

# CONGESTION CHARGE

from 'New London Pictures'

NIGEL HESS

arranged by Phillip Littlemore

Quick  $\text{♩} = 152$

The musical score is arranged in a standard orchestral format with the following parts:

- Brass Section:** E $\flat$  Soprano Cornet, Solo B $\flat$  Cornets, B $\flat$  Repiano Cornet, 2nd B $\flat$  Cornets, 3rd B $\flat$  Cornets, B $\flat$  Flugel Horn, Solo E $\flat$  Horn, 1st E $\flat$  Horn, 2nd E $\flat$  Horn, 1st B $\flat$  Baritone, 2nd B $\flat$  Baritone, 1st B $\flat$  Trombone, 2nd B $\flat$  Trombone, Bass Trombone, B $\flat$  Euphoniums, E $\flat$  Basses, B $\flat$  Basses.
- Percussion:** Traffic Lights, Percussion 1, Percussion 2, Percussion 3.

The score is in common time (C) and begins with a *ff* dynamic marking. Percussion parts include snare drum (S.D.), cymbals (Cym), and traffic lights. Dynamics range from *p* to *mp* and *ff*.

58

Sop. Cnt. *f*

Solo Cnt. *f*  
senza sord.

Rep. Cnt. *f*  
senza sord.

2nd Cnt. *f*  
senza sord.

3rd Cnt. *f*

Flug. *f*

S Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Lights

Perc. 1 (glock) *f*

Perc. 2 (kit) *f* *mf*

Perc. 3

124 L

Sop. Cnt.

Solo Cnt. *solo* *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *play* *mp*

2nd Bar. *play* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (1, only) *mp*

E♭ Bass

B♭ Bass

Lights

Perc. 1

Perc. 2

Perc. 3