

LONDON EYE

from 'New London Pictures'

NIGEL HESS
arranged by Phillip Littlemore

Flowing $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts:

- Brass Section:**
 - E♭ Soprano Cornet
 - Solo B♭ Cornets
 - B♭ Repiano Cornet
 - 2nd B♭ Cornets
 - 3rd B♭ Cornets
 - B♭ Flugel Horn
 - Solo E♭ Horn (includes a solo section marked *mf* with a triplet)
 - 1st E♭ Horn (marked *p*)
 - 2nd E♭ Horn (marked *p*)
 - 1st B♭ Baritone (marked *p*)
 - 2nd B♭ Baritone (marked *p*)
 - 1st B♭ Trombone
 - 2nd B♭ Trombone
 - Bass Trombone
- Woodwinds:**
 - B♭ Euphoniums
 - E♭ Basses (marked *p*, 1. only)
 - B♭ Basses (marked *p*, 1. only)
- Percussion:**
 - Timpani
 - Percussion 2 (Vibraphone, marked *p*)
 - Percussion 3 (Susp. Cym. (soft sticks), marked *p*)

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, triplets, and dynamic hairpins.

70 G

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timps.
Perc. 2
Perc. 3

f
mf *f*
f
f
f

Cl. Cyms
B.D.