone:** *ff* to *p* dynamics.
- B♭ Euphoniums:** *ff* dynamics.
- E♭ Basses:** *p* dynamics.
- B♭ Basses:** *p* dynamics.
- Timpani:** *ff* dynamics with *Susp. Cym (soft stick)* marking.
- Percussion 1:** *ff* dynamics.
- Percussion 2:** *pp* to *p* dynamics with *Bass Drum* marking.

150

Sop. Cnt. *f* *p* *f* *ff*

Flug. *p* *f* *ff*

Solo Hn. *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p* *f* *ff*

Euph. *p* *f*

E♭ Bass *ff*

B♭ Bass

Timp.

Perc. 1

Perc. 2

18 opt. cut from Figure 16

1. 2.

290

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf* *ff* *f*

Solo Hn. *mf* *ff* *f*

1st Hn. *mf* *ff* *f*

2nd Hn. *mf* *ff* *f*

1st Bar. *mf* *ff* *f*

2nd Bar. *mf* *ff* *f*

1st Tbn. *mf* *ff* *mf* *ff* *f*

2nd Tbn. *mf* *ff* *mf* *ff* *f*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *f*