

# MILLENNIUM BRIDGE

from 'New London Pictures'

NIGEL HESS  
arranged by Phillip Littlemore

Stately  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts:

- E♭ Soprano Cornet**: Starts with a rest, then plays a melodic line with dynamics *ffsfmp* and *ff*.
- Solo B♭ Cornets**: Similar to the Soprano Cornet, with dynamics *ffsfmp* and *ff*.
- B♭ Repiano Cornet**: Similar to the Solo B♭ Cornets, with dynamics *ffsfmp* and *ff*.
- 2nd B♭ Cornets**: Similar to the Repiano Cornet, with dynamics *ffsfmp* and *ff*.
- 3rd B♭ Cornets**: Similar to the 2nd B♭ Cornets, with dynamics *ffsfmp* and *ff*.
- B♭ Flugel Horn**: Similar to the 3rd B♭ Cornets, with dynamics *ffsfmp* and *ff*.
- Solo E♭ Horn**: Similar to the Flugel Horn, with dynamics *ffsfmp* and *ff*.
- 1st E♭ Horn**: Similar to the Solo E♭ Horn, with dynamics *ffsfmp* and *ff*.
- 2nd E♭ Horn**: Similar to the 1st E♭ Horn, with dynamics *ffsfmp* and *ff*.
- 1st B♭ Baritone**: Similar to the 2nd E♭ Horn, with dynamics *ffsfmp* and *ff*.
- 2nd B♭ Baritone**: Similar to the 1st B♭ Baritone, with dynamics *ffsfmp* and *ff*.
- 1st B♭ Trombone**: Similar to the 2nd B♭ Baritone, with dynamics *ffsfmp* and *ff*.
- 2nd B♭ Trombone**: Similar to the 1st B♭ Trombone, with dynamics *ffsfmp* and *ff*.
- Bass Trombone**: Similar to the 2nd B♭ Trombone, with dynamics *ffsfmp* and *ff*.
- B♭ Euphoniums**: Similar to the Bass Trombone, with dynamics *ffsfmp* and *ff*.
- E♭ Basses**: Similar to the Euphoniums, with dynamics *ffsfmp* and *ff*.
- B♭ Basses**: Similar to the E♭ Basses, with dynamics *ffsfmp* and *ff*.
- Percussion 1**: Includes Timpans (wood sticks) and B. Drum, with dynamics *ff*, *mf*, and *ff*.
- Percussion 2**: Includes S. Cym, with dynamics *ff*, *mf*, and *ff*.
- Percussion 3**: Includes Tam-Tam, with dynamics *ff*.

48 **E**

**Vocal Soloists:**  
Sop. Cnt. *mf*  
Solo Cnts. *mf*  
Rep. Cnt. *sfmp* *f* *mf*  
2nd Cnt. *sfmp* *f*  
3rd Cnt. *sfmp* *f*

**Woodwinds:**  
Flug. *sfmp* *f* *mf*  
S. Hn. *sfmp* *f* *mf*  
1st Hn. *sfmp* *f* *mf*  
2nd Hn. *sfmp* *f* *mf*

**Brass:**  
1st Bar. *sfmp* *f* *mf* *mf*  
2nd Bar. *sfmp* *f* *mf* *mf*  
1st Tbn. *sfmp* *f* *mf*  
2nd Tbn. *sfmp* *f* *mf*  
B. Tbn. *mf*

**Other Instruments:**  
Euph. *sfmp* *f* *mf*  
E<sub>v</sub> Bass *mf*  
B<sub>v</sub> Bass *mf*  
Perc. 1  
Perc. 2 (kil) *sfmp* *f* *mf* fill ad lib  
Perc. 3 (congas) *mf* *f* *mf (ad lib)*

100

Sop. Cnt.

Solo Cnts.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

B. Bass

Perc.1 (timps)

Perc.2 (k) (k) (k)

Perc.3 (coongas)

*f*

*sfmp* *f*

*sfmp* *f*

*sfmp* *f*

*sfmp* *f*

*sfmp* *f*

*sfmp* *f*

*sfmp* *f*

*sfmp* *f*

*mf* *f*

Detailed description: This page of a musical score, numbered 100, contains 17 staves. The top four staves are vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contraltos (Solo Cnts.), Repetition Contralto (Rep Cnt.), and a second Contralto (2nd Cnt.). The next six staves are woodwinds: Flute (Flug.), Soprano Horn (S. Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trumpet (1st Bar.), and Second Trumpet (2nd Bar.). The following four staves are brass: First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The bottom three staves are percussion: Percussion 1 (Perc.1) with timpani (timps), Percussion 2 (Perc.2) with kettles (k), and Percussion 3 (Perc.3) with congas (coongas). The score is in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *f* (forte), *sfmp* (sforzando mezzo piano), and *mf* (mezzo-forte). The vocal parts have lyrics, and the instrumental parts feature complex rhythmic patterns and melodic lines.