

MILLENNIUM BRIDGE

from 'New London Pictures'

NIGEL HESS

arranged by Phillip Littlemore

Stately $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts:

- Brass Section:** E \flat Soprano Cornet, Solo B \flat Cornets, B \flat Repiano Cornet, 2nd B \flat Cornets, 3rd B \flat Cornets, B \flat Flugel Horn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphoniums, E \flat Basses, B \flat Basses.
- Percussion:** Percussion 1 (Toms, wood sticks), Percussion 2 (B. Drum, S. Cym), Percussion 3 (Tam-Tam).

The score is in 4/4 time with a tempo of 60 beats per minute. It features dynamic markings such as *ff*, *ffmp*, and *mf*, and includes various musical notations like triplets and accents.

LONDON EYE

from 'New London Pictures'

Flowing $\text{♩} = 100$

NIGEL HESS
arranged by Phillip Littlemore

The score is arranged for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 2 (Vibraphone)
- Percussion 3 (Susp. Cym. (soft sticks))

Key features of the score include:

- Tempo: Flowing $\text{♩} = 100$
- Time Signature: Common time (C)
- Key Signature: B-flat major (two flats)
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano)
- Performance instructions: "solo" and "3" (triplets) for the Solo E♭ Horn.
- Performance instructions: "1. only" for the E♭ and B♭ Basses.
- Performance instructions: "Vibraphone" and "Susp. Cym. (soft sticks)" for Percussion 2 and 3.
- Rehearsal marks: Indicated by vertical lines and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

CONGESTION CHARGE

from 'New London Pictures'

NIGEL HESS

arranged by Phillip Littlemore

Quick $\text{♩} = 152$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Traffic Lights
- Percussion 1
- Percussion 2
- Percussion 3

The score is in common time (C) and features a dynamic range from *p* (piano) to *ff* (fortissimo). Percussion parts include snare drum (S.D.), snare drum with cymbal (S.Cym), and timpani (Timps). The basses and percussion 3 parts have a *mf* (mezzo-forte) dynamic marking at the beginning of the piece.